

VILLAGE OF GREENPORT
ZONING BOARD OF APPEALS

REGULAR MEETING AGENDA

October 17, 2013

5:00 p.m.

Meeting held at the Greenport Firehouse
236 Third Street, Greenport, New York 11944

APPEARANCES:

Douglas Moore - Chairman

David Corwin

Ellen Neff

Charles Benjamin

Denise Rathbun (Not Present)

Joseph Prokop - Village Attorney

David Abatelli - Village Administrator



ORIGINAL

1 (Whereupon, the meeting was called to order
2 at 5:13 p.m.)

3 CHAIRMAN MOORE: All right. This is the
4 Regular Meeting of the Greenport Zoning Board of
5 Appeals. It's about 5:10.

6 We do have some time constraints tonight.
7 In the last few meetings, because of extended
8 public testimony, we have gone over our allotted
9 time. And the Fire Department had a meeting
10 scheduled and tonight is a regular meeting
11 they're scheduling at seven. So what I would
12 like to do is try and complete whatever we can
13 tonight by at least 6:45 and be able to exit
14 before the Fire Department needs the room. That
15 might mean that we don't make any final
16 conclusion on the issues that are before us, and
17 that is okay, too, as far as I'm concerned.

18 The first issue we're discussing tonight is
19 a continuation of a Public Hearing for James
20 Olinkiewicz on Fifth Avenue. His Attorney has
21 come and asked if there could be an adjournment
22 of the Public Hearing to resume next month, and
23 perhaps you would want to explain a bit. I'm new
24 to this information, and I would like to get a
25 general understanding of what process is

1 occurring.

2 MR. OLINKIEWICZ: Yeah. Hi. I'm James
3 Olinkiewicz. I'm trying to subdivide 221 Fifth
4 Avenue.

5 Over the past month, with public outcry and
6 my wife's kicking of me to try to give me a
7 better understanding of the other people's
8 feeling in the neighborhood, I'd like to amend my
9 application. And I went to a few neighbors today
10 to talk to them about the possibility of it, and
11 I pulled them aside, four of them, to discuss it,
12 and to maybe have a further time to discuss it
13 with them to see if we can come up with some kind
14 of harmonious idea of a subdivision.

15 What I have brought forth to them as an
16 idea was that if they, or most of them, agree, I
17 would convert my application, that the new lot
18 would take a one-family three-bedroom house on
19 it, 1400 square feet or less, that would be in
20 continuity with the neighborhood. Upon that
21 acceptance with the Board and with the neighbors,
22 if at any time, whether I -- to build on that lot
23 or I go to get a building permit on that lot, one
24 of the mandates that has to happen before I can
25 be issued the building permit is that I have to

1 convert the Richter house, 221 Fifth, the one
2 that's existing, back to a one-family home and
3 eliminate one of the apartments in there. And
4 that will be covenanted on the deed that will
5 last in perpetuity to whoever I sell that
6 property to. If I go to sell the Richter house
7 prior to me building on the new lot, I have to
8 convert the house to a one-family first to be
9 able to ever sell the Richter house.

10 So what will finally come will be two
11 one-family homes on two lots that are similar in
12 size to the rest of the neighborhood, that they
13 will both have restrictions to be one-family
14 homes that can never be made two-family homes.
15 So the issues of overcrowding, the issues of four
16 two -- four rental property parcels on there, the
17 issues of extra volume on the streets, all 95% I
18 believe would disappear, because instead of
19 having two in one house, now you have two single
20 one-families in each house.

21 So that's the proposal that I have spoken
22 to three or four of the neighbors about, and I
23 would like to give the neighbors and myself some
24 time to actually meet, get together, if they are
25 at all interested to discuss that option, so that

1 everybody -- you know, it works out for
2 everybody.

3 So that's my proposal. That's why I asked
4 my Attorney just to ask the Board about it, for a
5 stay for one month, so that I can speak with the
6 neighbors and we can maybe come to some sort of
7 agreement.

8 CHAIRMAN MOORE: Okay.

9 MR. OLINKIEWICZ: Because it's become like
10 the government, that nobody can talk to each
11 other, and it just escalates, escalates and
12 escalates, and it's time to try to put a stop to
13 that and figure something out. That's all I have
14 to say. Thank you.

15 CHAIRMAN MOORE: Okay, thanks.
16 Procedurally, I think that because the
17 application is being amended, that it would
18 require either reopening or having a new notice
19 of the plan, and that would require, then, that
20 the hearing either start anew or continue next
21 month based on the new plan. I'm certainly
22 amenable to that, and that would be a requirement
23 if you are changing your plan. Obviously, that
24 gives you a chance to talk with the neighbors.

25 I don't believe that we can just come back

1 and say the neighbors are happy and --

2 MR. OLINKIEWICZ: I understand that.

3 CHAIRMAN MOORE: -- and that we now move
4 forward. I think at the hearing, you would hear
5 the results of how the neighbors are reacting to
6 that, and the Zoning Board of Appeals would still
7 have to take your application under consideration
8 based on the variances that might be needed,
9 which we don't at this time know what they would
10 be.

11 MR. OLINKIEWICZ: Right, they would change.

12 CHAIRMAN MOORE: Yes. So, with that, I
13 would offer a motion to the Board that we adjourn
14 the Public Hearing to be continued following
15 submission of the new or a --

16 MR. GOLDSMITH: That's quick.

17 CHAIRMAN MOORE: -- amended --

18 MR. GOLDSMITH: No other information?

19 MS. GARRIS: No other comments?

20 MR. GOLDSMITH: No other comment?

21 CHAIRMAN MOORE: Well --

22 MS. MC ENTEE: I think we should be
23 entitled to comments. I heard that the building
24 should not be --

25 CHAIRMAN MOORE: Okay. Wait a minute.

1 Wait a minute. Let me -- you have five people
2 talking at once and we can't get it.

3 I think the audience would like to make
4 some comments tonight regarding, I suppose, the
5 continued hearing. We could do that very briefly
6 with the understanding that this application is
7 changing and we haven't seen an application, a
8 new application.

9 So what I would suggest is we take some
10 public comment tonight. It will have to be, I
11 suppose, on the current application. That's all
12 we have before us. I would ask that those
13 members of the public who have already spoken
14 give anyone else a chance to speak. If someone
15 has spoken before, you may speak again, as long
16 as you're introducing something new. I would ask
17 that you not repeat what you've said. We have
18 what you've said on the record. And I would ask
19 for consideration of the time that each applicant
20 limit -- or each speaker limit their time to five
21 minutes. And we really need to move along.

22 We, obviously, would not close the hearing
23 tonight. We are going to have, apparently, a new
24 application, so that we have new comments perhaps
25 next month. So with that, I would accept any

1 comments from the public and --

2 MR. OLINKIEWICZ: Can I ask one other
3 thing?

4 CHAIRMAN MOORE: Yes. Just go ahead, just
5 so we can get things organized.

6 MR. OLINKIEWICZ: If that's the case, then
7 I would formally like to withdraw my application
8 for the subdivision, and I will reapply next
9 month with the new application, so that we don't
10 have any --

11 MR. CORWIN: Yes.

12 CHAIRMAN MOORE: Banter about the other --
13 the old thing.

14 CHAIRMAN MOORE: All right. That's a clean
15 break.

16 MR. OLINKIEWICZ: So I'm withdrawing my
17 application for the subdivision as I applied for
18 it. I'm applying with a new subdivision
19 application next month.

20 CHAIRMAN MOORE: Okay. With that in mind,
21 we would not have an application before the
22 Board. And I know that people would like to
23 speak regarding this property in general, but
24 if -- without an application, I would encourage
25 everyone to keep informed as to what the new

1 application is, and we would resume next month
2 with a new Public Hearing. We will notice it
3 appropriately, and everyone will know about it.
4 I'd encourage you to get a copy of the
5 application. It will be available from the
6 Village Clerk when it is filed. If it's not
7 filed by next month, by the deadlines that are
8 required --

9 MS. NEFF: Could you --

10 CHAIRMAN MOORE: There won't be any public
11 notice. Yes.

12 MS. NEFF: Could you just remind the Board
13 and the public what are the requirements of the
14 date for the -- in other words, it must be
15 submitted by what date to be noticed, if you are
16 aware?

17 CHAIRMAN MOORE: I believe the notice is 10
18 or 15 days before.

19 MR. PROKOP: Well, it's -- I believe it's
20 10. But, normally, what we do is we get an
21 application and we vote to accept the application
22 and set the Public Hearing. So it would actually
23 be a two-meeting process.

24 CHAIRMAN MOORE: It's going to be a
25 two-months.

1 MS. NEFF: Two months.

2 CHAIRMAN MOORE: So there'll be ample time
3 to review it, that's correct.

4 MR. PROKOP: Right.

5 CHAIRMAN MOORE: If it's a new application,
6 obviously.

7 Yes, for questions regarding procedure.

8 MS. GARRIS: We didn't receive a letter of
9 the change.

10 MS. BRAATEN: I'm sorry. What is your
11 name?

12 MS. GARRIS: Roberta Garris, 229 Fifth
13 Avenue.

14 We did not receive -- Jack Weiskott and
15 Roberta Garris did not receive a letter of a
16 change in the date of the meeting. So, if you go
17 forward with another hearing, we just want to
18 make sure that we're on that list.

19 CHAIRMAN MOORE: Well, the normal process,
20 after next month, we would accept, if an
21 application is in order, an application. We
22 would schedule a hearing.

23 MS. GARRIS: Right.

24 CHAIRMAN MOORE: It would be publicly --

25 MS. GARRIS: Noticed

1 CHAIRMAN MOORE: -- noticed in the paper,
2 it will be placarded, and the neighbors, as best
3 we can identify, will be noticed by mail. That's
4 the normal process, that's what we do every time,
5 and everybody's presence here I think is a good
6 indication that the word got around.

7 We encourage you to speak to your neighbors
8 and let people know if things are or not
9 happening.

10 MR. REED: That's what did. Some people
11 didn't know. My neighbor, Carolyn Tamin, she
12 didn't know either.

13 CHAIRMAN MOORE: I appreciate it.

14 MR. REED: I just have one other question.

15 CHAIRMAN MOORE: Yes.

16 MR. REED: Now, is this going to be tabled
17 on a work session with you also for the next
18 meeting?

19 CHAIRMAN MOORE: We generally don't have
20 work sessions. We usually have work sessions for
21 administrative matters. We have all of our
22 deliberations at the formal meetings.

