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VILLAGE OF GREENPORT  
COUNTY OF SUFFOLK STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION  
REGULAR SESSION

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Third Street Firehouse  
Greenport, New York

March 5, 2017  
5:00 p.m.

Before:

- STEPHEN BULL - CHAIRMAN
- DENNIS McMAHON - MEMBER (Not present)
- SUSAN WETSELL - MEMBER
- CAROLINE WALOSKI - MEMBER (Not present)
- ROSELLE BORRELLI - MEMBER
  
- PAUL J. PALLAS, P.E. - VILLAGE ADMINISTRATOR
- KRISTINA LINGG - BUILDING CLERK

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Item No. 1 - 620 First Street

Discussion and possible motion on the application submitted by Patrick Brennan.

The applicant is proposing to construct a single-family home at 620 First Street. This application was heard before the Zoning Board of Appeals for a variance, which was approved on February 20, 2018.

SCTM # 1001-2.-6-49.1

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Item No. 2 - 633 First Street

Discussion and possible motion on the application submitted by John Barrett. The applicant is proposing to construct a wrought iron fence along the front of the property located at 633 First Street.

SCTM # 1001-2.-6-36

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Item No. 3 - 603 Main Street

Discussion and possible motion on the application submitted by Patricia Hammes.

The applicant is proposing to construct a

1 wooden fence on the north and west sides of  
2 the property located at 603 Main Street, with  
3 the north side to include a topper.

4 SCTM # 1001-2.-6-46

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7 Item No. 4 - 423 Main Street

8 Discussion and possible motion on the signage  
9 application submitted by Revel North Fork,  
10 Represented by Jennifer Divello for the  
11 property located at 423 Main Street.

12 SCTM # 1001-4.-7-12

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15 Item No. 5 - PNY 2018 Grant Application

16 Discussion and possible motion on the PNY  
17 (Preserve New York) 2018 grant application to  
18 be submitted by the Village of Greenport  
19 Historic Preservation Commission for the  
20 partial funding of a Cultural Resource Survey  
21 of the Village of Greenport Historic  
22 District, with in-kind services, and a  
23 maximum monetary expense of \$2000 to be  
24 incurred by the Village of Greenport. The  
25 maximum monetary expense to be incurred by

1 the Village of Greenport was approved by the  
2 Village Board of Trustees on February 22,  
3 2018.

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6 Item No. 6

7 Motion to accept the minutes of the February  
8 5, 2018 meeting.

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11 Item No. 7

12 Motion to approve the minutes of the January  
13 8, 2018 meeting.

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16 Item No. 8

17 Motion to schedule the next HPC meeting for  
18 5:00 p.m. on April 2, 2018, at the Third  
19 Street Fire Station.

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22 Item No. 9

23 Motion to adjourn.

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1 CHAIRMAN BULL: Citizens of the  
2 Village of Greenport and the larger Internet  
3 world, this is the March 5th, 2018 meeting of  
4 the Village of Greenport Historic  
5 Preservation Commission.

6 I am Stephen Bull and I am the  
7 Chairman. And on my right.

8 MEMBER WETSELL: Susan Wetsell.

9 CHAIRMAN BULL: And on my left.

10 MEMBER BORRELLI: Roselle Borrelli.

11 CHAIRMAN BULL: And the three of us  
12 form a quorum.

13 Item number one for today: 620 First  
14 Street. Discussion and possible motion on  
15 the application submitted by Patrick Brennan.  
16 The applicant is proposing to construct a  
17 single-family home at 620 First Street. This  
18 application was heard before the Zoning Board  
19 of Appeals for a variance, which was approved  
20 on February 20, 2018. SCTM # 1001-2.-6-49.1

21 So I have been informed that the  
22 applicant is having car trouble and will be  
23 unable to attend this meeting.

24 So I make a motion that we postpone  
25 the hearing, this item until our next

1 meeting.

2 MEMBER BORRELLI: Second.

3 CHAIRMAN BULL: All in favor?

4 MEMBER WETSELL: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRMAN BULL: Okay. We now move  
7 onto item number two.

8 Item number two is: 633 First Street  
9 Discussion and possible motion on the  
10 application submitted by John Barrett. The  
11 applicant is proposing to construct a wrought  
12 iron fence along the front of the property  
13 located at 633 First Street. SCTM #  
14 1001-2.-6-36.

