

1 VILLAGE OF GREENPORT  
2 STATE OF NEW YORK:COUNTY OF SUFFOLK  
-----x

3 HISTORIC PRESERVATION COMMISSION  
4  
5 REGULAR MEETING  
-----x

6  
7  
8 Third Street Firehouse  
9 Greenport, New York

10 June 2, 2014  
11 5:00 P.M.

12  
13 B E F O R E:

14 FRANK UELLEND AHL – CHAIRMAN

15 LUCY CLARK – MEMBER

16 DENNIS MC MAHON – MEMBER

17 CAROLINE WALOSKI – MEMBER (Not Present)

18 DAVID ABATELLI – COMMUNITY DEVELOPMENT DIRECTOR  
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1           (Whereupon, the meeting was called to  
2           order at 5:07 p.m.)

3           CHAIRMAN UELLEDAHL: This is the regular  
4           meeting of the Historic Preservation Commission.  
5           It is June 2nd, 2014, and we're starting our  
6           meeting at 5:07. Sorry, we're a couple of  
7           minutes late.

8           But we have four items on the agenda, and  
9           let's just get started with Item #1. Discussion  
10          and possible motion on a sign application  
11          submitted by Mark Zuccherro, the tenant of the  
12          commercial property located in the Historic  
13          District at 405 Main Street. The applicant is  
14          seeking HPC approval for 2-foot-high by  
15          8-foot-wide sign -- single, single-faced --  
16          sorry -- single-faced fascia sign, which is at  
17          the roof, and a 19-inches-by-36-inch

18 double-faced hanging sign above the sidewalk on  
19 the owner's property, not public property. This  
20 is not the public property, it's not -- this is  
21 within the public property. Suffolk County Tax  
22 Map #1001-4-7-11.

23 So we have the -- are you representing -- no.

24 MR. RULE: Yeah, I'm representing Mark.  
25 My name is Chris Rule, and this is my wife,

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1 Stacy, and we're going to be managing the store.  
2 We're partners with Mark

3 CHAIRMAN UELLEND AHL: Okay. Well, then  
4 one of you, please come up and --

5 MR. RULE: Okay.

6 CHAIRMAN UELLEND AHL: Come up here and  
7 take a -- and we'll review the sign application.  
8 This is probably going to be a relatively easy  
9 decision. Flying Point, this is Flying Point,  
10 right?

11 MR. RULE: Correct, yeah.

12 CHAIRMAN UELLEND AHL: Flying Point Surf  
13 and Sport. If you would like to --

14 MR. ABATELLI: You can bring a chair up.

15 MRS. RULE: Okay.

16 CHAIRMAN UELLEND AHL: You can bring a  
17 chair up. If you want to speak as well, no  
18 problem. This is a very easygoing Board.

19 MRS. RULE: Oh, good.

20 MR. RULE: Okay, good. Yes, We like that.  
21 Sounds good.

22 CHAIRMAN UELLEND AHL: And Flying Point, of  
23 course --

24 MEMBER MC MAHON: Flying Point

25 CHAIRMAN UELLEND AHL: -- sounds very easy,

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1 too, Surf and Sport. All right. So we're  
2 familiar with your -- with the property.

3 MR. RULE: Okay.

4 CHAIRMAN UELLEND AHL: The sign, as you see  
5 on your application, is the same size as  
6 Gallery M next door.

7 MR. RULE: Right.

8 CHAIRMAN UELLEND AHL: So -- and there is  
9 another sign hanging underneath, which is also

10 basically the same size as Gallery M and Taste,  
11 and so --

12 MR. RULE: Correct.

13 CHAIRMAN UELLEND AHL: So, I guess -- I  
14 mean, as far as size is concerned, I don't -- I  
15 reviewed it, I don't have a problem. It's  
16 basically what it was before.

17 The colors, I would think, since you are  
18 located all over the South Fork as well, in  
19 Southampton, Sag Harbor, Bridgehampton, and now  
20 in Greenport, this is the company logo, the  
21 colors?

