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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK STATE OF NEW YORK
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HISTORIC PRESERVATION COMMISSION
REGULAR SESSION

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Third Street Firehouse
Greenport, New York

August 6, 2018
5:00 p.m.

Before:

STEPHEN M. BULL - Chairman

DENNIS McMAHON - Member

SUSAN WETSELL - Member

CAROLINE WALOSKI - Member

ROSELLE BORRELLI - Member

KRISTINA LINGG - Building Department Clerk

JOSEPH W. PROKOP - Village Attorney

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1 CHAIRMAN BULL: Okay. You may be
2 hearing fire engines going out of the fire
3 station in the background but we are now
4 opening the Village of Greenport Historic
5 Preservation Commission meeting of August
6 the 6th at 5 p.m. at the Third Street Fire
7 Station in Greenport.

8 My name is Stephen Bull and I am the
9 chairperson here. On my right I have.

10 MEMBER WETSELL: Susan Wetsell.

11 CHAIRMAN BULL: And on my left.

12 MEMBER WALOSKI: Caroline Waloski.

13 MEMBER BORRELLI: Roselle Borrelli.

14 MR. PROKOP: Joseph Prokop.

15 CHAIRMAN BULL: So we have a quorum of
16 four of our five individuals. And we are
17 waiting for one who may show up but I think
18 we can get right down to business.

19 The first item on tonight's agenda is
20 Item No. 1 - 768 Main Street. Discussion
21 and possible motion on the application
22 submitted by Holy Trinity Episcopal Church,
23 represented by Rev. Roger Joslin. The
24 representative is before the HPC for
25 approval to paint the front door of the

1 property located at 768 Main Street. SCTM
2 number 1001-2-3-5.

3 Roger?

4 MEMBER WALOSKI: Is that something
5 that we even have jurisdiction over? The
6 color of paint of the door?

7 CHAIRMAN BULL: We do have
8 jurisdiction. The HPC does have
9 jurisdiction over the color of paint. In
10 other words, it would probably be
11 historically be inappropriate for us to
12 paint a front door -- for us to give
13 permission for someone to paint a front door
14 bright red, orange.

15 MEMBER WALOSKI: Really?

16 CHAIRMAN BULL: Yeah. Some historic
17 preservation commissions have color charts
18 that they advise people on.

19 MEMBER WALOSKI: But red doors are
20 historic and so are blue doors.

21 CHAIRMAN BULL: Yes, but I said bright
22 orange. In this case we have a color which
23 is called Lake Shore. And we have a
24 photograph of the front door. I think that
25 the color would cause the door to look

1 great.

2 MEMBER WALOSKI: I think it looks
3 lovely. And it is a historic Wedgwood blue.

4 MEMBER WETSELL: I have a question.

5 CHAIRMAN BULL: Please, go to the
6 stand.

7 MEMBER WETSELL: Are we talking about
8 --

9 MEMBER WALOSKI: Oh, you want him to
10 present?

11 CHAIRMAN BULL: Yes. So Reverend
12 Joslin, would you go to the stand, please.
13 Identify yourself and then answer a few
14 questions. Thank you.

15 REVEREND JOSLIN: Roger Joslin. I am
16 the Rector at Holy Trinity Episcopal Church
17 here in Greenport. And I live in the
18 rectory -- right next door to the rectory.
19 The rectory is what we are talking about,
20 painting the front door.

21 CHAIRMAN BULL: Good.

22 MEMBER WETSELL: My question is: Are
23 you talking about painting the door or the
24 door and everything around it?

25 REVEREND JOSLIN: No. Just the door

1 itself.

2 MEMBER WETSELL: Okay. That is a huge
3 difference.

4 REVEREND JOSLIN: The idea is to kind
5 of have a little pop. The white around it
6 is nice. There is a nice -- what do you
7 call -- trceries, glass trceries around
8 the front of the door that is really quite
9 lovely. The color will give it some snap.