15 CHAIRMAN BULL: I am sure I have seen  
16 this application.

17 MEMBER BORRELLI: Is the person here?  
18 Oh that is you?

19 MR. BARRETT: Yes.

20 CHAIRMAN BULL: Please come up and  
21 address us. Do I have the application in  
22 front of me?

23 MEMBER BORRELLI: You can bring a  
24 chair, stand at the podium. Whatever you  
25 would like to do.

1 CHAIRMAN BULL: Where is -- there is  
2 a picture -- oh there is the fence.

3 MEMBER WETSELL: This one?

4 CHAIRMAN BULL: Yes.

5 MEMBER WETSELL: I'll share.

6 CHAIRMAN BULL: Okay. So -- do you  
7 have the application itself?

8 MEMBER WETSELL: I have -- no.

9 CHAIRMAN BULL: Is that it, 633?

10 MEMBER WETSELL: Yes. This is 633.

11 CHAIRMAN BULL: Okay. Good. So tell  
12 us your story about this fence.

13 MR. BARRETT: There is not much of a  
14 story to tell. We purchased the house in  
15 November. And there was some hedges in  
16 front. We took down the hedges and we want  
17 to put up a wrought iron fence. It would fit  
18 in with the rest of the neighborhood. It  
19 would be a nice aluminum black wrought iron  
20 fence, four feet high.

21 MEMBER BORRELLI: Question. Are you  
22 going to bring it out to where the bushes  
23 were or --

24 MR. BARRETT: Right now -- the  
25 picture is a little small, but it -- the base

1 of -- in the very front on the sidewalk there  
2 is actually a six inch little wall. We will  
3 bring it out close to that.

4 MEMBER BORRELLI: It would look so  
5 much better if you brought it out instead of  
6 where the pickets are, the stockade is.

7 MR. BARRETT: If you remember where  
8 the hedges were on that house, the hedges  
9 were in front of that fence. And we just  
10 left the fence off. We were working on the  
11 wrought iron.

12 MEMBER BORRELLI: It is going to look  
13 beautiful.

14 MR. BARRETT: I hope so.

15 CHAIRMAN BULL: So you mentioned that  
16 the fence would be made out of wrought iron  
17 material, but then you mentioned aluminum.

18 MR. BARRETT: Well we are going to be  
19 sourcing the material -- once I get approval  
20 -- my contractor, Frank Palastino (phonetic)  
21 will be sourcing the material. While we  
22 thought the wrought iron would be the  
23 appropriate one, the aluminum would be easier  
24 to maintain and will look just as nice.

25 CHAIRMAN BULL: They do look good.



1 Often aluminum looks good, but this Board  
2 actually likes to see the material before we  
3 actually approve.

4 MR. BARRETT: I did not know that.

5 CHAIRMAN BULL: Is that not the case,  
6 that we like to see the material?

7 MEMBER WETSELL: Yes, we do. I know  
8 what it looks like, but yes, we do.

9 CHAIRMAN BULL: I have seen  
10 attractive aluminum fences and I feel very --  
11 I feel favorably disposed to your project.  
12 But would it be possible that you could come  
13 back with the guidance that we provide you,  
14 which we would like to see -- you have a  
15 drawing here of an arch here which is not  
16 what I have seen in aluminum. I have seen  
17 this sort of -- in this drawing -- I've seen  
18 straight line aluminum fences, but I have  
19 never seen an arch done in aluminum. And the  
20 examples that you are showing us are all  
21 beautiful examples of -- oh, unless this one  
22 here. Is this exhibit number 8 on Main  
23 Street?

24 MR. BARRETT: I took pictures of  
25 other aluminum wrought iron fences in the

1 Historic District thinking that is what we  
2 would pattern it after. If you would like me  
3 to go down to RBS and get some materials and  
4 make another trip with the materials I am  
5 more than happy to do that, but I thought as  
6 long as we were fitting in with the rest of  
7 the neighborhood it would be fine.

8 CHAIRMAN BULL: Go ahead.

9 MEMBER BORRELLI: I had a question.  
10 As far as the iron fence that goes into the  
11 -- the area in the back.

12 MR. BARRETT: Yeah.

13 MEMBER BORRELLI: How are you going  
14 to -- are you going to -- because that is not  
15 matching what you are going to put out front.  
16 So are you going to keep that back and bring  
17 the fence forward or are you going to get rid  
18 of that and bring it to the front?

19 MR. BARRETT: The driveway -- the way  
20 the picture is right now on the driveway,  
21 what we would propose is the wrought iron --  
22 the fence would be replacing that same  
23 location in the back. So there would be a  
24 carport in the front and --

25 MEMBER BORRELLI: So you are going to

1 leave the big one in the back?

2 MR. BARRETT: Oh, no. No. No. That  
3 changes to what -- it will match the rest of  
4 the fence. That is going to change.