22 MR. RULE: Yeah.

23 CHAIRMAN UELLEND AHL: Blue.

24 MRS. RULE: It is, yeah.

25 CHAIRMAN UELLEND AHL: And the golden.

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1 MR. RULE: I don't know if you want it.  
2 That's our actual sign in Sag Harbor, so we're  
3 just doing the same.

4 CHAIRMAN UELLEND AHL: Is it black or is it  
5 blue?

6 MR. RULE: It's a Navy blue.

7 CHAIRMAN UELLEND AHL: It's the same color.

8 MR. RULE: Yeah.

9 CHAIRMAN UELLEND AHL: Yeah.

10 MR. RULE: This is the actual paint chip.

11 CHAIRMAN UELLEND AHL: It's even -- do you  
12 think it's even darker than what it printed?

13 MR. RULE: It's maybe a smidgen darker  
14 than that.

15 CHAIRMAN UELLEND AHL: Yeah, okay. So, I  
16 mean, it does look a little bit darker in  
17 this --

18 MEMBER MC MAHON: It looks great.

19 CHAIRMAN UELLEND AHL: -- photograph. You  
20 submitted a photo of the street view. And there  
21 is this hanging sign as well, which I think  
22 there is another photo which is very telling.  
23 You see this sequence of signs, they are  
24 basically all the same size.

25 I mean, I did mention in my agenda that

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1 it's on private property, because there are

2 rules as far as the size of the sign is  
3 concerned --

4 MR. RULE: Okay.

5 CHAIRMAN UELLEND AHL: -- overhanging on  
6 public land.

7 MRS. RULE: Right, okay.

8 CHAIRMAN UELLEND AHL: But you're actually  
9 very close to what is allowed, so -- but we're  
10 not even discussing it, this is a Building  
11 Department issue.

12 MRS. RULE: Okay.

13 CHAIRMAN UELLEND AHL: So we're only here  
14 to approve color, and the lettering, and, you  
15 know, the size. So I open it up to discussion  
16 here.

17 MEMBER MC MAHON: Well, I'm fine with it,  
18 because everything is great.

19 CHAIRMAN UELLEND AHL: We didn't introduce  
20 ourselves, but our names are right here: Lucy  
21 Clark, Dennis McMahon.

22 MEMBER BORRELLI: Roselle.

23 MRS. RULE: Nice to meet you.

24 CHAIRMAN UELLEND AHL: Roselle Borrelli and  
25 Frank Uellendahl.

1           MEMBER MC MAHON: That's it. Flying Point  
2           was on one of the my old hangouts, so I've got a  
3           problem with it.

4           (Laughter.)

5           MR. RULE: Which one?

6           CHAIRMAN UELLEND AHL: He is from  
7           Southampton. He is an old Southamptoner, yes.

8           MEMBER MC MAHON: That's it. No.  
9           Everything, the sign looks great. It matches  
10          pretty much the size and everything with the  
11          next fascia sign across, and as well as the  
12          hanging. So there's no issue on by behalf. I  
13          think it's lovely.

14          MRS. RULE: Thank you.

15          CHAIRMAN UELLEND AHL: Now, you are going  
16          to -- are you living in Greenport?

17          MR. RULE: We actually live in Mattituck.

18          CHAIRMAN UELLEND AHL: Yeah, okay. So  
19          you're North Forkers, basically.

20          MR. RULE: Yeah.

21          CHAIRMAN UELLEND AHL: And, I mean, just  
22          out of curiosity, are you planning to keep the



23 store open 12 months a year?

24 MR. RULE: That is our plan, yes?

25 MRS. RULE: Yes.

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1 CHAIRMAN UELLEND AHL: Good.

2 MR. RULE: Absolutely.

3 CHAIRMAN UELLEND AHL: Because, you know,  
4 you do have a little bit of competition here in  
5 this Village.

6 MR. RULE: We found that out.

7 MEMBER CLARK: I think they've heard.

8 MRS. RULE: Yeah, we've more than heard.

9 (Laughter.)