10 CHAIRMAN BULL: So in looking at the
11 approval criteria, this meets much of the
12 criteria of our code which is 76-6 on the
13 approval criteria. The alteration, in this
14 case of color, is compatible with the
15 Historic District and with the character of
16 the surrounding other residences and places
17 within in the Historic District. And it
18 contributes to the character of the
19 building, I believe.

20 So I make a make a motion that we --
21 on this application that we approve the
22 application for the Certificate of
23 Appropriateness of this color paint as
24 described. Go ahead. Everybody second.

25 MEMBER WETSELL: I second.

1 MEMBER WALOSKI: I say yea.

2 CHAIRMAN BULL: All in favor?

3 MEMBER WALOSKI: Yea.

4 MEMBER WETSELL: Aye.

5 MEMBER BORRELLI: Aye.

6 MEMBER WALOSKI: Aye.

7 CHAIRMAN BULL: Thank you very much.

8 REVEREND JOSLIN: Thank you very much.

9 CHAIRMAN BULL: Okay. The second item
10 on tonight's agenda is --

11 MEMBER WALOSKI: I would just like to

12 --

13 CHAIRMAN BULL: Yes.

14 MEMBER WALOSKI: Maybe we should do
15 this after the meeting. I just want to get
16 some things about color resolved because
17 there are buildings that are right on Main
18 Street that have been painted strange
19 colors. Like all of Stirling Square has
20 colors that are not historic.

21 MEMBER WETSELL: All of Stirling Square
22 is totally not historic.

23 CHAIRMAN BULL: Okay. So let's table
24 that discussion until the end and take it
25 off the record.

1 MEMBER WALOSKI: Yeah.

2 Off-the-record. That is off-the-record.

3 CHAIRMAN BULL: Okay. Item number 2
4 on the agenda. 411 First Street.
5 Discussion and possible motion on the
6 application submitted by Kirk Services,
7 LLC., represented by David Murray. The
8 representative is before the HPC for
9 approval of exterior renovations on the
10 property located at 411 First Street. SCTM
11 number 1001-4-6-35.

12 MR. MURRAY: Hello Members of the
13 Board. Thanks for having me here tonight.
14 I am actually going to give you guys some
15 samples before we start, if that is all
16 right.

17 MEMBER WALOSKI: Okay.

18 MEMBER BORRELLI: Thank you.

19 MEMBER WALOSKI: That's lots of stuff.

20 MR. MURRAY: So what I have handed you
21 is a brochure of the roof, the color that we
22 are going to discuss. The color swatches
23 are of the siding color that we're going to
24 discuss. And the other brochure is just a
25 brochure of the James Hardie product, which

1 we are proposing for the exterior.

2 The house now is fully wrapped in
3 vinyl siding. The house has some old
4 details. The house does have Yankee gutters
5 which we are proposing to rebuild and trim
6 them out like -- they are actually Integral
7 gutters actually, but we call them Yankee
8 gutters up here.

9 Hey Dennis.

10 MEMBER WETSELL: Hi Dennis.

11 MEMBER McMAHON: Hi. How are you?

12 MR. MURRAY: So when the demolition of
13 the exterior occurs there is going to be two
14 layers of asphalt roof that is on there that
15 is going to be taken down. And a cedar roof
16 which is underneath that as well. The
17 construction is going to propose --
18 preparing for an asphalt roof which is in
19 the Timberline brochure. We are doing the
20 color slate. Kirk LLC is also Sparking
21 Point. We are going to keep the colors --

22 MEMBER WALOSKI: Is that the
23 Williamsburg Slate?

24 MR. MURRAY: No. There is one called
25 Slate.

1 MEMBER WALOSKI: Just slate?

2 MR. MURRAY: If you go to page five, I
3 believe.

4 MEMBER WALOSKI: This one?

5 MR. MURRAY: Yeah, that one. Is that
6 page five?

7 CHAIRMAN BULL: Yes. Slate.

8 MR. MURRAY: Yes.

9 CHAIRMAN BULL: Yep.

10 MR. MURRAY: It is similar to the
11 color that they have on their establishment
12 in Southold. So that is the color of the
13 asphalt roof that we are proposing. And the
14 James Hardie that we are proposing, the
15 color swatches that -- Dennis, I am sorry.
16 I didn't have enough. Right next to you.