23 MR. REED: Okay.

24 CHAIRMAN MOORE: Yes. Any other procedural
25 questions? Yes, in the back.

1 MS. JAEGER: He said he was going to file
2 a --

3 MS. BRAATEN: I'm sorry. Your name?

4 CHAIRMAN MOORE: Okay. Maybe we should
5 identify names while you're --

6 MS. JAEGER: Billie Jo Jaeger, on behalf of
7 Mary Ann Jaeger, 430 Front Street.

8 There are mail notifications. Are they
9 certified mailed? What is the procedure for mail
10 notifications?

11 CHAIRMAN MOORE: Certified?

12 MR. CORWIN: We would send a whole new set
13 of notices to anybody on the street, and we've
14 expanded in the past, so there'd be a whole new
15 notice of the meeting.

16 MS. JAEGER: Yes, I understand that. With
17 your mail notification, is it just normal U.S.
18 Postal certified, return receipt.

19 MR. CORWIN: Certified mail, return receipt
20 requested, and a placard has to be posted in
21 front of the property, and it's noted on the
22 Village's website.

23 MR. ABATELLI: If there is any -- there
24 might be some confusion because the Village sent
25 out a notice just for the change in the date.

1 So, if the people -- like I just heard that two
2 people didn't get the notice that was sent out by
3 the Village just by regular mail, just noticing
4 all the people had been noticed both for the
5 Hospital and for this application that this date
6 of the meeting changed from yesterday to today.
7 So that was sent just regular mail. But this new
8 notice will be certified mail and all that.

9 MS. GARRIS: Actually, the notice that my
10 neighbor gave me said it was changed from the
11 23rd to the 17th, and I don't think it was ever --

12 MR. ABATELLI: Right, yeah.

13 MS. GARRIS: When was it scheduled the
14 23rd? The last meeting it was scheduled --

15 CHAIRMAN MOORE: Yeah, it bounced around
16 due to Members' availability and this was the
17 date that we could come up with.

18 MR. ABATELLI: The 23rd is what we had
19 published as the -- unlike the internet and all
20 that.

21 MS. GARRIS: Right. But, again, I never
22 saw that, I saw the date at the last meeting on
23 the agenda, and that's what I was going by. All
24 right. So we'll look for it.

25 MR. SWISKEY: Mr. Moore.

1 CHAIRMAN MOORE: Yes.

2 MS. SWISKEY: William Swiskey, Fifth
3 Street. I believe pro forma is you have to
4 acknowledge by vote or something that he's
5 withdrawing the application.

6 CHAIRMAN MOORE: Yes, we're getting there.

7 MR. SWISKEY: Yes, all right, just so it
8 can't come back.

9 CHAIRMAN MOORE: No, no. We will -- we
10 will do that. So, Mr. Corwin.

11 MR. CORWIN: I want to make a motion that
12 the Zoning Board of Appeals accepts the
13 withdrawal of Mr. Olinkiewicz, of his application
14 for subdivision at 221 Fifth Avenue, Greenport.

15 CHAIRMAN MOORE: And may I have a second?

16 MS. NEFF: Second.

17 CHAIRMAN MOORE: And all in favor?

18 MR. CORWIN: Aye.

19 MS. NEFF: Aye.

20 MR. BENJAMIN: Aye.

21 CHAIRMAN MOORE: Aye.

22 So that Board vote withdraws the
23 application, and now we can only wait and see
24 when a new one may come in. And Mr. Corwin had
25 another comment.

1 MR. CORWIN: I want to make a motion that
2 we close the Public Hearing on Mr. --
3 application, Mr. Olinkiewicz' withdrawn
4 application.

5 CHAIRMAN MOORE: May I have a second on
6 that motion?

7 MS. NEFF: Second.

8 CHAIRMAN MOORE: Any discussion? All in
9 favor?

10 MR. CORWIN: Aye.

11 MS. NEFF: Aye.

12 MR. BENJAMIN: Aye.

13 CHAIRMAN MOORE: Aye.

14 So the Public Hearing is also closed on the
15 now withdrawn application.

16 So we will use the required notification
17 procedures when a new application comes in next
18 month's meeting. We will see if there is an
19 application that we can accept.

20 MR. REED: Roughly when is next month? You
21 guys, I know you bounce around.

22 CHAIRMAN MOORE: Oh, yes. The normal
23 meeting, if that is acceptable to the Board,
24 would be probably November 20th, which is the
25 third Wednesday of each month.

1 MR. REED: All right. Thank you very much.

2 CHAIRMAN MOORE: Very good.

3 MS. NEFF: The actual hearing would be the
4 following.

5 CHAIRMAN MOORE: And there wouldn't be a
6 hearing that month. The only thing we would have
7 is an acceptance of a new application for a
8 variance, and that would then require scheduling
9 a Public Hearing --

10 MR. REED: So December probably.

11 CHAIRMAN MOORE: -- for the December
12 meeting.

13 MR. REED: Okay.

14 CHAIRMAN MOORE: And proper notification,
15 and we would do --

16 MR. REED: So basically just a formality
17 going through November, and then --

18 CHAIRMAN MOORE: Yes.

19 MR. REED: -- the heart of the matter will
20 be discussed.

21 CHAIRMAN MOORE: Yes. Unfortunately --

22 MR. REED: Michael Reed, 430 Front Street.

23 CHAIRMAN MOORE: -- our cycles require that
24 we accept -- and it's a stopgap measure, that if
25 an application comes to the Board and it's not in

1 order, and at the last -- this is usually
2 last-minute applications. We can reject an
3 application at the first submission. Okay.
4 Well, thank you.

5 MR. REED: Thank you.

6 CHAIRMAN MOORE: Are there any other
7 procedural questions regarding the process we've
8 just concluded?

9 (No Response)

10 I suppose not. With that in mind, then we
11 would move on.

12 This is a continuation. Number 2 is the
13 continuation of the hearing for Eastern --

14 MS. NEFF: Doug.

15 CHAIRMAN MOORE: Yes.

16 MS. NEFF: Is it acceptable to leave?

17 CHAIRMAN MOORE: Yes. Is anybody
18 interested in exiting at this point?

19 AUDIENCE MEMBER: Yes.

20 (Laughter)

21 CHAIRMAN MOORE: If you would, please feel
22 free so we don't disrupt the meeting.

23 AUDIENCE MEMBER: Thank you. Good night.

24 CHAIRMAN MOORE: So if everybody can come
25 to order, please. We have the Item #2, which is,

1 again, a continuation of a Public Hearing for an
2 application for an area variance for Eastern Long
3 Island Hospital.

4 As you recall, I won't read the whole
5 notice, the Hospital is requesting the
6 construction of two lighted signs, which are not
7 permitted by code, and they regard separate
8 ground-mounted signs and internally lighted
9 signs, which are not permitted by the code. And
10 I think most everybody is familiar with the
11 request of the Hospital.

12 Is a representative of the Hospital here
13 tonight to speak?

14 MR. EBLE: (Raised hand).

15 CHAIRMAN MOORE: Yes. There have been some
16 additional information submitted to clarify what
17 the Hospital is trying to do, and I think we
18 should let them speak to give any new information
19 that's available.

20 The Board last month, during the
21 discussions in the Public Hearing, expressed some
22 concerns regarding the fact that there are
23 additional signs on Hospital property which are
24 nonconforming with Village Code. These have
25 appeared over the years during either

1 construction or replacements. There's generally
2 a lack of file records as to whether these signs
3 were part of building plans or not, but certainly
4 variances were never issued for them, so we had
5 concerns for that. And then there were also some
6 concerns expressed.

7 A great deal of the meeting was the overall
8 environmental lighting effects of not only
9 signage at the property, but of area lighting on
10 the property. And that is not directly the issue
11 before us, but it does contribute to our
12 considerations of the environmental effects of
13 additional lighted signs on the property.

14 So, Mr. Eble, did you want to speak for a
15 few minutes?

16 MR. EBLE: Sure. Good evening. I'm Ray
17 Eble from Eastern Long Island Hospital.

18 After the last meeting, I was asked to
19 provide a document that you see in front of you,
20 which is all my signs that are on the building,
21 with a layout of the property. And each picture
22 is designated on the blueprint that you see in
23 front of you, and then the key on the side of the
24 sign, whether or not it's an illuminated sign or
25 just a building identifier.

1 Again, the issue and my permit application
2 was related to the two signs that we'd like to
3 install on the front of the property, one at the
4 ambulatory surgery entrance, and then one to
5 replace this sign on the lower left, which is a
6 sign that's been there for 40-some-odd years at
7 the westernmost entrance of the property. And
8 that's -- that's the application that I filed.

9 There's other additional information which
10 would -- which is what was asked of me, was
11 provided with packets to all the Board Members
12 showing exactly what you see in front of you.

13 And I have also my sign representative
14 here. He was also asked to bring some kind of a
15 mockup of what the sign would look like at the
16 front entrance, and willing to show you that as
17 well. He has that with him tonight.

18 CHAIRMAN MOORE: Would you be able to just
19 briefly describe, and I think it's on your
20 display board, that there's seven signs currently
21 on the facility that are other than traffic
22 control signs?

23 MR. EBLE: Well, some of them are building
24 identifiers, the ones in the middle and the
25 bottom there.

1 MR. CORWIN: Could you come up and just
2 point them out?

3 CHAIRMAN MOORE: Could you just quickly go
4 through one by one to explain, and indicate which
5 ones are lighted.

6 MR. EBLE: Okay. This sign, as I mentioned
7 here, is the sign that we'd like to replace at
8 the westernmost entrance, which is a directional
9 sign, Hospital identifier, and it's for traffic
10 flow. One of the things that we're trying to
11 change here is -- a problem we've identified over
12 the years with the ambulances, in the ambulance
13 entrance, people are confused as to where to
14 enter the Hospital. We'd like the patients that
15 are ambulatory, who are getting dropped off via a
16 family member or vehicle, to come in the back
17 door of the Hospital, the back entrance, if you
18 will, that emergency room entrance, which is this
19 area here, off the back parking lot.

20 A lot of times we have problems with the
21 ambulance crews, when they're coming in with an
22 ambulance, people will pull into the ambulance
23 entrance and cause a traffic jam there. It
24 doesn't happen often, but it does, in fact,
25 happen.

1 So one of the things we're trying to
2 accomplish is to redirect traffic at this
3 entrance and try and keep the public or the
4 people that are coming to the Hospital that are
5 going to the emergency room, we're trying to
6 direct them to come in that first entrance there,
7 to come around the back of the Hospital with the
8 appropriate signage directing them to the
9 emergency room entrance. And, of course, the
10 ambulance will continue to use the ambulance
11 entrance as it currently is. This sign --

12 MR. CORWIN: You know what, just let me
13 ask, where is the ambulance entrance now?

14 MR. EBLE: The ambulance entrance is at the
15 end of Manor Place, coming in here and going to
16 the emergency room.

17 MR. CORWIN: Okay.

18 MR. EBLE: Okay? And that sign, number
19 three, which is this photo, shows the two
20 ambulance bays, and there's a sign over the
21 ambulance bay for emergency, and then one here, a
22 directional sign to send people that aren't going
23 into the ambulance entrance to go around to the
24 back of the Hospital. It's a small sign, but it
25 is a lighted box sign.