5 MEMBER BORRELLI: You are going to  
6 remove that whole thing?

7 MR. BARRETT: Yeah. To match the  
8 rest of the fence, if we get approval.

9 MEMBER WETSELL: Why? Why would you  
10 remove it? Is this what you are talking  
11 about? This tall --

12 MR. BARRETT: Right. My preference  
13 would be that the entire fence match. That  
14 won't match.

15 CHAIRMAN BULL: Okay, so, do we have  
16 a --

17 MEMBER BORRELLI: The height of it,  
18 do you know what the height is going to be?

19 MR. BARRETT: The front part on the  
20 street will be no higher than four feet.  
21 That little stone -- there will be a little  
22 stone base similar to what is there right  
23 now, but more sturdy. It will be about four  
24 inches, four to six inches. Then the fence  
25 itself will be three and a half feet. So it

1 won't go higher than four. The back fence to  
2 the driveway behind the carport, right now  
3 that is about a six and a half foot fence.  
4 We would like to keep something similar on  
5 the back.

6 MEMBER BORRELLI: That will look  
7 nice.

8 MR. BARRETT: My name is John  
9 Barrett.

10 MEMBER WETSELL: You found it?

11 CHAIRMAN BULL: I found it. Well,  
12 the part I was looking for.

13 MEMBER BORRELLI: You are the owner  
14 of the house?

15 MR. BARRETT: My girlfriend is the  
16 owner.

17 MEMBER WETSELL: I have seen several  
18 different kinds of aluminum fence. I mean  
19 they are all basic -- the same basic thing,  
20 but they all have different tops, different  
21 styles. What style are you proposing?

22 MR. BARRETT: We are looking to --  
23 excuse me for a second. Let me show you a  
24 picture.

25 MEMBER WETSELL: Some of the pictures

1 you are showing are -- this is clearly a  
2 wrought iron fence, as is this (indicating).  
3 So I'm a little puzzled.

4 MR. BARRETT: They are similar styles  
5 -- they will be a similar style to that.  
6 Just vertical posts and the sharp triangular  
7 on the top.

8 MEMBER WETSELL: So just very plain.

9 MR. BARRETT: Very simple -- very  
10 simple, straightforward. Not elaborate.

11 MEMBER WETSELL: Not elaborate like  
12 this (indicating)? Just simple, plain?

13 MR. BARRETT: Right.

14 CHAIRMAN BULL: So one thing I see is  
15 I see this if we are looking at this as the  
16 end design.

17 MEMBER BORRELLI: That is at the  
18 library.

19 CHAIRMAN BULL: I know it is at the  
20 library. I believe the fence at the library  
21 right here is made out of aluminum; is that  
22 correct? Do you know?

23 MR. BARRETT: I don't know.

24 MEMBER BORRELLI: I think it is  
25 wrought iron.

1 MEMBER WETSELL: It's wrought iron.

2 MEMBER BORRELLI: I think so.

3 MR. BARRETT: That is what we are  
4 going to source, whether it is wrought iron  
5 or aluminum. That is what it is going to  
6 look like.

7 MEMBER WETSELL: Just like that.

8 MEMBER BORRELLI: Or this.

9 CHAIRMAN BULL: Well, it won't be --  
10 that is a sketch.

11 MR. BARRETT: It won't be identical.  
12 It will be similar to that sketch. But it is  
13 going to be close.

14 CHAIRMAN BULL: So, well, what do you  
15 think we should do?

16 MEMBER WETSELL: I don't know. I  
17 have seen some aluminum fence that is very  
18 nice and I have seen some --

19 MR. BARRETT: Why don't we just call  
20 it a wrought iron fence. We will put a  
21 wrought iron fence in.

22 CHAIRMAN BULL: Okay. If you -- if  
23 you agree to put in a wrought iron fence over  
24 aluminum, I think we might agree as a group  
25 that we could use this Exhibit Number 8 on

1 Main Street as a style guide to you. You  
2 have the sketch, but, you know, it is just a  
3 sketch.

4 MR. BARRETT: We will get something  
5 that is almost identical to that.

6 CHAIRMAN BULL: Almost identical to  
7 that.

8 MR. BARRETT: You are specifying,  
9 requiring wrought iron over aluminum even  
10 though aluminum will look just like that?

11 CHAIRMAN BULL: If you want to come  
12 back with aluminum then we can postpone this  
13 a month.

14 MR. BARRETT: No.

15 CHAIRMAN BULL: So then if you are  
16 comfortable with agreeing to wrought iron I  
17 think the character of the wrought iron is  
18 stronger anyway. It is more in keeping with  
19 the neighborhood even though it does have  
20 maintenance issues.

21 So I make a motion that we approve  
22 the fence according to the plans that have  
23 been submitted and according to what the  
24 applicant has said will be replacing some  
25 fencing that is already there. To have a

1 wrought iron fence, similar in design and  
2 material, as the one that is shown on Exhibit  
3 Number 8.