17 MEMBER McMAHON: Oh, got you. I'm
18 familiar. Yes.

19 MR. MURRAY: The light is the light
20 grey. In the paperwork you will see there
21 is a typo in the paperwork. We labeled it
22 white mist for the siding color. It is
23 actually light mist. It is the light grey.
24 In the paperwork that we filled out, we made
25 a mistake on that. We are going to do a

1 five inch exposure to the siding. And we
2 are going to do the smooth product. Not the
3 textured product. It works out a lot
4 better.

5 CHAIRMAN BULL: Is that that Hardie
6 Board with the white already added to it or
7 are you going to be painting on top of it?

8 MR. MURRAY: It comes pre-finished,
9 that color.

10 CHAIRMAN BULL: Great.

11 MR. MURRAY: But that is how Hardie is
12 sold. A lot of times you end up doing
13 another coat at the end.

14 CHAIRMAN BULL: Yeah.

15 MR. MURRAY: Depending on the
16 installation.

17 All the trim work we are going to be
18 trying to duplicate what we believe is under
19 the aluminium siding now. There is some
20 details of the facia board and Yankee
21 gutters that call out for a lot of Versatex
22 trim. On top of the facia board we are
23 going to be doing a Versatex break.
24 Underneath the soffit we are going to be
25 using the three inch crowns.

1 So we are going to be putting a lot of
2 crowns and some rakes and trim work into
3 this project. Yankee gutters will be lined
4 with EPDM rubber roofing. Which you won't
5 see but they will work like they are
6 supposed to work.

7 CHAIRMAN BULL: It will still be a
8 Yankee gutter?

9 MR. MURRAY: Yes. Generally when we
10 removed the many layers that is in the
11 Yankee gutter now we end up pretty much
12 having to reframe it out and remake the
13 trough for the water.

14 CHAIRMAN BULL: Right.

15 MR. MURRAY: So that is all -- that is
16 all anticipated. The windows that we are
17 going to use -- there is going to be all new
18 windows and doors. We are using the
19 Anderson 400 series with the simulated
20 divided lights, two over two grill pattern.
21 That is what is in the house now.

22 MEMBER WETSELL: Is that acceptable?

23 MEMBER McMAHON: Yes. That is what we
24 use. Yes.

25 CHAIRMAN BULL: So it is not the true

1 divider?

2 MEMBER McMAHON: It is what we
3 consider true divided light because of the
4 bar that exists between two panes of glass.

5 CHAIRMAN BULL: Great. Yep.

6 MR. MURRAY: And the exterior of the
7 trim it is going to -- going to have a
8 historic sill that Versatex makes, 5 quarter
9 by 4 and then we are going to cap the top of
10 the Rams crown on top to give it -- we don't
11 know if that is what is underneath it now
12 but that is what we are going to do. It is
13 a nice detail.

14 CHAIRMAN BULL: So you are going to
15 have a mahogany porch I notice? And a
16 mahogany railings and --

17 MR. MURRAY: Yes. The mahogany
18 railings are going to be double stacked 2 X
19 4 mahogany. And when they are screwed into
20 the post they are going to be extremely
21 strong. So there is not going to be any
22 type of play in these -- in this type of
23 rail system. That is going to be left
24 natural, the mahogany.

25 The posts are going to be -- right now

1 the posts are not historically correct to
2 the house. Nothing really on the house is.
3 I think they added those posts back in the
4 '60s or '70s. So we are going to take a 4 X
5 4. We are going to wrap it in Versatex. On
6 our detail, Versatex has a cap for the post
7 and also we are going to create a base with
8 a 1 X 8 and a coat of moulding on top of
9 that. The detail that the window is on
10 shows the post detail.