10 CHAIRMAN UELLEND AHL: So, I mean --

11 MEMBER CLARK: Didn't you read it?

12 CHAIRMAN UELLEND AHL: Excuse me?

13 MEMBER CLARK: Didn't you read all about it?

14 CHAIRMAN UELLEND AHL: Well, I'm just  
15 saying.

16 MEMBER CLARK: Controversy. Controversy.

17 CHAIRMAN UELLEND AHL: I'm just saying.

18 So --

19 MRS. RULE: No, it's our one and only job  
20 and we're committed to it, and we're going to be  
21 open year-round.

22 MEMBER CLARK: Competition is good.

23 MEMBER MC MAHON: Wonderful. Yes, it is.

24 MEMBER CLARK: It is healthy, competition  
25 is healthy.

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1 CHAIRMAN UELLEND AHL: You look like you  
2 are surfers.

3 MR. RULE: We're water people and sports  
4 people.

5 CHAIRMAN UELLEND AHL: Okay. All right.  
6 So, then, any other questions for the  
7 applicants?

8 MEMBER CLARK: I have no questions for the  
9 applicant.

10 MEMBER BORRELLI: Nothing.

11 MEMBER MC MAHON: No.

12 CHAIRMAN UELLEND AHL: May I have a motion?

13 MEMBER MC MAHON: I will make a motion.

14 I'll make a motion to approve the signage for

15 the first floor of 405 Main Street, Greenport,  
16 New York.

17 MEMBER BORRELLI: I second.

18 MEMBER CLARK: I second.

19 CHAIRMAN UELLEND AHL: All in favor?

20 MEMBER CLARK: Aye.

21 MEMBER MC MAHON: Aye.

22 MEMBER BORRELLI: Aye.

23 CHAIRMAN UELLEND AHL: Aye.

24 Motion carries, so good luck.

25 MR. RULE: Thank you

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1 CHAIRMAN UELLEND AHL: We'll visit you.

2 MRS. RULE: Thank you.

3 MEMBER BORRELLI: Good luck.

4 CHAIRMAN UELLEND AHL: Yes.

5 MEMBER MC MAHON: I'm going to need a new  
6 suit.

7 MRS. RULE: Thanks for your time.

8 MEMBER MC MAHON: Something more fanciful.

9 CHAIRMAN UELLEND AHL: Did you state your  
10 name for the minutes?

11 MS. BRAATEN: Yeah, I have it.

12 CHAIRMAN UELLEND AHL: Okay.

13 MEMBER BORRELLI: Good luck.

14 MRS. RULE: Thank you.

15 MR. RULE: Thank you very much.

16 MEMBER CLARK: Good luck. May you

17 prosper.

18 CHAIRMAN UELLEND AHL: Now, I am -- there  
19 is no one here as far as Item #2 is concerned,  
20 David Abatelli, Andrew and Kelly Platis, to --

21 MR. ABATELLI: I think that we expected  
22 someone, but I'm not sure.

23 CHAIRMAN UELLEND AHL: Okay. Then I'm -- I  
24 would like, since Item #3, Paul Russo is here,  
25 then we'll just move on to Item #3 and we'll

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1 deal with Item #2 after this, because this is a  
2 paint, house paint application.

3 All right. So, Lucy.

4 MEMBER CLARK: Yes

5 CHAIRMAN UELLEND AHL: This is your house?

6 MEMBER CLARK: My first apartment.

7 CHAIRMAN UELLEND AHL: You really lived  
8 there?

9 MEMBER CLARK: I did, upstairs.  
10 Mr. Barkley owned it, Charles Barkley.

11 CHAIRMAN UELLEND AHL: So we are on this  
12 one, yes, so let me read the agenda.

13 Item #3, discussion and possible motion on  
14 an application submitted by Jeffrey Rosa, the  
15 owner of the residential property located in the  
16 Historic District at 506 Main Street. The  
17 applicant is proposing to install new windows  
18 throughout, with the exception of two leaded  
19 glass windows. In addition, he wishes to  
20 construct an entry porch, which is located in  
21 front of the house. Suffolk County Tax Map  
22 #1001-4-3-33.

23 Welcome, Paul.

24 MR. RUSSO: Thank you. How is everyone?

25 CHAIRMAN UELLEND AHL: So you are the

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1 Architect?