1 This sign on the front of the Hospital is
2 just an identifier, and it is not a lit sign.
3 This, again, over here are the two signs for the
4 ambulance entrance. This sign is on the
5 easternmost side of the property coming around to
6 the back parking lot, directing people to the
7 emergency room entrance, to this entrance here,
8 which is the back ramp. There's an awning there
9 with a -- says "emergency" on it, and then the
10 box sign on the fire tower with the arrow
11 indicated that that's the emergency room
12 entrance. So that sign, that's a lit sign there
13 as well.

14 These two are building identifiers for the
15 Kanas pavilion, which is our MRI suite, and the
16 X-ray building, which is here on the -- both of
17 these on the west side are the Captain -- the
18 Anderson, and those are non-lit signs, those are
19 just building identifiers.

20 MR. CORWIN: Now, could you show me? I see
21 in my paperwork three signs that you're asking to
22 put on Manor Place; am I correct?

23 MR. EBLE: Well, it's one sign, which is a
24 B sign to catch people coming down Atlantic
25 Avenue, and then along Manor Place, that's one

1 sign that you may be asking if it's two. And
2 then the one -- this other sign at the front
3 entrance. So what we're saying is it's really
4 two signs.

5 MR. CORWIN: I interpret it to be three.

6 MR. EBLE: Three? Okay.

7 MR. CORWIN: Could you show me on here --

8 MR. EBLE: Sure.

9 MR. CORWIN: -- where the signs you're
10 proposing are?

11 MR. EBLE: Here, sign number one, which is
12 existing, this sign here, and then here, and
13 that's the way it would look, if you see the
14 chevron, it looks like a chevron.

15 MR. CORWIN: And what was this one here?

16 MR. EBLE: That was a stop sign.

17 MR. CORWIN: That's nothing?

18 MR. EBLE: Right, right.

19 MR. CORWIN: So there's one here?

20 MR. EBLE: And then the other one is here.

21 MR. CORWIN: And one here. And what's
22 going to direct people to the emergency entrance?

23 MR. EBLE: Well, there's an existing sign
24 on the pole here with the construction entrance
25 and emergency entrance.

1 MR. CORWIN: This sign right here.

2 MR. EBLE: But this sign, the new sign in
3 the front entrance will direct people here.

4 MR. CORWIN: So this is going to be
5 replaced here with the one -- one of the ones.
6 Now this is a light box sign --

7 MR. EBLE: Yes.

8 MR. CORWIN: -- that is not turned on,
9 because I went and looked --

10 MR. EBLE: Yeah.

11 MR. CORWIN: -- in the evening, right? And
12 same thing here, this is a light box sign. It
13 looks like it has conduit going to it, but it's
14 not turned on.

15 MR. EBLE: Well, yeah. This sign here is
16 powered from that pole that was knocked down when
17 the Village was doing some construction, and it
18 has not been reattached as of yet, but we have
19 made a request to the Village Light Department.

20 CHAIRMAN MOORE: And that's the sign at the
21 foot of Manor Place?

22 MR. EBLE: Yeah.

23 MR. CORWIN: Foot of Manor Place.

24 CHAIRMAN MOORE: And that's not listed on
25 your seven signs here?

1 MR. EBLE: No.

2 CHAIRMAN MOORE: Yeah.

3 MR. CORWIN: So this --

4 MR. EBLE: I would -- excuse me. The sign,
5 you specifically asked me for the signs on the
6 building.

7 CHAIRMAN MOORE: Yes, yes, okay. And the
8 sign that is, as you said, a chevron, the
9 V-shaped sign, that's a new construction, not
10 replacing a sign, but an additional sign?

11 MR. EBLE: Yeah.

12 CHAIRMAN MOORE: Okay.

13 MR. CORWIN: But this one will be relit at
14 some point in time?

15 MR. EBLE: We have a request in to repower
16 that.

17 MR. CORWIN: So we would assume it's going
18 to be relit.

19 MR. EBLE: There would be an assumption
20 that it would be relit.

21 MR. CORWIN: This one's going to be taken
22 down, and which is not lit now, and replaced by a
23 lit sign?

24 MR. EBLE: Well, it is lit, but there's a
25 problem with the timer right now, I'm told, so

1 it's been off for a short amount.

2 MR. CORWIN: So then this is going to be
3 relit as soon as you get your stuff together, but
4 it would be replaced?

5 MR. EBLE: Yes.

6 MR. CORWIN: And then this will be a new
7 sign that will be lit?

8 MR. EBLE: Right.

9 MR. CORWIN: So, on Manor Place, we're
10 going to have one, two, three lit signs?

11 MR. EBLE: If that is repowered at the end
12 of the road, yes.

13 MR. CORWIN: Okay. Thank you.

14 MR. EBLE: Any other questions?

15 CHAIRMAN MOORE: Any other information?

16 MR. EBLE: Not from me --

17 CHAIRMAN MOORE: Okay. So --

18 MR. EBLE: -- unless you would like to see
19 a sample of the sign that we would like to
20 replace in the front.

21 CHAIRMAN MOORE: Right. You had a picture
22 or a mockup of what the sign design is like. And
23 if you would just identify yourself before you
24 start talking.

25 MR. BORSELLA: Sure. Al Borsella, and the

1 company is Alley Cat Signs.

2 This is the full size of it, right here.

3 CHAIRMAN MOORE: Okay. And if you could
4 turn it a bit, so that we can see it. And if you
5 could describe it, the --

6 MR. BORSELLA: This is aluminum, the
7 background is aluminum, and the letters are
8 routed out of the aluminum, and then they're
9 backed with plexiglass, and the only thing
10 illuminated would be the letters you see.

11 CHAIRMAN MOORE: So the letters or the
12 outline of the letters are illuminated.

13 MR. BORSELLA: In the case of black, it
14 would be a white halo around it --

15 CHAIRMAN MOORE: Okay.

16 MR. BORSELLA: -- of plexiglass that would
17 light. So you would just see the outside edge
18 line. So the lighting isn't that -- let's say it
19 wouldn't be that bright, the sign.

20 CHAIRMAN MOORE: I understand. And that's
21 the actual sign, this portion?

22 MR. BORSELLA: This is the actual sign,
23 yeah. I think, if I'm correct, we have a
24 four-by-six there now?

25 CHAIRMAN MOORE: I don't know the size.

1 MR. BORSELLA: The one at the entrance?

2 MR. EBLE: Well, the height of the sign is
3 nine-three, and the overall height of this new
4 structure would be 10 feet.

5 MR. BORSELLA: Yes.

6 MR. EBLE: And this would --

7 MR. BORSELLA: Well, this is 24 square
8 feet.

9 MR. CORWIN: And that's going to be how
10 high?

11 MR. BORSELLA: Nine, nine-six?

12 MR. EBLE: Ten.

13 MR. BORSELLA: Ten.

14 CHAIRMAN MOORE: And I believe the other
15 sign that is a two-part sign had a height of
16 seven feet, if I recall.

17 MR. EBLE: That's a little smaller.

18 MR. BORSELLA: Smaller.

19 MR. CORWIN: And what is the illumination
20 level that you'll have on that sign?

21 MR. BORSELLA: Well, they're 40 watts, the
22 bulbs are 40-watt bulbs.

23 MR. CORWIN: How many bulbs?

24 MR. BORSELLA: There's going to be four.

25 MR. CORWIN: Four 40-watt bulbs.

1 MR. BORSELLA: Yeah.

2 MR. CORWIN: And they're going to be
3 fluorescent?

4 MR. BORSELLA: Yes.

5 CHAIRMAN MOORE: Ah, okay.

6 MR. CORWIN: And that's in both signs?

7 MR. BORSELLA: They're going to be LEDs,
8 but when you talk about --

9 MS. NEFF: They're going to be what?

10 MR. BORSELLA: LEDs. They're one watt. So
11 that's the thing, there could be 40 watts in it,
12 40 LEDs that are equivalent to -- so it depends.
13 So what we're going to do is I'm going to put
14 LEDs in it at one watt. There'll be probably --
15 and each one will have about 10 LEDs in it, and
16 there'll be four in it, four modules in it.

17 CHAIRMAN MOORE: This provides the
18 back-lighting for the sign?

19 MR. BORSELLA: Yeah.

20 MR. CORWIN: Now that's sign number one.
21 What kind of illumination in sign number two?

22 MR. BORSELLA: It would be very close to
23 the same, because they're almost the same size.
24 So this -- there could be 50 in there, 50 watts,
25 one per. And the sign's bigger in square -- is

1 the sign bigger? Is it less in square footage?

2 MR. EBLE: Yeah.

3 MR. CORWIN: I was under the impression
4 it's smaller.

5 MR. BORSELLA: I think it's less in square
6 footage, so it could be 36.

7 MR. CORWIN: All right. I would like an
8 answer --

9 MR. BORSELLA: Okay.

10 MR. CORWIN: -- of exactly what kind of
11 lights, and the wattage, and the wattage of the
12 existing two light box signs.

13 MR. BORSELLA: You want me to answer?
14 There's four lamps in it, and there's 60 watts in
15 them presently.

16 MR. EBLE: I don't have that information.
17 I wasn't asked that until right now. I mean, I
18 can get that for you.

19 MR. BORSELLA: We know there's fluorescents
20 in it, and I know there's four in it, so --

21 MR. CORWIN: Say this to me again for those
22 two light box signs.

23 MR. BORSELLA: Yeah.

24 MR. CORWIN: Say it to me again.

25 MR. BORSELLA: There's one at the entrance

1 that's not lit, right here.

2 MR. CORWIN: Right.

3 MR. BORSELLA: That would have four lamps
4 in it.

5 MR. CORWIN: So that's going to have four
6 40-watt fluorescents.

7 MR. BORSELLA: Yes.

8 MR. CORWIN: And the one at the end of
9 Manor Place that directs to the emergency room?

10 MR. BORSELLA: That's -- and am I correct,
11 it's this sign?

12 MR. EBLE: That's not on there, Al.

13 MR. BORSELLA: It's not?

14 CHAIRMAN MOORE: No, it's not on that
15 drawing. It's a smaller --

16 MR. BORSELLA: It's smaller. I think it's
17 only like three-by-three, three-by-four.

18 MR. EBLE: No, it's --

19 MR. CORWIN: It's a good size.

20 MR. EBLE: It's a good size. And it's at
21 least four-by-six, I'd say.

22 MR. BORSELLA: So, again, if it's
23 four-by-six, there would be inside of that four
24 six-foot lamps, again, 40 watts.