11 CHAIRMAN BULL: So the post won't be
12 tapered?

13 MR. MURRAY: Correct. Now on some of
14 the elevations you will notice that there
15 are some signage. This is not a sign
16 approval for the Historic Board. I am not
17 looking for sign approval. Because that has
18 not been established with them, what their
19 exact sign is going to be. I put that on
20 there for Planning Board purposes when we
21 were involved with the Planning Board. So I
22 am not trying to get the sign approved at
23 this time. I figured during construction
24 they can deal with that later.

25 There is an existing old door that is

1 going to get reused on the right side front
2 elevation. It is about the only thing that
3 is going to be saved of the house. It is
4 about the only thing that is old. Inside
5 there is a few things. But as far as
6 outside goes --

7 CHAIRMAN BULL: Does that existing
8 door lead both to the second floor apartment
9 as well as to the tasting room?

10 MR. MURRAY: No. It is only going up
11 to the second floor apartment. That is the
12 entrance -- I mean there is a way but it is
13 always going to be closed off.

14 CHAIRMAN BULL: Got it. I saw that on
15 the plan.

16 MEMBER WALOSKI: What is the existing
17 door? Is it this?

18 CHAIRMAN BULL: No. It is here.

19 MEMBER WALOSKI: Okay. Okay. All
20 right. Thank you. Its fine.

21 CHAIRMAN BULL: So I was there today.
22 Just taking a look around because I used to
23 have a house on the block. I know the
24 house. I like the house. And I like the
25 general nature of the project. And I asked

1 for the Village to supply us with a site
2 plan. One of the things I noticed in the
3 site plan and in your application is there
4 is going to be some areas which you are
5 planing to have this fencing. And you have
6 an entrance on the fencing. But there is
7 also a part where you have down -- what is
8 the existing driveway you have a shed or --
9 not a shed, but you have an enclosure which
10 will hold a dumpster. But I haven't seen --

11 MR. MURRAY: You haven't seen the
12 fence around it, have you?

13 CHAIRMAN BULL: I have. I saw it
14 today.

15 MR. MURRAY: No. You haven't seen
16 what we proposed. I totally forgot to bring
17 it.

18 CHAIRMAN BULL: Yeah. So I need to
19 see what you proposed for that. It is an
20 odd thing, but in Greenport I find that the
21 treatment of the not so wonderful areas such
22 as the hide and store -- it is the kind of
23 thing you need in order to have a business.

24 MR. MURRAY: Right.

25 CHAIRMAN BULL: Is underplayed and

1 often looks not so great.

2 MR. MURRAY: Right.

3 CHAIRMAN BULL: And I noticed that on
4 one side of that -- to the property you have
5 this -- this fencing. But on the opposite
6 side, which is where it is adjacent to --
7 what is it, 1 South?

8 MR. MURRAY: Correct. First and
9 South.

10 CHAIRMAN BULL: First and South.
11 Where it is adjacent to First and South
12 there is a -- it is leaning this way half
13 way down the block. Well, maybe it is this
14 way. I'm not sure. But it is a raggedy old
15 fence.

16 MR. MURRAY: Are you talking about the
17 metal fence?

18 CHAIRMAN BULL: No. We will get to
19 the metal fence in just a moment. No I am
20 talking about the one between First and
21 South and that property. Which I notice on
22 your site plan -- which for some reason I
23 don't have in front of me -- it is not clear
24 what it is going to be. What that fence is
25 going to be that is going to separate those

1 two properties if there is going to be a
2 fence there at all.

3 MR. MURRAY: I don't mind saying -- we
4 put this fence for you to look at what we
5 were thinking about doing in the front.

6 CHAIRMAN BULL: Right.

7 MR. MURRAY: The whole side on First
8 and South -- I don't want to say they are
9 getting together on doing something for the
10 dumpster area, but I actually had this wood
11 fence that I totally forgot to bring for
12 that fenced in area. That fence that is
13 dividing it is going to get taken down.