4 Anybody want to second that?

5 MEMBER BORRELLI: I second that.

6 MEMBER WETSELL: Oh, sorry. Second.

7 CHAIRMAN BULL: All in favor?

8 MEMBER BORRELLI: Aye.

9 MEMBER WETSELL: Aye.

10 CHAIRMAN BULL: Aye. Thank you.

11 So generally at these meetings, so  
12 everyone understands, part of the mission of  
13 Greenport is to follow certain guidelines  
14 that have been proposed both by the Federal  
15 Government in order to maintain a historic  
16 district as well as by the State. Many of  
17 these guidelines talk about the kinds of  
18 things that we are approving and meeting  
19 about to follow these -- the general  
20 character of the neighborhood. So that  
21 things that are put up don't -- aren't  
22 outstandingly different from what has  
23 historically already been there.

24 So part of our role is to be very  
25 diligent in the choosing of materials so that



1 it does reflect the keeping of the  
2 neighborhood. That is one of the things that  
3 makes the Historic District of Greenport so  
4 special. I could site to you the exact code  
5 but you can go to the building office --  
6 Building Department Office and read the code  
7 yourself. Thank you so much.

8 Let's go onto the next item on the  
9 agenda. This is item number three: 603 Main  
10 Street. Discussion and possible motion on  
11 the application submitted by Patricia Hammes.  
12 The applicant is proposing to construct a  
13 wooden fence on the north and west sides of  
14 the property located at 603 Main Street, with  
15 the north side to include a topper. SCTM #  
16 1001-2.-6-46.

17 Okay. The applicant is not here to  
18 talk about their fence. So I move that we  
19 postpone this to the next meeting.

20 MEMBER WETSELL: Second.

21 CHAIRMAN BULL: All in favor?

22 MEMBER BORRELLI: Aye.

23 CHAIRMAN BULL: Okay. We all aye.

24 Going onto the next one. Item number  
25 four, which is actually 423 Main Street which

1 is a discussion and possible motion on the  
2 signage application submitted by Revel North  
3 Fork, represented by Jennifer Divello for the  
4 property located at 423 Main Street. SCTM #  
5 1001-4.-7-12.

6 MS. DIVELLO: Good evening.

7 CHAIRMAN BULL: Your name and where  
8 are you from?

9 MS. DIVELLO: Jennifer Divello,  
10 Mattituck.

11 MEMBER BORRELLI: Jennifer, what is  
12 it, the store?

13 MS. DIVELLO: We sell our own designs  
14 on locally silk screened North Fork apparel.  
15 We also make our own soy candles made with  
16 local herbs and local signage. Everything is  
17 hand made or North Fork inspired.

18 MEMBER BORRELLI: Very nice.

19 MS. DIVELLO: Thank you.

20 CHAIRMAN BULL: So --

21 MEMBER BORRELLI: What is in there  
22 now? I'm sorry.

23 CHAIRMAN BULL: Go ahead.

24 MEMBER BORRELLI: What store is in  
25 there now?

1 MS. DIVELLO: Impulse is in there  
2 now, but they are moving out. Now it is  
3 empty. We currently have a store in  
4 Cutchogue. We are moving to Greenport. That  
5 is where we originally wanted to be, but two  
6 years ago there wasn't too much availability.

7 MEMBER BORRELLI: What is in front of  
8 you? I don't know what Impulse is.

9 MS. DIVELLO: It actually looks like  
10 there are three stores that are empty. There  
11 is a lot of -- it is right across from  
12 American Beech.

13 MEMBER BORRELLI: Okay.

14 MS. DIVELLO: But the stretch that we  
15 are on it is all going to be all new stores.  
16 So we will see.

17 MEMBER BORRELLI: Nice.

18 MS. DIVELLO: Yeah.

19 CHAIRMAN BULL: So in your  
20 application it says you will be putting it in  
21 the same location as the previous store sign.

22 MS. DIVELLO: Yes. I should say --  
23 here it says overlay with vinyl sticker. I  
24 think that we are just going to have it hand  
25 painted for a more expensive look so it won't

1           come off.

2                   CHAIRMAN BULL:   So hand painted?

3                   MS. DIVELLO:   Yep.   But it is going  
4           to look like this.   Also in the picture it  
5           kind of looks like each letter is a different  
6           color, where really it is going to be more of  
7           a fade.   We are going to do marines, blues,  
8           turquoise, greens.   It is going to be more  
9           like a fade.   It is not going to be every  
10          letter is a different color.

11                   CHAIRMAN BULL:   One thing that I find  
12          is missing is -- any thought or attention to  
13          the framing of the sign itself.