25 MR. BENJAMIN: I also have a question or

1 two. First of all, I'm a little confused about
2 emergency and ambulatory care. If you're going
3 to the hospital and it's an emergency, does it
4 make a difference whether you're in an ambulance
5 or in a private car?

6 MR. EBLE: Yeah, because the ambulance has
7 its own entrance on the eastern side of the
8 building, the two ambulance bays, which is
9 reflected in that picture in the upper right.

10 MR. BENJAMIN: So which one is that?

11 MR. EBLE: That's for the ambulatory people
12 that drive up, that you stay in the car, to
13 simplify it.

14 MR. BENJAMIN: Ambulatory care is?

15 MR. EBLE: Ambulatory care is the second
16 sign. This is directing you to ambulatory care,
17 which is like day surgery, outpatient surgery,
18 which is that building on the easternmost side of
19 the building -- of the property.

20 MR. BENJAMIN: All right. The second thing
21 is that you really don't need "Long Island
22 Hospital" on there because that's where you're
23 going, right? You don't need that big area for
24 that.

25 MR. EBLE: I don't agree with you. I mean,

1 that's --

2 MR. BENJAMIN: Okay.

3 MR. EBLE: -- certainly your opinion, and I
4 appreciate that.

5 MR. BENJAMIN: Well, there was kind of --

6 MR. EBLE: That's the name of the facility,
7 just like any other signage.

8 MR. BENJAMIN: It's a question. The second
9 part of that is, is that -- that's going to be
10 facing west, more or less, right? It's going to
11 be facing towards the main road.

12 MR. EBLE: Yes.

13 MR. BENJAMIN: So how far do you think
14 that's going to be visible? I mean, how far does
15 it need to be visible, and is it going to go off
16 to the side, you know, the light? Is it going to
17 be a straight-line light, or is it going to go
18 off, like this way?

19 MR. BORSELLA: It's going to project
20 straight.

21 MR. BENJAMIN: Straight.

22 MR. BORSELLA: Yeah.

23 MR. EBLE: I mean, if the sign that's out
24 there now is lit, compared to this next to it,
25 the sign that's there now would be a lot

1 brighter.

2 MR. BENJAMIN: A lot brighter?

3 MR. EBLE: The box that's on there now.

4 MR. BENJAMIN: Yeah.

5 MR. CORWIN: Right. I'm sorry, I'm slow.

6 This is going to be replaced, the light box
7 that's there now that doesn't work?

8 MR. EBLE: Yes.

9 MR. CORWIN: The second sign at what I'll
10 call the main entrance is going to be 40 watts of
11 LED lights, similar to this, and then the sign at
12 the end of Manor Place is 160 watts of
13 fluorescents.

14 MR. BORSELLA: Presently.

15 MR. CORWIN: Presently.

16 MR. BORSELLA: Yeah.

17 MR. CORWIN: Is there anything similar,
18 reasonably local, to that kind of sign that we
19 could look at?

20 MR. SWISKEY: Down by the firehouse.

21 CHAIRMAN MOORE: No.

22 MR. BORSELLA: The only one I ever did that
23 was LED is storage facilities. LED is fairly
24 new, not LED modules like the sign out front, but
25 just that each module that I buy in white is

1 fairly new, and I don't even know of another
2 place that's doing this as of right now. Most of
3 the signs are illuminated box signs with
4 fluorescents. And when I talk about a six-foot
5 sign, it's a six-foot bulb, they're all 40 watts.
6 If there's three or four, they're all 40. So, in
7 this case, each LED module, I buy it by four-foot
8 sections and have the modules in. So this is
9 pretty much the first.

10 MR. CORWIN: So this is kind of
11 experimental?

12 MR. BORSELLA: Yeah.

13 MR. CORWIN: And you don't even know how
14 much --

15 MR. BORSELLA: No, I know --

16 MR. CORWIN: -- light is going to get out
17 past this sign.

18 MR. BORSELLA: The good part about this is
19 it's not that much going to get out, regardless
20 if I put in, let's say, 40-watt fluorescent bulbs
21 or these because of the overlays of vinyl that's
22 on top of the light, so it's not emitting a lot
23 of light.

24 The LEDs are just better because they are,
25 to some sense, in -- they cost less to run and

1 more energy efficient, but they're not widely
2 used at this point, and I'm trying to start it
3 here. And I have done it at storage facilities,
4 extra space places and things, companies like
5 that, I've been replacing their fluorescents with
6 LEDs.

7 CHAIRMAN MOORE: Now the terminology you're
8 using for the LED lights was they would have a
9 total of 40 watts in the fixture.

10 MR. BORSELLA: Yeah, in the sign.

11 CHAIRMAN MOORE: Or there would be four of
12 those, so there might be 160 watts in the
13 fixture.

14 MR. BORSELLA: No, it would be -- each LED
15 module is one watt. So, for an example, if I
16 bought a six-foot module, there could be six to
17 10 LED modules per section.

18 CHAIRMAN MOORE: Yeah. I was just
19 thinking, though, if 40 watts of LED light, if
20 it's actual watts consumption, there's a lot of
21 light. So is there any --

22 MR. BORSELLA: It's one watt per module.

23 CHAIRMAN MOORE: Right, I understand.

24 MR. CORWIN: But lumen-wise, lumen-wise,
25 the LEDs are probably the most efficient.

1 MR. BORSELLA: Yes.

2 MR. CORWIN: So they're -- can you compare
3 them with the fluorescent, in terms of
4 efficiency, how many lumens they produce?

5 MR. BORSELLA: At this moment, no, but I
6 couldn't answer compared to it because I don't
7 know.

8 CHAIRMAN MOORE: That's an important issue,
9 is to get an understanding of the brightness.
10 You know, I'm -- just a practical comparison is I
11 have an under-counter or under-cabinet light
12 that's seven feet long and 14 watts, and it must
13 be as bright as several hundred watts. So that
14 my concern is 40 watts of LED light is a very
15 bright amount of light in the box. What's
16 getting out is the question.

17 And I think there was testimony from
18 neighbors concerning the current box lamps
19 providing excess illumination on the street, in
20 addition to the street lighting. So it would be
21 helpful to know the actual lumens output, or to
22 have an actual sign that could be observed with,
23 you know, a similar amount. I would be glad to
24 go see one, if there was one near enough that
25 could be seen.

1 MR. BORSELLA: Yeah. I think I can search
2 for that, but, personally, the only one I ever
3 did changed -- took out fluorescents and put them
4 in.

5 MR. CORWIN: Let me ask you another way.
6 Suppose you put this 40 watts in your sign there,
7 and, lo and behold, if everybody says, "Wow,
8 that's a lot brighter than we expected," would
9 you be willing to go back and take some of those
10 LEDs out?

11 MR. BORSELLA: Yes.

12 MR. EBLE: Yeah, I would submit to that.

13 CHAIRMAN MOORE: And can them be dimmed? I
14 mean, do you have a dimmer?

15 MR. BORSELLA: No, you could take them out.

16 CHAIRMAN MOORE: You could take them out?

17 MR. BORSELLA: Yeah. They're -- yeah, you
18 can just disconnect them. They're
19 interconnected; you could just disconnect them.

20 CHAIRMAN MOORE: So you could adjust
21 them --

22 MR. BORSELLA: Yeah.

23 CHAIRMAN MOORE: -- experimentally during
24 the course of installation?

25 MR. BORSELLA: Yes.

1 CHAIRMAN MOORE: Okay.

2 MR. CORWIN: Now I'll just say one more
3 thing. I did my homework and I went down Manor
4 Place, and there's a lot of light down there from
5 the street lights, in my opinion, more than needs
6 to be. But would it be possible to turn the
7 first 60-watt fluorescent sign on that you're
8 going to replace just so we could get an idea how
9 big the sign at the end of Manor Place is with
10 that 60 watts, because I wouldn't want to wait
11 for the Village to do anything; you see what I'm
12 trying to say?

13 MR. EBLE: I do understand, but it comes
14 off the pole.

15 MR. CORWIN: But it's just a matter of a
16 timer, is what you're saying?

17 MR. EBLE: Yeah.

18 CHAIRMAN MOORE: Yeah, your current -- your
19 current box light.

20 MR. CORWIN: Even if you left it on and
21 said, "Go look at it Thursday night," it's not
22 going to --

23 MR. EBLE: We could work towards that,
24 yeah. I might need a week or two to make that
25 happen, but I can get that done.

1 MR. CORWIN: I would appreciate it.

2 MR. BORSELLA: I would like to make one
3 statement. That sign, being a plexiglass face,
4 being 24 square feet, being -- let's say if we
5 use the four-by-six, and the brightness of being
6 a white background would never compare with this,
7 meaning --

8 MR. CORWIN: I agree with you.

9 MR. BORSELLA: -- it wouldn't even come
10 close to it.

11 MR. CORWIN: But what I'm thinking about is
12 the end of Manor Place, once you light that up
13 again, I want to get some idea how much light
14 that is, because I think these people have a
15 legitimate concern, that there's a lot of light
16 on Manor Place. If we can pull you back a little
17 bit, that's what I want to do.

18 CHAIRMAN MOORE: All right. Thank you.
19 And I think what we could do --

20 MR. BENJAMIN: I have one more.

21 CHAIRMAN MOORE: Go ahead, Charlie, yes.

22 MR. BENJAMIN: I have one more question.
23 What you said about that sign is that the light's
24 actually going through the letters, is that
25 right?

1 MR. BORSELLA: Yeah.

2 MR. BENJAMIN: And not --

3 MR. BORSELLA: Not the background.

4 MR. BENJAMIN: Not through the background.

5 MR. BORSELLA: No.

6 MR. BENJAMIN: Just the letters are going
7 to be --

8 MR. BORSELLA: Like, for an example, that
9 white sign that you're lighting 24 square feet of
10 something.

11 MR. BENJAMIN: Right.

12 MR. BORSELLA: This might be lighting
13 maybe, let's say, six square feet.

14 MR. BENJAMIN: So this sign that exists is
15 a big piece of plastic.

16 MR. BORSELLA: Yeah.

17 MR. BENJAMIN: And the light goes through
18 the background, but it also goes through the
19 white lettering, so -- well, I don't know what
20 your sign's going to do, but you do, right? And
21 you know what this sign does. How do you -- what
22 would you say would be the difference between
23 that sign and this sign, as far as the light that
24 it's --

25 MR. BORSELLA: Let me just see to make sure

1 I see which one we're talking about.

2 MR. BENJAMIN: It's the plexiglass sign.

3 MR. BORSELLA: Okay.

4 MR. BENJAMIN: What's the difference in --
5 I know the LEDs are brighter. They're like cars
6 with the blue lights that would blind you. The
7 old yellow lights, they'll kind of give a break.
8 I'm wondering, what's the difference?