14 CHAIRMAN BULL: Okay.

15 MR. MURRAY: Okay?

16 CHAIRMAN BULL: Yep.

17 MR. MURRAY: That one gets taken down.
18 This fence that we have proposed possibly is
19 going to go on all four sides of this whole
20 property.

21 CHAIRMAN BULL: So inside the property
22 you will have this other fencing which
23 separates the customer area from the
24 driveway and from the proposed wooden fence?

25 MR. MURRAY: Around the dumpster.

1 CHAIRMAN BULL: That is from your
2 neighbor to the north?

3 MR. MURRAY: The neighbor to the north
4 --

5 CHAIRMAN BULL: You know has that
6 driveway there.

7 MR. MURRAY: Yes. Right.

8 CHAIRMAN BULL: It looks like the
9 chain link fence is in the wrong place.

10 MR. MURRAY: That is not this
11 property's fence.

12 CHAIRMAN BULL: Right.

13 MR. MURRAY: That is Joe's fence next
14 door.

15 CHAIRMAN BULL: Joe's fence on that
16 side, right. But it actually -- when I took
17 a photograph of it it actually kind of like
18 looks like it -- it kind of like goes
19 straight into the window, the overhang
20 window.

21 MR. MURRAY: Can I show you some
22 pictures?

23 CHAIRMAN BULL: Yes.

24 MR. MURRAY: This fence here is
25 getting removed.

1 CHAIRMAN BULL: Yes.

2 MR. MURRAY: This fence here is not
3 their fence.

4 CHAIRMAN BULL: Is it First and
5 South's fence or is it going to be your
6 fence?

7 MR. MURRAY: This is -- this is --
8 this is going --

9 CHAIRMAN BULL: This little fence is
10 there now, I think.

11 MR. MURRAY: Right. That little wood
12 fence. That is dividing these two
13 properties.

14 CHAIRMAN BULL: Yeah. And it only
15 runs about this far. It is not to the
16 street.

17 MR. MURRAY: It is not really
18 determined whose fence that is.

19 CHAIRMAN BULL: Understood.

20 MR. MURRAY: We are taking this one
21 out, this one out. And we want to propose
22 doing that iron fence in the front.

23 CHAIRMAN BULL: Yes.

24 MR. MURRAY: And an entrance here and
25 probably an entrance here.

1 CHAIRMAN BULL: Yes.

2 MR. MURRAY: And the driveway is
3 staying -- we are going to do a nice little
4 fence around this area.

5 CHAIRMAN BULL: Yes.

6 MR. MURRAY: They are actually talking
7 to First and South.

8 CHAIRMAN BULL: That sounds like a
9 plan.

10 MR. MURRAY: I can't propose that.
11 That is what they are talking about.

12 MEMBER WALOSKI: That would be great.

13 MR. MURRAY: I can't propose that.

14 MEMBER WETSELL: So what are you
15 putting in the back?

16 MR. MURRAY: Back here?

17 MEMBER BORRELLI: It is stockade I
18 guess right now?

19 MR. MURRAY: Back here -- we are going
20 to do a ten foot arborvitae buffer.

21 MEMBER WETSELL: That is a good idea.

22 MR. MURRAY: This fence is not figured
23 out.

24 MEMBER WETSELL: If there was ever a
25 place for a buffer that is it. Is this

1 where Joe's building is?

2 CHAIRMAN BULL: No. Joe's is here.

3 MEMBER WETSELL: Okay.

4 CHAIRMAN BULL: So I guess one of the
5 things I would like to have seen because so
6 much of this application is -- looks very
7 nice.

8 MEMBER WALOSKI: Yeah. It looks
9 really good.

10 CHAIRMAN BULL: I particularly want to
11 know how this is going to look. And I think
12 sometimes just looking at even materials
13 doesn't convey how it is going to look over
14 time. This particular issue came up with
15 the approval of the library area, around
16 there. They also had a similar issue of
17 having to enclose some place. That one
18 turned out rather well.