14                   MS. DIVELLO:   I was just going to  
15          have it white, clean, wood, no frame.  
16          Because there is kind of a height issue  
17          there.   If I drop that sign any lower people  
18          will hit their heads.   If I bring it up any  
19          higher the awning is going to cover it.   So I  
20          kind of have to keep it kind of where it is.  
21          But there is a gap between -- let me show you  
22          a picture.   This is actually a better  
23          picture.   This is a two-scale print out of  
24          the sign that was --

25                   MEMBER WETSELL:   So it is going to be

1 out from the building?

2 MS. DIVELLO: Yeah. That is where  
3 the current one is. I don't love that design  
4 but it is what is there. I don't like when  
5 the signs are perpendicular to the road. I'd  
6 rather it be flush, like parallel to the  
7 road.

8 CHAIRMAN BULL: I understand your  
9 dilemma about the height. Now, I understand  
10 more clearly how the sign hangs basically to  
11 the side of the awning.

12 MS. DIVELLO: Yeah.

13 CHAIRMAN BULL: You want it to hang  
14 actually below the height of the awning so it  
15 can be seen by people in both --

16 MS. DIVELLO: The one that is  
17 currently there -- it will be the same  
18 distance down and it is flush like this  
19 (indicating). I am only going five more  
20 inches in towards the wall and this edge  
21 (indicating). I could go slightly bigger  
22 because that is just wasted space. But I am  
23 not going any more out and any more down.

24 CHAIRMAN BULL: How is the current  
25 sign framed?

1 MS. DIVELLO: I think it is not. I  
2 think -- let me -- real quick -- I know it is  
3 yellow with black script.

4 MEMBER WETSELL: It is really  
5 non-descript. It is not jarring.

6 MS. DIVELLO: I mean I could add a  
7 frame.

8 CHAIRMAN BULL: No. I am -- here is  
9 our concern. Here is my concern: Is that  
10 even the signage in the Historic District  
11 seems to sort of need to -- even though we  
12 have modern font types and presentation of  
13 material, the fade is -- this is just going  
14 to be a bare sign.

15 MS. DIVELLO: I can't tell you how  
16 many times -- I did a lot of signs and the  
17 font that looks good in front of you, like a  
18 script, will look completely different from  
19 far away. Like Ss look like Fs. I just went  
20 with a very basic font.

21 CHAIRMAN BULL: I have no issue with  
22 the font. The font is wonderful. But it is  
23 just that it is a bare, modern sign.

24 MS. DIVELLO: I also wanted to see  
25 what it looks like in morning, night and day.

1 To see what it is in different light. I  
2 think looking at the white it looks very  
3 boring. But if you look at that sign in the  
4 evening the letters pop. If I inverse it and  
5 made it a darker background with lighter  
6 letters it gets lost more in the evening.  
7 And Greenport is becoming quite the dinner  
8 and dessert town.

9 CHAIRMAN BULL: I'm thinking even if  
10 the frame of it is, I don't know, made out of  
11 material that was white that had some  
12 character to it. That you could maintain the  
13 background, you could maintain the font. And  
14 I see under the word North Fork there is some  
15 distance there. So the frame could come up a  
16 little bit there and you could come down from  
17 the top of it. So the -- I don't know you  
18 might be able to -- it is a wide sign I  
19 recognize.

20 MS. DIVELLO: Yeah. I could come up  
21 a little bit. This one is a pretty good  
22 reflection of that. I also though I could  
23 make it look more soft and rustic by the  
24 hardware that I am using.

25 CHAIRMAN BULL: That would help.

1 MS. DIVELLO: Like maybe barn or some  
2 kind of rustic hardware or frame but still  
3 keep the sign simple. I assume you don't  
4 want it to be too modern. Neither do I  
5 really.

6 MEMBER WETSELL: The sign itself --  
7 the sign is fine.

8 MS. DIVELLO: Thank you. It is just  
9 something different.

10 CHAIRMAN BULL: Yeah. It is  
11 unfortunate we can't see a little bit more of  
12 the rustic quality of the sign in keeping  
13 with the other signs.

14 MS. DIVELLO: Maybe the wood grain  
15 could show it. Maybe the background could be  
16 a whitewash where the wood grain comes  
17 through a little bit.

18 CHAIRMAN BULL: That would be -- that  
19 would at least suggest that it was -- there  
20 was wood and with a chain as an attachment.  
21 I don't want to tell you how to put this  
22 thing up. A little wrought iron hanger would  
23 make it look like it was in keeping --

24 MS. DIVELLO: A softer look.

25 CHAIRMAN BULL: Right. A softer



1 look. It would still pop, especially at  
2 night.