9 MR. BORSELLA: For an example, that sign
10 has four fluorescent fixtures in them, just like
11 these.

12 MR. BENJAMIN: Right.

13 MR. BORSELLA: Except outdoor. So you can
14 buy 40- or 60-watt bulbs for that application, so
15 -- but if you look at the whole fluorescent
16 fixture, it's lighting the whole six foot. In
17 LEDs, when we put them in, there's one module in
18 the space and there's another module in the
19 space, and what happens is that light gets --
20 when we light the sign, of course, it would just
21 project through just where we're putting -- where
22 we're cutting the letters out of the sign.

23 MR. BENJAMIN: Right.

24 MR. BORSELLA: So it's not going to be
25 nearly as bright as if you turned on a

1 fluorescent sign, nowhere near it. It would
2 never be a point of blinding, never. I could
3 reassure everyone, anyone here of that. What
4 it's just going to do is, you know, give lighting
5 to the sign so you can clearly see it, but it's
6 never going to be a point of where it's going to
7 be blinding or blurry because it's so bright. It
8 just accents the letters here, so that in the
9 evening, you will be able to read the sign
10 clearly.

11 So it's not going to be like you'd see on
12 the new cars, the LEDs are bright and blinding,
13 it's not like that. It's inside a box, you know,
14 and the light is inside of that, and the only
15 thing that gets passed through it is just a thin
16 piece of plexiglass that we're putting on, then
17 we're putting even vinyl on top of that. So it's
18 not just a white piece of plastic, there's also
19 vinyl on top of that, and just leaving a small
20 halo, so not a lot of light is going to get
21 through.

22 MR. BENJAMIN: Okay.

23 CHAIRMAN MOORE: Okay. Thank you. Now
24 just -- and we'll take some public comment in a
25 minute.

1 Just to bring things up to date, at the
2 last session with the Public Hearing, we had
3 personal input and also letters. Robert Hamilton
4 read a letter. I believe I read a letter from
5 John Quinlan, Michael Collins, and Karen Franck
6 and Tony Holmes. I don't know if those
7 individuals are here tonight, but I believe those
8 were introduced into testimony. I'm not sure.
9 We had a letter that may have arrived after the
10 meeting, Antoon Scholle. I don't believe that
11 one was read.

12 MR. KOHUT: I read it in.

13 CHAIRMAN MOORE: Did you read that one?

14 MR. KOHUT: Yeah, I read it in.

15 CHAIRMAN MOORE: Yes, okay, so that was
16 covered. Also, Pat Mundus had sent a letter.

17 MR. KOHUT: Right.

18 CHAIRMAN MOORE: I'm not sure that was read
19 into the record.

20 NMR. KOHUT: I think she did read the
21 letter.

22 CHAIRMAN MOORE: She did read it?

23 MS. NEFF: Yes.

24 CHAIRMAN MOORE: Okay. I know she spoke.
25 And then, lastly, Agnes Abramski from Sterling

1 Street, she was concerned mostly with
2 illumination and lighting, but she was also
3 concerned about the proposed new signage that
4 exceeds the allowable square footage of the
5 Village Code. "I do not think this is necessary
6 and should be denied, as, really, we are a very
7 small Village and the Hospital is not that
8 difficult to find that it requires excessive
9 signage." And that's Agnes Abramski from 174
10 Sterling Street. That's the essence of her
11 letter, and I'll make that available for entry
12 into the record.

13 Members of the public who wish to comment
14 on the signs? Sir? And I know you spoke last
15 month.

16 MR. KOHUT: Yeah.

17 CHAIRMAN MOORE: So if you could speak some
18 more. Yes.

19 MR. KOHUT: I'm Rick Kohut from 172
20 Sterling Street.

21 One of the questions that -- I had a couple
22 of questions. One is, in terms of the signage,
23 there's a large box sign on the back end of the
24 Hospital, the light box. Is that the type of --
25 because that throws out a huge amount of light

1 into the harbor.

2 MR. BORSELLA: No.

3 MR. KOHUT: It's not that type of light

4 box --

5 MR. BORSELLA: No.

6 MR. KOHUT: -- you're talking about?

7 MR. BORSELLA: Right.

8 MR. KOHUT: Okay. And is that going to

9 change, that light box? Are you reconfiguring

10 that? Because at one time that was a small light

11 box, and a few years back it was made into

12 something much larger.

13 MR. BORSELLA: I think at the last meeting

14 you mentioned the sign.

15 MR. KOHUT: Yes.

16 MR. BORSELLA: And Ray asked us already to

17 send proposals to change the background of the

18 sign from bright white --

19 MR. KOHUT: Okay.

20 MR. BORSELLA: -- so that it wouldn't be as

21 bright any longer, and we're going to change it

22 to a red background with white letters.

23 MR. KOHUT: Right. I think Ray did mention

24 something about that. So is that part of your

25 proposal, Ray?

1 MR. EBLE: It is not. The question came up
2 at the last meeting.

3 MR. KOHUT: Yeah.

4 MR. EBLE: I certainly am willing to change
5 that to make it, you know --

6 CHAIRMAN MOORE: I think --

7 MR. EBLE: -- not as bright. But to do
8 that, I have to go through a different
9 application process --

10 MR. KOHUT: Okay.

11 MR. EBLE: -- which I'm told from the
12 Board. And I am willing to do that, but I don't
13 want to hold up the progress that we've made over
14 the last three months.

15 MR. KOHUT: So your intention is to do
16 that, though, to make that change?

17 MR. EBLE: I am willing to do that, but I
18 have to do a different application for those
19 signs, because I'm making a change, I'm told.

20 CHAIRMAN MOORE: Okay. So one thing I'd
21 like to say is I'd like to try and stick with
22 public comments about the current application. I
23 am sure that the overall signage will come up in
24 our discussion, and we may have some thoughts on
25 how to move those additional issues forward. At

1 this point, the Applicant is looking at the
2 installation of two signs, one a replacement, and
3 one a new sign.

4 So any other members of the public that
5 would like to speak? Yes, sir.

6 MR. KOHUT: Can I?

7 CHAIRMAN MOORE: Oh, go ahead.

8 MR. KOHUT: Sorry, but I just want -- I
9 know that you said you wanted to limit to the two
10 signage, but, as I mentioned last time, there's a
11 lot of issues with glare coming off the property,
12 and that subsequent to the last meeting, I came
13 across the Village Code where it specifically
14 prohibits the glare from going out. And I know
15 Ray, speaking with Ray, he has turned off one of
16 the huge lights that was really problematic. The
17 light's still there, but it's off. And then
18 there's another very large light that's on the
19 pole, the Village pole, that's still lit and it's
20 still an issue. But can I just give you -- can I
21 come up and give you each one of these as to the
22 copy of the code? I'm sorry, but I know it's --

23 CHAIRMAN MOORE: It might have been in one
24 of your previous packets.

25 MR. KOHUT: No, this was not.

1 MR. CORWIN: I know the Code.

2 CHAIRMAN MOORE: Yeah, we have that and are
3 familiar with it, but I'll --

4 MR. KOHUT: Oh, you are? I'd just like --
5 I underlined the lighting. But it says that
6 what's prohibited is artificial lighting
7 facilities of any kind with light sources visible
8 beyond the lot lines which create glares beyond
9 such lines, which is right out of the Village
10 Code, so --

11 MR. CORWIN: Once again, as I said last
12 month --

13 MR. KOHUT: I know this is not -- I know
14 this is not your job.

15 MR. CORWIN: -- that's for the Building
16 Inspector.

17 MR. KOHUT: Right, and which has been given
18 to the Building Inspector.

19 MR. CORWIN: Good. And then maybe it can
20 be settled. We can't settle that.

21 MR. KOHUT: Well, I just think if somebody
22 is in violation of the Village Code, why grant
23 them permits for additional lighting if they're
24 in violation. And I know you're not the
25 Enforcement Code Officer, but somebody's not

1 enforcing the Code.

2 MR. CORWIN: Well, that's not --

3 CHAIRMAN MOORE: And as I said before, that
4 the overall lighting at the facility and any
5 additional lights that the signs might
6 increase --

7 MR. KOHUT: Yes.

8 CHAIRMAN MOORE: -- comes under our
9 consideration.

10 MR. KOHUT: Right.

11 CHAIRMAN MOORE: But we are actually not
12 addressing the lighting at the facility per se.

13 MR. KOHUT: Right. Okay.

14 CHAIRMAN MOORE: Yes. I'd just remind
15 people, we'd like to stick to five minutes
16 maximum.

17 MR. COLLINS: Thank you. My name is
18 Michael Collins. I live at 232 Manor Place. I
19 did submit a letter last time, but I was not able
20 to attend the meeting, so I just wanted to make a
21 brief comment.

22 According to the plan, it looks like at
23 some point there's a possibility of one, two,
24 three, four, five, six signs going down Manor
25 Place. I know we're only looking at two now, but

1 what happens next year when they come back for
2 more, two more signs, and then two more signs?

3 This example is very interesting, but you
4 also have to look at how that's going -- that
5 sign you just saw is going to be mounted. It's
6 -- there's like a 14-inch frame of river rock on
7 concrete. This is going to be a 10-by-6 massive
8 monolith in a neighborhood, and I just -- you
9 know, I just think it is too excessive for a
10 small community hospital in a neighborhood.

11 And, you know, I think everyone on the
12 street, we're all really concerned about property
13 values, when you look down Manor Place and all
14 you see are signs all the way down the
15 Hospital -- I mean, all the way down Manor Place.

16 I'm very supportive of the Hospital, it's
17 great that we have a community Hospital, but it
18 is in a rural neighborhood. So thank you.

19 CHAIRMAN MOORE: Thank you. And just so
20 you know, we did read your letter into the record
21 last month.

22 MR. COLLINS: Okay. Thank you.

23 CHAIRMAN MOORE: Yes.

24 MR. REED: Mike Reed, 430 Front Street,
25 Greenport.

1 I just have one question. With all the
2 technology we have, why can't you go to
3 reflective and stay in Village Code? This way,
4 the place is looking like -- I feel sorry for you
5 guys that live with that. You know what, it
6 doesn't need it. I mean, I've lived here my
7 whole life. Mr. Hubbard is born and raised here,
8 Mr. Swiskey, a lot of people have. A lot of
9 stuff you don't need. You go to Stony Brook,
10 there's a lot of lit stuff, it's all reflective.
11 You know, that place is lit up like a Christmas
12 tree.

13 That's all I have to say.

14 CHAIRMAN MOORE: Okay. Thank you.

15 MR. REED: Thank you.

16 CHAIRMAN MOORE: Yes.

17 MR. DINIZIO: I'm Jim Dinizio, 39 Sound
18 Road. I'm not a Village resident. I was born in
19 that Hospital, as were my children, and my mother
20 and father and seven generations. The Hospital
21 is in the location in which it's in, is because
22 it was donated as a house. It was a house before
23 it was a -- it was always in a residential area,
24 you know, and I think we all need to remember
25 that.