19 I am concerned about this one. I
20 guess in keeping with the nature of what we
21 are trying to do in the Historic District
22 that it doesn't actually stand out against
23 all of the work that you are going to be
24 doing here. I mean this piece here could
25 become -- I don't know what to call it.

1 Well, I'll call it an eyesore to the
2 project.

3 MR. MURRAY: Without a doubt. That
4 has been one of the concerns with this whole
5 site plan process. And the design is how is
6 this going to look. How are you even going
7 to keep people from looking at it?

8 CHAIRMAN BULL: Yep.

9 MR. MURRAY: That is part of the idea
10 with the landscaping. Making the driveway
11 look nice. But I do not have something to
12 show you other than the material. It is a
13 moot point. I need to get that picture
14 shown to you. But that is easy.

15 MEMBER McMAHON: It will be an
16 improvement.

17 MR. MURRAY: It will be a really nice
18 improvement.

19 MEMBER WALOSKI: Should we have him
20 come back on that fence or just go ahead
21 with it?

22 CHAIRMAN BULL: So this is where I
23 defer to my legal counsel on my left. So in
24 a situation like this we can give a
25 certificate of appropriateness for some of

1 this but because there is this issue of the
2 fencing that has not been resolved? Can we
3 make it conditional to the approval of the
4 fenced dumpster area?

5 MR. PROKOP: You can make it subject
6 to an approval -- right. An approval for
7 the fenced dumpster area that gets approved
8 by the Board. Excuse me. A plan proposed
9 for the fence dumpster area that is approved
10 by the Board. It would be subject to that.

11 CHAIRMAN BULL: Okay.

12 MR. PROKOP: As long as you are
13 accepting everything else.

14 MEMBER WALOSKI: So that could be a
15 separate issue?

16 MR. PROKOP: Well, you need to have --
17 it could be a separate issue but you need to
18 have some -- when it is going to be
19 introduced? In other words, I don't think
20 you could let the project go without that
21 being also -- also addressed.

22 MEMBER WALOSKI: So we couldn't vote
23 to have them move forward with construction
24 on the main --

25 MR. PROKOP: When do you -- excuse me.

1 Dave, when do you think you will have the
2 fence resolved?

3 MR. MURRAY: Oh, I can have that
4 resolved for your next meeting.

5 MEMBER McMAHON: That's fine.
6 Everything else is so well spelled out in
7 regards to the house. I think that they
8 should move forward, the whole project.
9 That is very minimal. And the idea that
10 they are putting in as much as they are into
11 that house they are not going to want to
12 look at an eyesore. And, yes, if Dave is
13 willing to come back and give us just an
14 idea of what that actually means, I think we
15 should approve everything that he has put
16 before us in regards to all of these nice
17 details that are drawn and all spelled out.
18 And that we just listen to what he has to
19 say in regards to that building before it
20 gets -- or that fenced in area.

21 CHAIRMAN BULL: Okay. Good. So I
22 think that I would propose a conditional
23 approval of all of the work that is here
24 described that you will be doing to the
25 building itself. I guess I forgot to ask if

1 you are going to be pulling out some of
2 these trees. Are you going to be pulling
3 out -- I don't know if that is something
4 that we even have control over.

5 MEMBER McMAHON: No.

6 CHAIRMAN BULL: Okay. The conditional
7 approval of everything as drawn here. And
8 the condition is that there is the fenced
9 dumpster area, somehow this treatment of the
10 edge between the properties of First and
11 South and also the treatment of the areas
12 between Joe's lot 36 to the north and this
13 property too because as you look down there
14 it is all very --

15 MEMBER McMAHON: And whether he has
16 any control over it whatsoever. Because if
17 that is on the neighbor's property --

18 MEMBER WALOSKI: Yeah. The fence
19 doesn't even belong to -- the fence belongs
20 to the neighbor.

21 MEMBER McMAHON: That is exactly what
22 I'm saying. It can't be a part of our --
23 anything we say. It would be nice if it
24 could be resolved and maybe they could do a
25 joint effort to clean things up.