3 MS. DIVELLO: I can certainly do  
4 that. They are not major changes. And it  
5 will be hand painted. I am going to do it  
6 myself. So I will have control over the wood  
7 grain and how opaque --

8 CHAIRMAN BULL: Okay. So I make a  
9 motion that we approve the sign with the  
10 caveat that there will be a support for the  
11 sign that is more in keeping with a wrought  
12 iron, old-fashioned hanging that the strap or  
13 the chain that holds up the sign will be  
14 similar in keeping with the nature of  
15 Historic -- you know, of Greenport. And the  
16 surface of the sign itself, which you  
17 suggested, would be kind of a white wood --

18 MS. DIVELLO: Whitewash.

19 CHAIRMAN BULL: Whitewash on a plank  
20 of wood would give it the kind of character  
21 of a handmade sign.

22 So I make a make a motion that we  
23 approve those design parameters and wish you  
24 the best of luck.

25 MS. DIVELLO: Thank you.

1 CHAIRMAN BULL: Anybody want to  
2 second?

3 MEMBER WETSELL: Second.

4 CHAIRMAN BULL: All in favor.

5 MEMBER BORRELLI: I don't know if I  
6 am in favor of whitewashing wood to make it  
7 look like -- I don't know. Doesn't it --

8 MS. DIVELLO: Well it won't be a  
9 vinyl sticker. I won't look like a vinyl  
10 sticker.

11 MEMBER BORRELLI: I mean if it is a  
12 modern store and you are selling modern stuff  
13 in it. I mean I agree maybe with the  
14 hardware to hang it so that it looks  
15 old-fashioned. But put whatever sign draws  
16 people into your store. You know, really. I  
17 mean you have Lucharitos down there and they  
18 have --

19 MS. DIVELLO: Wild things.

20 MEMBER BORRELLI: So I don't know. I  
21 do know that whitewashing is going to make it  
22 look old. But I would just like it to look  
23 pretty and draw people into your store.

24 MS. DIVELLO: Well thank you. I  
25 would be completely open to any edits or

1 anything. It is certainly easier when you  
2 make it yourself. I am certainly not  
3 attached to my work.

4 MEMBER BORRELLI: I don't know. I  
5 agree with the wrought iron and the way it is  
6 hung. Obviously there are restrictions on  
7 how to hang it. As long as it meets all of  
8 those requirements I am fine with that.

9 CHAIRMAN BULL: So then we need  
10 unanimity in this. So the unanimity is that  
11 the hardware that is used to hang the sign  
12 will be of the right period. We are not  
13 going to hold you explicitly to having it  
14 look like a whitewashed piece of wood as a  
15 background. But we are going to encourage  
16 you, in keeping with the Historic District,  
17 that you make every effort to make the sign  
18 look as much as part of the community of  
19 other signs in Greenport.

20 MS. DIVELLO: Okay.

21 MEMBER BORRELLI: I can agree to  
22 that.

23 CHAIRMAN BULL: So second?

24 MEMBER WETSELL: Second.

25 CHAIRMAN BULL: All in favor?

1 MEMBER BORRELLI: Aye.

2 CHAIRMAN BULL: Oh, we have a  
3 question.

4 MR. PALLAS: Just for the purposes of  
5 the Certificate of Appropriateness can we be  
6 -- it would be helpful if we could be more  
7 specific on the criteria.

8 CHAIRMAN BULL: The criteria of the  
9 hanging mechanisms. We have talked a little  
10 bit about the criteria of the hanging  
11 mechanisms before that they are wrought iron  
12 or of the period. And that we have also  
13 talked previously that it wouldn't be a  
14 modern stainless steel strap, but it would be  
15 more in the order of chain or something that  
16 is appropriate.

17 MS. DIVELLO: Currently it is chain.  
18 That is what is there right now. If I were  
19 just to take that sign down and put mine up  
20 it is chain with, I think, a wrought iron  
21 prong.

22 CHAIRMAN BULL: Okay. It is hard to  
23 tell in this photograph.

24 MS. DIVELLO: Oh, it does have a  
25 white frame.

1 CHAIRMAN BULL: There it is right  
2 there.

3 MEMBER WETSELL: Right.

4 CHAIRMAN BULL: So then this in  
5 keeping with what is already there.

6 MS. DIVELLO: Right.

7 CHAIRMAN BULL: So there would be --  
8 this is a very simple approval of a sign if  
9 it is in keeping with what is already there.

10 And I have a side question for the  
11 Building Department. Is this sign at the  
12 right height?

13 MR. PALLAS: This particular sign is  
14 not over Village sidewalk. So it is separate  
15 -- it is over private property which does not  
16 have the same standards.

17 CHAIRMAN BULL: So then I make a  
18 motion that we approve the sign after a  
19 lengthy discussion on the quality of the  
20 sign. And that we can go onto our next piece  
21 of business. Do I have a --

22 MEMBER WETSELL: Second.

23 CHAIRMAN BULL: All in favor?

24 MEMBER WETSELL: Aye.

25 MEMBER BORRELLI: Yes.

1 MS. DIVELLO: Thank you.

2 CHAIRMAN BULL: Okay everybody. The  
3 next item is on page two. And this is  
4 actually item number 5. It is misnumbered as  
5 item number 4 but it is item number 5.