1 The people that are going onto this
2 property are not people in a calm state of mind,
3 you know, they're people who maybe their son has
4 broken his leg, maybe the father has cancer,
5 maybe their mother died. They're all going there
6 for things that -- you know, normal life cycle
7 things, but not normal life, and to not make it
8 abundantly clear as to where they go only adds to
9 the confusion, in my opinion.

10 The emergency room, I could tell you, I've
11 worked at the Hospital, not as an employee, but
12 as a contractor, I do security there, I got to
13 tell you, that is a 24-hour-a-day operation.
14 That's been there since I was born, 60 years ago.
15 And if you don't light it properly, you know,
16 your security can be lax.

17 I got to tell you, when Horton's was
18 purchased, Horton's Funeral Home was purchased by
19 Doug Mathie a few years ago, I could remember
20 growing up as a kid, Horton's used to have a
21 light outside on a post, and I think Dave might
22 remember this, too. When someone was in
23 residence there, that light stayed on all night.

24 And when Doug came, he refurbished that
25 whole thing. He refurbished, he painted. Now,

1 if you see it now, it's got a nice ramp going up
2 to it, and he put a bunch of lights out there
3 that he leaves on all night long. And I kept
4 telling him, "Doug, you know, as a local, you
5 know, you're kind of driving people crazy here.
6 You know, we're used to having this one light on
7 when people are in residence there." He said,
8 "Look, when people come to my place of business,
9 I want them to at least be comfortable in the
10 fact that it looks welcoming, it looks comforting
11 to them, and not just some dark, scary place."
12 Again, the Hospital is the same thing. You know,
13 it's a place where people live most of the tragic
14 parts of their lives.

15 So I understand that, you know, you have
16 regulations about signs. I can tell you, I also
17 work for the Town and I'm on the Town Energy
18 Committee, and we have investigated LED lights
19 and we're actually putting them on our street
20 lights. They work very well. They're not as
21 abusive. This particular light that he's trying
22 to put up is a diffused LED light. You're not
23 going to see the filament of the light, you're
24 going to see a halo effect.

25 And what I heard the gentleman say, you're

1 going to go from 24 square feet of lighting with
2 the two lights to about six square feet, it's
3 going to be minimal. It can be adjusted.

4 And I just would hope that you would keep
5 in mind that this is a working Hospital. We are
6 so lucky to have it. I mean, imagine living in
7 Montauk and having to drive a mile -- you know,
8 an hour-and-a-half to get to Southampton. Or
9 imagine living in Orient and having to drive to
10 Riverhead, you know, when your son's sick with a
11 broken leg, or your father's got cancer, or
12 whatever it happens to be. Please take that into
13 consideration, you know, as you consider these
14 two signs.

15 Now the signs that are hanging on the walls
16 are from people, names of people who donated
17 money to have those wings built, and, you know,
18 not just them, but many people behind them,
19 fundraisers, things such as that. And, you know,
20 to even try to regulate them I think is -- this
21 is such a unique place. It's a one-of-a-kind
22 place, and certainly one of a kind in Greenport,
23 in Southold Town. I think it would be a
24 travesty. They need to be able to control what
25 goes on in that property, they need to be able to

1 see. You know, they have surveillance cameras
2 there. They need to see what's going on in that
3 property.

4 Perhaps if -- you know, if you have a
5 complaint about the lights, maybe have a little
6 fund drive. Perhaps you can put some better, you
7 know, ground -- the dark sky lights there. But
8 this Hospital spends every money -- every penny
9 it has, you know, trying to care for people, and
10 I would just hope that you would consider that.
11 Thank you.

12 CHAIRMAN MOORE: Okay. Thank you. Yes.

13 MR. SALADINO: John Saladino, Sixth Street.

14 I don't have a comment about the sign. I
15 think that the neighbors on Manor will say
16 everything there is to say about the sign. But I
17 would just like to respond to one of the letters
18 that you wrote from someone that said Greenport's
19 a small village, which it is, and everyone knows
20 where the Hospital is. Well, maybe from October
21 to May everybody knows where the Hospital is,
22 but, you know, from May until October, in the
23 summer months, there's a lot of people that
24 really don't know where the Hospital is. There's
25 5- or 600 boats in Sterling Creek, and God knows

1 how many people, you know, visit, and sometimes
2 they need a sign to tell them where something is.
3 I don't know if they need a sign like that. I'm
4 sure they'll tell you if they need it or not.
5 But just to respond to that letter --

6 CHAIRMAN MOORE: Yes.

7 MR. SALADINO: -- we all know where the
8 Hospital is, but some people don't. Thanks.

9 CHAIRMAN MOORE: Right. Thank you. Mr. Swiskey.

10 MR. SWISKEY: All right. William Swiskey,
11 184 Fifth Street.

12 A comment was made that there's a lot of
13 light on Manor Place. Well, that's for a
14 purpose. If you go back, there were people that
15 were molested in this parking lot and other
16 things. The light's there for a reason. That's
17 a large public area and it was -- there were
18 problems when it wasn't properly lit. So maybe
19 it's a little bit overlit now, but those lights
20 are there for a reason.

21 CHAIRMAN MOORE: Okay. Thank you.

22 MR. EBLE: Mr. Chairman.

23 CHAIRMAN MOORE: Yes.

24 MR. EBLE: If I could just comment on what
25 Bill said. He's absolutely right, it was there

1 because somebody was assaulted. I believe I said
2 that at our last meeting. But subsequent to our
3 last meeting, I think it was within a day or two,
4 the Village came and changed that bulb and that
5 fixture from 1,000-watt bulb to a 400-watt bulb,
6 so they did react to whatever direction that was
7 given to -- by your Board or Members.

8 MR. CORWIN: Say this to me again, please.

9 MR. EBLE: I was told by Jim Fogarty that
10 after the meeting that we had last month, that
11 their Light Department was dispatched to change
12 the bulb from a 1,000-watt bulb to a 400-watt
13 bulb in that fixture that a number of residents
14 found offensive on that pole.

15 MR. CORWIN: Okay. While you're standing
16 up, would you come forward, please? And I have
17 two different plans and I just cannot reconcile
18 which one we're working with.

19 MR. EBLE: These are the signs here.

20 MR. CORWIN: So I see one, two, three
21 signs.

22 MR. EBLE: We consider this one sign here
23 because it's connected. I think we established
24 that last month.

25 MR. CORWIN: Yeah, but I see one, two,

1 three. And I'm not -- counting that as one sign,
2 I see one, two, three.

3 CHAIRMAN MOORE: There's something else.
4 He's referring to something here, I believe, that
5 may be an existing sign. I'm not sure.

6 MR. EBLE: There's a stop sign there now,
7 but we're talking about --

8 MR. CORWIN: So this one doesn't count?

9 MR. EBLE: Right, just here and here.

10 MR. CORWIN: Those two. And then you've
11 got one -- you're again showing --

12 MR. EBLE: These are all out. These are
13 all as we discussed.

14 MR. CORWIN: So this doesn't count?

15 MR. EBLE: Right. It's this drawing here.

16 MR. CORWIN: So now has the Clerk got this
17 under control, because I don't understand it.

18 MR. ABATELLI: I'm not sure, but I know --
19 I think that we're certainly having trouble with
20 the transcriptionist getting this.

21 CHAIRMAN MOORE: Yes.

22 MR. ABATELLI: What do you mean by the
23 Clerk, the Building Department?

24 MR. CORWIN: Well, the Building Department,
25 yes, because there have been at least two

1 different maps of signs brought in.

2 MR. PROKOP: Well, we need to identify for
3 the record which illustration is now
4 controlling --

5 MR. CORWIN: That's what I'm asking.

6 MR. PROKOP: -- for the application. So,
7 if somebody could do that, if somehow they can be
8 identified.

9 MR. EBLE: This sign here.

10 MR. CORWIN: So we could just pass that to
11 everybody. Just show everybody on the Board.

12 MR. EBLE: One at the entrance, which I --

13 MR. PROKOP: I'm sorry to interrupt you,
14 sir, but can you just describe that illustration,
15 so when we go back to the --

16 MR. EBLE: This is a map of the property
17 here, and there are some people in the audience
18 as well that have this.

19 MR. ABATELLI: The audience, please.

20 Excuse me. Audience, please.

21 MR. EBLE: That have this map, which seems
22 to be a point of confusion, which was the initial
23 plan. It was discussed that we would replace all
24 the signage on the property. We are not doing
25 that at this time. We're looking at these signs

1 here, which is the one at the entrance, as I
2 mentioned, at the western entrance, and then up
3 at the ambulatory surgery for the ambulatory
4 surgery entrance there.

5 CHAIRMAN MOORE: And that document is
6 attached to the one that Mr. Eble submitted,
7 which identifies the signs on the facility, one
8 through seven, and shows pictures of them. So
9 now we're moving to this new drawing that just
10 shows the two signs, one of them a two-part sign,
11 at this time. I think, when we get into
12 discussion, we're obviously going to be dealing
13 with all of these issues about signs and how
14 many, but we understand what the current proposal
15 is.

16 MR. EBLE: Does that answer your question,
17 Mr. Corwin?

18 MR. CORWIN: Yes, it does. And I just
19 note, it's dated -- the application is dated
20 8-6-13.

21 CHAIRMAN MOORE: Are there other members of
22 the public that would like to speak regarding the
23 Eastern Long Island Hospital application for a
24 variance? If that is the case, yes?

25 MR. HUBBARD: Just real quick. I know I

1 spoke last month. George Hubbard, 208 Manor
2 Place. I spoke about the signs and everything
3 else; we already discussed that. I know it's all
4 for safety and everything. I just have one
5 comment.

6 If you look at the main entrance coming out
7 of the Hospital now, they have a stop sign there,
8 which is a normal size stop sign. They reduced
9 that down to a sign that's a 12-inch stop sign.
10 There's been numerous accidents right at that
11 exit coming out of the Hospital. And if we're
12 all going for safety, they should put a normal
13 sized stop sign, not a miniature sign that
14 elderly people leaving there can barely see, and
15 they could come right out and run into people,
16 which has already happened there numerous times.

17 CHAIRMAN MOORE: Where is that located?

18 MR. HUBBARD: The main entrance coming out
19 of the Hospital.

20 CHAIRMAN MOORE: The very first.

21 MR. HUBBARD: The second entrance.

22 CHAIRMAN MOORE: The westward.

23 MR. HUBBARD: No. That's farther east.

24 CHAIRMAN MOORE: Okay. The one at the end?

25 MR. HUBBARD: Where they're putting the

1 sign in, then the next exit, right --

2 CHAIRMAN MOORE: If you can, right here
3 would help, yes.

4 MR. HUBBARD: When you're coming out, right
5 here.

6 CHAIRMAN MOORE: Okay.

7 MR. HUBBARD: There's a stop sign there
8 now. It was a normal size stop sign. The one
9 that was put up last week is a 12-inch stop sign.
10 It's very hard to see, and there's been numerous
11 accidents right there, because it's right in
12 front of my house. And elderly people are not
13 going to see that miniature sign there, and they
14 do pull out anyway. Just a comment.