1 CHAIRMAN BULL: We need to hear on
2 this condition on what the status of that
3 possibility is. Right now it is an issue.
4 It is not quite resolved. We don't actually
5 have a landscape plan. We don't have an
6 sketches.

7 MEMBER McMAHON: Well, at some point
8 it would be a fence in front of a fence.

9 CHAIRMAN BULL: That could be.

10 MEMBER McMAHON: That is not a good
11 condition to have because debris tends to
12 build up in those situations. But perhaps
13 again, if it is not on his property we can't
14 really speak out.

15 CHAIRMAN BULL: We will address the
16 issue which is under the control -- which is
17 shown on the --

18 MEMBER McMAHON: The arborvitae and
19 such.

20 CHAIRMAN BULL: Right. So that would
21 be the granting of the Certificate of
22 Appropriateness of this project with that.
23 Do I hear a second?

24 MEMBER McMAHON: I will second it.

25 MEMBER WALOSKI: I approve.

1 CHAIRMAN BULL: All in favor?

2 MEMBER McMAHON: Aye.

3 MEMBER WETSELL: Aye.

4 MEMBER WALOSKI: Aye.

5 MEMBER BORRELLI: Aye.

6 MR. MURRAY: Thank you very much. I
7 will make sure you are happy with that.

8 MEMBER McMAHON: I am sure it will be.

9 CHAIRMAN BULL: Yes.

10 Moving on to the next item. Motion to
11 accept the minutes of the July 9, 2018
12 meeting.

13 MEMBER McMAHON: I will second.

14 CHAIRMAN BULL: All in favor?

15 MEMBER McMAHON: Aye.

16 MEMBER WETSELL: Aye.

17 MEMBER BORRELLI: Aye.

18 CHAIRMAN BULL: Next item, motion to
19 approve the minutes of the May 7, 2018, May
20 18, 2018 and June 4, 2018 meetings.

21 MEMBER McMAHON: I will make a motion
22 to accept.

23 MEMBER WALOSKI: I second.

24 CHAIRMAN BULL: All in favor?

25 MEMBER McMAHON: Aye.

1 MEMBER WETSELL: Aye.

2 MEMBER WALOSKI: Aye.

3 MEMBER BORRELLI: Aye.

4 CHAIRMAN BULL: Motion to schedule the
5 next HPC meeting for 5:00 p.m. on September
6 10th.

7 MEMBER McMAHON: So far so good.

8 CHAIRMAN BULL: All in favor?

9 MEMBER McMAHON: Aye.

10 MEMBER WETSELL: Aye.

11 MEMBER WALOSKI: Aye.

12 MEMBER BORRELLI: Aye.

13 CHAIRMAN BULL: Item number 6, motion
14 to adjourn.

15 MEMBER WALOSKI: I make a motion to
16 adjourn.

17 MEMBER McMAHON: We are all good.

18 MEMBER BORRELLI: September 10th not
19 -- oh, that is Labor Day.

20 CHAIRMAN BULL: Okay.

21 MEMBER WETSELL: I am not going to be
22 here September 10th, but I am sure you will
23 go on without me.

24 CHAIRMAN BULL: We'll try.

25 MEMBER WETSELL: Okay.

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(Meeting adjourned: 5:29 p.m.)

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STATE OF NEW YORK

COUNTY OF SUFFOLK

I, Barbara D. Schultz, a Notary
Public within and for the State of New York,
do hereby certify:

That the within proceedings is a
true and accurate record of the stenographic
notes taken by me.

I further certify that I am not
related to any of the parties to this action
by blood or marriage; and that I am not in
any way interested in the outcome of this
matter.

IN WITNESS WHEREOF, I have here unto
set my hand.



Barbara D. Schultz