6 It is the PNY 2018 Grant Application.  
7 Discussion and possible motion on the PNY  
8 which stands for Preserve New York 2018 grant  
9 application to be submitted by the Village of  
10 Greenport Historic Preservation Commission  
11 for the partial funding of a Cultural  
12 Resource Survey of the Village of Greenport  
13 Historic District, with in-kind services, and  
14 a maximum monetary expense of \$2000 to be  
15 incurred by the Village of Greenport. The  
16 maximum monetary expense to be incurred by  
17 the Village of Greenport was approved by the  
18 Village Board of Trustees on February 22,  
19 2018.

20 So let me bring you up-to-date with a  
21 couple pieces of news. The bad news is that  
22 the Village of Greenport in their application  
23 to PNY did not get approval for the Greenport  
24 Auditorium to be one of the seven worth  
25 saving in 2018, 2019. The individuals who

1 are, you know, who has served to pick out  
2 these buildings feel that there are other  
3 locations in New York which are much more  
4 needy and in need of specific buildings to be  
5 recommended to that status.

6 Now the good news is that the Society  
7 for the Preservation of Long Island  
8 Antiquities on Long Island has a similar  
9 program about preserving historic buildings  
10 and they have requested that that auditorium  
11 be moved and an application be filled out in  
12 October of this year.

13 MEMBER BORRELLI: Moved to where?

14 CHAIRMAN BULL: That we won't do it  
15 with New York, with PNY.

16 MEMBER WETSELL: You're not moving  
17 the building?

18 CHAIRMAN BULL: But we will do it  
19 with the Society of Preservation of Long  
20 Island Antiquities which is more focused on  
21 antiquities on Long Island.

22 MEMBER BORRELLI: Oh. I thought you  
23 meant move the auditorium.

24 MEMBER WETSELL: That's what I  
25 thought.

1 CHAIRMAN BULL: No. Move the  
2 application. So we move that application.

3 Meanwhile, on this new application  
4 which is to Preserve New York which is the  
5 2018 application of which you have the very  
6 bare application right here in front of you,  
7 is going to be a similar application which  
8 was introduced last year. This is an  
9 application that is for a cultural resource  
10 survey. In this case it is the Historic  
11 District of Greenport, plus outlying  
12 buildings that are not currently in the  
13 Historic District but have some historic  
14 importance. So this would be: 1,  
15 documenting what we already have and then 2,  
16 doing a survey of those buildings that are  
17 not in the Historic District that have  
18 cultural significance.

19 Now the primary research of this work  
20 would be done by a consultant. That's why  
21 you have in your papers here a list of some  
22 of the consultants that are recommended by  
23 the New York State Parks and Recreation and  
24 Historic Preservation. Because we have not  
25 only the advantage of making this grant to



1 the Preservation League of New York State but  
2 I found out today that we have also a chance  
3 to combine this with another grant, which has  
4 a more immediate deadline, which is for the  
5 CLG status. Which is -- Greenport has this  
6 official designated status. It is a local  
7 government status. And they would be able to  
8 help us meet the financial contributions that  
9 Greenport would normally have to pay -- make  
10 in this effort.

11 For instance, you found out in  
12 reading the -- when I read to you the grant  
13 application that Greenport is only willing to  
14 put out \$2000. So this limits the expense to  
15 which we can pay a consultant to come in and  
16 do this work. Because most of this work is  
17 done by the consultant. With the CLG grant  
18 written in such a way we would be able to get  
19 additional -- we should be able to get the  
20 funds to reimburse Greenport for some of  
21 those out-of-pocket expenses should we get  
22 this grant.

23 When I spoke to our local CLG officer  
24 on Long Island today she will be working with  
25 me in reading a draft of that grant that we

1 will present to CLG which will be a grant in  
2 support of the Preservation League of New  
3 York State Grants, the PNY grant.

4 Question, please.

5 MR. PALLAS: The other grant that you  
6 are referring to, are there any out-of-pocket  
7 expenses required?

8 CHAIRMAN BULL: For the CLG there are  
9 no out-of-pocket expenses required.

10 MR. PALLAS: Is it a reimbursement  
11 type of grant?

12 CHAIRMAN BULL: It is a reimbursement  
13 type of grant that we had last year when we  
14 did that workshop.

15 MR. PALLAS: So the Village would  
16 have to expend the money to get reimbursed?

17 CHAIRMAN BULL: I have to look into  
18 that further. It might have to expend the  
19 money to be reimbursed. I could cap that  
20 cash contribution to CLG to \$2000 as a  
21 request so therefore we -- if we got the  
22 grant we would be able to pay the Village of  
23 Greenport back completely with the \$2000 that  
24 they expended on the Preservation League  
25 grant. It is kind of nested. The CLG grant

1 would be nested inside the Preservation of  
2 New York grant. The Preservation of New York  
3 grant requires that the Village make a  
4 certain cash contribution. What we would do  
5 within the CLG grant is ask that the cash  
6 that Greenport would lay out for the  
7 Preservation of New York grant be paid by the  
8 CLG grant. And if they are agreeable to that  
9 then Greenport, the Village of Greenport  
10 would get the cash outlay refunded.