15 MR. SWISKEY: I'm sure the Village has an
16 extra sign around.

17 CHAIRMAN MOORE: Mr. Abatelli?

18 MR. HUBBARD: Well, it's a brand new sign.
19 I know. I mean, it should be a normal size stop
20 sign. You can barely see it.

21 CHAIRMAN MOORE: Mr. Abatelli, perhaps the
22 best issue would be to just deal with this on a
23 public safety Building Department issue, because
24 it's not part -- the traffic directional signs
25 we're not really looking at for a variance, but

1 we appreciate the comments. And I think the most
2 direct route would be to work with the Village.

3 MR. HUBBARD: The small signs are getting
4 bigger and the normal signs are getting smaller.
5 That was my comment.

6 CHAIRMAN MOORE: Yes. Well, thank you for
7 your comment.

8 MR. CORWIN: All right. In the interest in
9 moving along --

10 CHAIRMAN MOORE: Yes.

11 MR. CORWIN: -- can we adjourn the Public
12 Hearing?

13 CHAIRMAN MOORE: Yes, I think we could.

14 MR. CORWIN: And then do the other matter
15 we have to take care of, and, hopefully, we'll be
16 out of here?

17 CHAIRMAN MOORE: Yeah. So what I would do
18 is I will make a motion that we adjourn the
19 Public Hearing to be continued next month.
20 Presumably, we'll then close it and have our
21 Board discussion about this particular
22 application. And may I have a second, please?

23 MR. CORWIN: Second.

24 CHAIRMAN MOORE: And all in favor?

25 MR. CORWIN: Aye.

1 MR. BENJAMIN: Aye.

2 CHAIRMAN MOORE: Aye. So we're adjourning
3 that hearing until next month, so we can move
4 along. Just bear with me for a minute.

5 Now we're moving to the regular meeting
6 agenda, and, obviously, Item #1, Item #2 are
7 adjourned as well until next month.

8 And Item #3 is a motion to accept an appeal
9 from Margaret Richards, 415 Kaplan Avenue, to
10 schedule a site visit and schedule a Public
11 Hearing for a review of the issuance of a
12 Building Permit #02419, issued 9/5/2013, for the
13 alteration of an existing building to install two
14 dwelling units at 407 Kaplan Avenue, Suffolk
15 County Tax Map 1001-4-1-10.2. The property is
16 located in the R-2 Residential District.

17 Just for a little background on this
18 application, this is a little unusual. Normally,
19 an applicant for a building permit may appeal a
20 denial of the building permit from the Building
21 Inspector, and may either ask for an
22 interpretation or ask for a variance to allow
23 building to -- or an alteration to be made. In
24 this case, the Applicant is a neighbor who is
25 indicating that she is questioning the issuance

1 of the building permit based on the zoning code.

2 I should point out that this request for an
3 interpretation regards only the zoning section of
4 the Village Code, and not New York State Building
5 Codes. Those have to be addressed in another
6 forum. So we can accept an appeal for an
7 interpretation of the zoning code regarding this
8 building permit that had been issued.

9 With that in mind, I would like to schedule
10 a site visit at 4:30 next month, which would be
11 on November 20th. We will post the public
12 notice, because we will take public input.
13 Obviously, the Applicant is the most interested
14 party, but others in the public may have comments
15 on this matter. With that in mind, I would
16 recommend that we schedule that site visit for
17 4:30, and we would bring this up for discussion
18 at the next meeting, and would take public
19 testimony.

20 With that, I so move. And may I have a
21 second?

22 MR. CORWIN: Second.

23 CHAIRMAN MOORE: Any discussion on the
24 matter?

25 (No Response)

1 CHAIRMAN MOORE: All in favor?

2 MR. CORWIN: Aye.

3 MR. BENJAMIN: Aye.

4 CHAIRMAN MOORE: Aye.

5 So we will be taking that up next month.

6 MR. ABATELLI: Could I ask a question?

7 CHAIRMAN MOORE: Yes.

8 MR. ABATELLI: And maybe for the Attorneys.

9 How would we handle the fees? Who is the
10 applicant. I think we have fees, the cost for
11 the publications of the legal notice.

12 MS. RICHARDS: There's no fee for an
13 interpretation of the code.

14 CHAIRMAN MOORE: Well, Margaret Richards is
15 the Applicant.

16 MR. ABATELLI: So does the Village have to
17 pay for all the costs involved? I mean,
18 normally, the applicant pays for it.

19 MR. PROKOP: I'll discuss that with you.

20 CHAIRMAN MOORE: There may be the cost of
21 public mailings, or something like that.

22 MR. ABATELLI: The legal notice.

23 CHAIRMAN MOORE: But my understanding is --

24 MS. RICHARD: The code does state there's
25 no cost for the interpretation.

1 CHAIRMAN MOORE: And as far as I
2 understand, but I'll wait for your information.
3 So that's just a matter to be worked out.

4 So we have that scheduled for next month.
5 And, of course, the proper notices to adjoining
6 properties will be made and the property will be
7 placarded.

8 MS. MC ENTEE: Can I ask a question?

9 CHAIRMAN MOORE: Yes.

10 MS. MC ENTEE: How long, and how far, and
11 how many homeowners in that area will be
12 notified, and will that again be return receipt
13 requested?

14 CHAIRMAN MOORE: Well, the minimum is the
15 adjoining properties. And because this is a
16 question from a direct neighbor, I assume that we
17 will look at the street, if there are any other
18 properties near enough that we would notice, but
19 we would probably notice just that part of Kaplan
20 Avenue. But there will be a public notice in the
21 paper, there will be a placard in front of the
22 property identifying when the Public Hearing will
23 occur.

24 MS. MC ENTEE: And will the construction
25 that's currently going on continue until the site

1 visit?

2 CHAIRMAN MOORE: I don't know the
3 situation.

4 MS. RICHARDS: The code calls for a stay.

5 MR. PROKOP: I'll look at that. I didn't
6 know the stay -- I didn't know there was a
7 question about the stay. I'm going to have to
8 look at that and issue an opinion from the
9 Village.

10 MS. MC ENTEE: So there can be a stop work
11 order put on it until, or how would we find out?
12 Would we have to go down to the Building
13 Department to advise us?

14 MR. PROKOP: No. There'll be a -- I'm
15 going to discuss this with the Building
16 Department and get the full information on what's
17 happening and then issue an opinion. It's not
18 going to be issued tonight. I need to speak to
19 the Building Department.

20 MS. MC ENTEE: That would be wonderful.

21 I'd also like to refer to the Item #3. I
22 am concerned, because I'm -- again, this is
23 Mr. Olinkiewicz' property. It is not stated here
24 to notify anyone that it is Mr. Olinkiewicz'
25 property that he owns. Again, this is our area.

1 It is an extension of Fifth Avenue, which he is
2 also prospecting other properties on our street.
3 We are concerned. We are a tight neighborhood,
4 and that's why we all stayed here tonight,
5 because we are here for Mrs. Richards again, as
6 well as the other issues.

7 MR. PROKOP: Okay. Let me say that we have
8 -- we have an application for -- we have an
9 application for an interpretation, and the
10 application still states that it's for
11 interpretation. All right? The Board is trying
12 to move this along, given the fact that there is
13 some -- obviously, some urgency with some kind of
14 review, you know, timeliness of a review on this.
15 We do -- we will set -- the Board is, I believe,
16 setting a Public -- did we vote on this, on the
17 Public Hearing yet? I'm sorry, I apologize.

18 MR. ABATELLI: Yeah, they just did.

19 MR. PROKOP: We did?

20 CHAIRMAN MOORE: It will be next month's
21 meeting.

22 MR. PROKOP: We just did vote. All right.
23 So we have set the Public Hearing on this.
24 There's still a question that I'm dealing with,
25 that I have to deal with on this, because we --

1 the paperwork continues to say for
2 interpretation. I had advised the Village by,
3 you know, basically in a discussion, telephone
4 discussion, that I thought it might be more
5 appropriate as an appeal. That will be dealt
6 with within the next day or two, you know, if
7 there's a way to -- if there's a way that, based
8 on the paperwork that we have, that we can, in
9 fact, move ahead.

10 And as far as a stop work order, you know,
11 I'll just repeat what I said, that's -- you know,
12 this is all coming under review, you know, right
13 now, basically, as we're speaking, and I will
14 discuss this with the Building Department
15 tomorrow.

16 MS. MC ENTEE: Sure

17 MR. PROKOP: And, you know, I don't know
18 that a stop work order is appropriate. I don't
19 know if there's an automatic stay under the code
20 of the law, but we will take a look at that.

21 MS. MC ENTEE: So can I also ask that --
22 this is currently what kind of a home? Is it a
23 residential, single-family residential currently?
24 Does anybody have that answer?

25 MS. RICHARDS: Commercial.

1 MS. MC ENTEE: It is commercial. So if
2 it's -- is it commercial?

3 CHAIRMAN MOORE: No.

4 MR. ABATELLI: No.

5 MS. RICHARDS: Yes, it is.

6 CHAIRMAN MOORE: I don't think we can
7 discuss this tonight, because we need proper
8 notification for public comment.

9 MS. MC ENTEE: Well, seeing that it's going
10 to a two-family dwelling, so I'm seeing that is a
11 big change. That's my question or my issue.

12 CHAIRMAN MOORE: It's not a simple issue,
13 because there -- it's not just zoning that's
14 being questioned, there's also some building code
15 issues --

16 MS. MC ENTEE: Correct.

17 CHAIRMAN MOORE: -- that are being
18 questioned. Our role is to look at the zoning
19 and determine if the building permit for what is
20 being proposed meets the zoning code. That's
21 what we will be addressing.

22 MS. MC ENTEE: Thank you.

23 MR. REED: I just have one quick question.

24 CHAIRMAN MOORE: Yes.

25 MR. REED: Two questions, actually. Do you

1 have a site plan, A? And, B, does he have a work
2 order right now for that?

3 CHAIRMAN MOORE: I'm sorry.

4 MR. REED: Mr. Olinkiewicz, the Kaplan's
5 old market.

6 CHAIRMAN MOORE: Yes.

7 MR. REED: Did he have a work permit
8 already in place?

9 MS. RICHARDS: Yes.

10 MR. REED: And two, did he give you a site
11 plan?

12 CHAIRMAN MOORE: I believe a building
13 permit had been issued.

14 MR. REED: No site plan?

15 CHAIRMAN MOORE: I'm not the Building
16 Department. I don't know what the paperwork is
17 on that.

18 MR. REED: But, moving along, you do need a
19 site plan, correct?

20 CHAIRMAN MOORE: I'm not the Building -- I
21 can't answer your questions. The Building
22 Department should do that.

23 MR. PROKOP: I don't think there was a site
24 plan review application submitted to the Planning
25 Board, and it would depend on -- depend on how

1 different the building was from the one that was
2 there previously. I imagine that that would --
3 I'm sure that that was reviewed by the Building
4 Inspector and that she reissued an interpretation
5 on that. That's something else that we will
6 discuss.

7 MR. REED: All right. Thank you.

8 MR. SWISKEY: Mr. Moore.

9 CHAIRMAN MOORE: You have a question? Yes.

10 MR. SWISKEY: You're just reviewing whether
11 the -- on the zoning, you're talking about --
12 you're the Zoning Board, so you're only reviewing
13 whether the zoning would allow that to be there,
14 or the existing zoning maybe doesn't allow it to
15 be there, because I'm a little confused.

16 CHAIRMAN MOORE: That would be basically
17 our approach. And it would be helpful. The
18 application is, in my opinion, not entirely clear
19 as far as the appeal, because there's a long list
20 of items. When the public testimony comes out, I
21 think that may become clearer. And the Applicant
22 who is asking for an interpretation can point out
23 the various things that she would like to have
24 interpreted. And until we do that, I think I
25 can't really answer you how far we will go.

1 MR. SWISKEY: If I remember, Mr. Prokop --
2 in other words, are you reviewing the application
3 to the Building Department in the decision?
4 Because, you know, I'm not one way or the other,
5 but this is -- it's iffy, because I remember
6 everything that went by there. And now a
7 two-family house, I don't recall the original
8 building permit had anything to do with that.
9 Now he has a permit basically to build -- make a
10 two-family house out of what was a commercial
11 property. Granted, it was a nonconforming use,
12 but it was never a house, is what I'm saying, it
13 was a commercial building. So, therefore, to
14 convert a commercial building to a two-family, I
15 think you have to go before the Planning Board
16 with a site plan, the whole nine yards.

17 I think the building permit was issued in
18 error, and I think the work should be suspended
19 until that determination would be made.

20 (Applause)

21 CHAIRMAN MOORE: Please.

22 MR. SWISKEY: I mean, that's the law in the
23 State of New York, I'm sorry, or the Village
24 Code.

25 MS. REA: May I speak, sir?

1 CHAIRMAN MOORE: We scheduled the meeting
2 for next month. I think we're getting into the
3 pros and cons of what should and shouldn't have
4 been done. I believe Mr. Prokop is indicating
5 that he's going to be discussing with the
6 Building Department the process that's underway.
7 I think our role is fairly clear, which we will
8 take up next month. If there are any other
9 questions -- MR. KEHL: I think you're being
10 kind of unfair to Mr. Olinkiewicz in one respect.
11 You're not putting a stop work order on it, yet
12 you let him continue to do work and put money
13 into the place. What happens if he finds out
14 that you're in error and the Building Department
15 is in error? Now you cost him a lot of money and
16 it has to stop and he has to tear it all out.

17 CHAIRMAN MOORE: I think we'll be having
18 that discussion in the next few days.

19 MR. KEHL: Any other town around here, it's
20 a stop work order if there's any question at all.

21 CHAIRMAN MOORE: I appreciate what you're
22 saying. Thank you.

23 MS. REA: Sir, may I ask that, henceforth,
24 as Mr. Olinkiewicz' Attorney, I be notified of
25 this? The first that I heard about this appeal

1 was I happened to randomly go on the Villages
2 website and noticed it there. I think it's
3 actually 211 Kaplan Avenue, not 207, so that
4 ought to be corrected

5 CHAIRMAN MOORE: It says 415 Kaplan. Oh,
6 that's Ms. Richards; 407.

7 MS. JAEGER: Aren't you listed on the
8 application as the agent for? If he submitted
9 his application and wanted you to be the contact
10 person --

11 MS. REA: I'm saying I'm --

12 CHAIRMAN MOORE: Excuse me. Excuse me.
13 Excuse me. We only are scheduling --

14 MS. REA: I didn't get notice. Could you
15 just put me on the notice list?

16 CHAIRMAN MOORE: Well, we haven't publicly
17 noticed this yet. It's going to be publicly
18 noticed, and I will certainly include you in the
19 request to be noticed.

20 MS. REA: May I also, as his Attorney, if I
21 can get copies of the application papers.

22 CHAIRMAN MOORE: Please, everybody, be
23 quiet. We're having one last question, I
24 believe, regarding this.

25 MS. REA: I would like to receive copies of

1 the Applicant's papers, the moving papers, the
2 application. I haven't seen them. As I
3 understand --

4 CHAIRMAN MOORE: That will be available,
5 yeah.

6 MS. REA: They've been e-mailed, I believe,
7 to the Village and to various reporters, but we
8 didn't -- I just heard about it, but I haven't
9 seen it. So, if I could see it, that would be
10 very helpful, I'd be able to respond.

11 CHAIRMAN MOORE: I believe that will be
12 available as part of the public process.

13 Okay. So I think we've got --

14 MR. WEISKOTT: I'm sorry.

15 CHAIRMAN MOORE: Yes, if it's just
16 procedural, and, please, no substance of the
17 merits.

18 MR. WEISKOTT: It's not procedural. It's
19 just a quick comment for your --

20 CHAIRMAN MOORE: Yes.

21 MR. WEISKOTT: -- illumination.

22 MR. ABATELLI: State your name, then.

23 MR. WEISKOTT: You don't want me to talk?

24 MR. ABATELLI: No. But, I mean, we're
25 trying to take the minutes.

1 MR. WEISKOTT: Okay. Jack Weiskott, 229
2 Fifth Avenue.

3 CHAIRMAN MOORE: It's not a Public Hearing.

4 MR. WEISKOTT: I'm not speaking for a
5 public --

6 CHAIRMAN MOORE: We're talking procedures,
7 and if you're giving advice --

8 MR. WEISKOTT: No. I'm just giving you
9 some information that would be useful for you to
10 have. It's a little short sentence, if I can say
11 it.

12 CHAIRMAN MOORE: Okay. Very brief.

13 MR. WEISKOTT: I'd like to say it. I'm not --
14 there's no quibble with anything. However,
15 Agenda Item #1, the change of date, my wife and
16 myself were not notified of this. It could be
17 the post office, it could be the Village. We're
18 the property most adjacent to the variance and
19 the proposal and the property in question. We
20 only found out about the meeting tonight by
21 meeting neighbors on the street who said we were
22 ready to go yesterday.

23 CHAIRMAN MOORE: May I ask, were --

24 MR. WEISKOTT: So we were never notified of
25 the meeting.

1 CHAIRMAN MOORE: Were you notified in the
2 past?

3 MR. WEISKOTT: Yes.

4 CHAIRMAN MOORE: You were. So that we'll
5 have to check. If not, I would apologize, but
6 it --

7 MR. WEISKOTT: It could easily be the post
8 office, because we get other people's mail in our
9 mailbox, too.

10 CHAIRMAN MOORE: Yeah. My understanding
11 was that --

12 MR. WEISKOTT: So I just thought that it
13 would be useful for you to know that sometimes
14 people don't get notified.

15 CHAIRMAN MOORE: I understood that there
16 was an additional mailing to let the neighborhood
17 know of the change of date. MR.

18 WEISKOTT: Pretty much everyone we spoke to has
19 been notified.

20 CHAIRMAN MOORE: Yes, okay.

21 MR. WEISKOTT: We never got it.

22 CHAIRMAN MOORE: Well, I'm very sorry.

23 MR. WEISKOTT: We were ready to come last night
24 and my wife --

25 MR. BENJAMIN: Your wife already told us.

1 MR. WEISKOTT: She did?

2 MR. BENJAMIN: Yeah.

3 MR. WEISKOTT: Sorry.

4 MS. GARRIS: He didn't know.

5 MR. WEISKOTT: Well, I came in a little
6 late.

7 CHAIRMAN MOORE: All right. Well,
8 anyway --

9 MS. GARRIS: He was still planning to come.

10 MR. WEISKOTT: Well, I was trying to print
11 something and I --

12 CHAIRMAN MOORE: We do our best and we do
13 send a lot of stuff out, so our apologies.

14 MR. WEISKOTT: I'm not blaming you for
15 that.

16 CHAIRMAN MOORE: All right. Thank you.

17 MS. GARRIS: I apologize. Jack, sit down.

18 MR. WEISKOTT: I'm not blaming the Village.
19 I didn't know why it happened, but it happened.

20 CHAIRMAN MOORE: So we have scheduled -- if
21 we can finish up. I think we need to move along.

22 The Item #4 is a motion to accept the ZBA
23 minutes for September 18th, 2013. These did just
24 come out, but my understanding, they are in
25 order. So I would make that motion and ask for a

1 second.

2 MR. BENJAMIN: Second

3 CHAIRMAN MOORE: And all in favor?

4 MR. CORWIN: Aye.

5 MR. BENJAMIN: Aye.

6 CHAIRMAN MOORE: Aye. Motion carries.

7 Motion to approve the ZBA minutes for August
8 21st, 2013. So moved. Second, please.

9 MR. CORWIN: Second.

10 CHAIRMAN MOORE: Any discussion on those?

11 All in favor?

12 MR. CORWIN: Aye.

13 MR. BENJAMIN: Aye.

14 CHAIRMAN MOORE: Aye.

15 And the motion to schedule the next regular
16 ZBA meeting for November 20th, 2013. So moved.

17 Second?

18 MR. CORWIN: Second.

19 CHAIRMAN MOORE: All in favor?

20 MR. CORWIN: Aye.

21 MR. BENJAMIN: Aye.

22 CHAIRMAN MOORE: Aye. Motion carries.

23 And motion to adjourn. A second, please.

24 MR. CORWIN: Second.

25 CHAIRMAN MOORE: And all in favor?

1 MR. CORWIN: Aye.

2 MR. BENJAMIN: Aye.

3 CHAIRMAN MOORE: Aye. The meeting is
4 adjourned.

5 (Whereupon the meeting was adjourned at
6 6:35 p.m.)

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C E R T I F I C A T I O N

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STATE OF NEW YORK)
) SS:
COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and
Notary Public for and within the State of New
York, do hereby certify:

THAT, the above and foregoing contains a
true and correct transcription of the proceedings
taken on October 17, 2013.

I further certify that I am not
related to any of the parties to this action by
blood or marriage, and that I am in no way
interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto
set my hand this 27th day of October, 2013.



Lucia Braaten

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