11 MR. PALLAS: Okay. Thank you.

12 CHAIRMAN BULL: So the grant will  
13 follow the guideline of the previous grant  
14 that we made last year. And so the next  
15 action that is required on this is get a  
16 consultant that is both agreeable to the CLG  
17 people as well as the Preservation League of  
18 New York State. And find out the  
19 availability of that person and would they be  
20 able to work on the project for the budget  
21 that we would propose.

22 The grant deadline for the Preserve  
23 New York grant is March 26th. And the grant  
24 deadline for the CLG is the week before.

25 So I will work with Paul Pallas in

1 presenting these grants with your approval.  
2 And then these grants will actually come --  
3 not from the HPC but will come from the  
4 Village of Greenport and would be written,  
5 authored and guided by us as the project  
6 leads.

7 MEMBER BORRELLI: Okay.

8 CHAIRMAN BULL: Is that all --

9 MEMBER BORRELLI: Sounds good.

10 CHAIRMAN BULL: I make a motion that  
11 we go ahead with this grant process.

12 MEMBER WETSELL: I second.

13 CHAIRMAN BULL: All in favor?

14 MEMBER WETSELL: Aye.

15 MEMBER BORRELLI: Aye.

16 CHAIRMAN BULL: Okay. Let's go onto  
17 the next item.

18 The next item is numbered here on  
19 your program as five, but actually it is item  
20 number six. And it is the motion to accept  
21 the minutes of the February 5th, 2018  
22 meeting.

23 Do we have a motion to accept the  
24 minutes?

25 MEMBER WETSELL: I move that we

1 accept the minutes from the February 5th  
2 meeting.

3 CHAIRMAN BULL: All in favor?

4 MEMBER WETSELL: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRMAN BULL: Item number six which  
7 is actually item number seven. Motion to  
8 approve the minutes of the January 8, 2018  
9 meeting.

10 Anyone want to second that?

11 MEMBER BORRELLI: I second that.

12 CHAIRMAN BULL: All in favor?

13 MEMBER WETSELL: Aye.

14 MEMBER BORRELLI: Aye.

15 CHAIRMAN BULL: Motion to schedule  
16 the next HPC meeting for 5:00 p.m. on April  
17 2nd, 2018 at the Third Street Fire Station.

18 MEMBER BORRELLI: April 2nd. Okay.

19 CHAIRMAN BULL: Are we good with that  
20 date?

21 MEMBER WETSELL: I'm good with that  
22 date.

23 MEMBER BORRELLI: Yes.

24 CHAIRMAN BULL: Okay. May I hear a  
25 second?

1 MEMBER BORRELLI: I second that.

2 CHAIRMAN BULL: Then we have an item  
3 number eight which is actually item number  
4 nine, motion to adjourn. And then I would  
5 like to have a private discussion with Paul  
6 and us when this meeting is adjourned, after  
7 this meeting is adjourned. So we need to --

8 MEMBER BORRELLI: Perfect.

9 MR. PALLAS: You can't do that. It  
10 is a public meeting.

11 CHAIRMAN BULL: But I am calling an  
12 adjournment?

13 MR. PALLAS: Yes, but you have a  
14 quorum. So you either keep the meeting open  
15 and have a discussion or two or less of you  
16 have a discussion.

17 CHAIRMAN BULL: Okay. So we are  
18 going to adjourn this meeting. Is there a  
19 motion to adjourn this meeting?

20 MEMBER WETSELL: I move to adjourn.

21 CHAIRMAN BULL: Okay. Thank you very  
22 much. The meeting is now over.

23 (Whereupon, the hearing was closed at  
24 5:38 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK  
COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary  
Public within and for the State of New York,  
do hereby certify:

The witness whose deposition is  
hereinbefore set forth, was duly sworn by me  
and that such deposition is a true record of  
the testimony given by such witness.

I further certify that I am not  
related to any of the parties to this action  
by blood or marriage; and that I am not in  
any way interested in the outcome of this  
matter.

IN WITNESS WHEREOF, I have here unto  
set my hand.



\_\_\_\_\_  
Barbara D. Schultz