2 MR. RUSSO: I am the Architect, yes.

3                   CHAIRMAN UELLEND AHL:  And you are -- I  
4                   mean, you are going to basically renovate  
5                   interior and exterior --

6                   MR. RUSSO:  Yes.

7                   CHAIRMAN UELLEND AHL:  -- of the property.

8                   MR. RUSSO:  I'll walk you through it.

9                   CHAIRMAN UELLEND AHL:  Yes.  We have two  
10                  sets of plans.

11                  MEMBER CLARK:  Yup, yes.

12                  CHAIRMAN UELLEND AHL:  One set is solely  
13                  directed at the replacement of windows, and some  
14                  of the interior changes, which we really don't  
15                  care that much about.  But we are only talking  
16                  about the exterior.  We would like to know what  
17                  kind of window you are proposing, and siding, if  
18                  you are redoing the siding and roofing, exterior  
19                  elements.

20                  And the second set will require a variance  
21                  from the ZBA, which would include a portico or  
22                  some kind of covered entryway that we will be  
23                  talking about as well.

24                  So we have the survey.  It's a relatively  
25                  narrow plot, it's only 29 feet wide.  It's very

1 long, going all the way down to Carpenter  
2 Street. There is a garage on the other end.  
3 The dwelling is located basically on the lot  
4 line, facing north. I don't know. May we call  
5 you Paul --

6 MR. RUSSO: Of course.

7 CHAIRMAN UELLEND AHL: -- Mr. Russo?

8 MR. RUSSO: That's fine.

9 CHAIRMAN UELLEND AHL: Okay. I took some  
10 photos today. I don't know if you are -- I  
11 mean, Lucy, obviously, is familiar with the  
12 house.

13 MEMBER MC MAHON: Yes, I know.

14 CHAIRMAN UELLEND AHL: And you are, too.

15 MEMBER MC MAHON: Yes.

16 CHAIRMAN UELLEND AHL: It's right next to  
17 -- yeah, I would like to see what it looks like.

18 MR. RUSSO: I have two.

19 CHAIRMAN UELLEND AHL: Do you have -- oh,  
20 perfect.

21 MR. RUSSO: I mean, there's snow on them,  
22 because that's when they came and made the  
23 survey.

24                   CHAIRMAN UELLEND AHL: Yeah. No, that's  
25                   not a problem. So this is basically what we --

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1                   MR. RUSSO: And this is the back.

2                   CHAIRMAN UELLEND AHL: Right. We're mostly  
3                   concerned about what you see from the street.  
4                   So this -- Paul, do you know how all old this  
5                   house is? I didn't do the research on this.

6                   MR. RUSSO: I know it's early 1900s or  
7                   even late 1800s.

8                   CHAIRMAN UELLEND AHL: Yeah.

9                   MR. RUSSO: It's one or the other. It's a  
10                  rubble basement, you know, crawl space, all  
11                  rock.

12                  CHAIRMAN UELLEND AHL: Right. These are  
13                  the twowindows that are leaded glass.

14                  MR. RUSSO: Being maintained.

15                  CHAIRMAN UELLEND AHL: I think this one as  
16                  well. So this is good to have. Do you want to  
17                  take a closer look?

18                  MEMBER MC MAHON: Yeah. I know the house.

19                  CHAIRMAN UELLEND AHL: Now, yeah, Paul,



20 please tell us what -- I'm most curious about  
21 the windows, the window design.

22 MR. RUSSO: Okay.

23 CHAIRMAN UELLEND AHL: We are here in the  
24 Historic District of the Greenport Village. You  
25 live in Nassau County?

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1 MR. RUSSO: Oh, yeah.

2 CHAIRMAN UELLEND AHL: Have you visited  
3 Greenport when you took on this --

4 MR. RUSSO: On vacation, yeah.

5 CHAIRMAN UELLEND AHL: So you're familiar  
6 with Greenport?

7 MR. RUSSO: Yes.

8 CHAIRMAN UELLEND AHL: Okay. So --

9 MR. RUSSO: If I may.

10 CHAIRMAN UELLEND AHL: Yes, please, get  
11 started.

12 MR. RUSSO: What we're doing here, this is  
13 the general idea. The home is an existing  
14 two-family home. We're converting it into a  
15 one-family home, so they're getting rid of that

16 whole entire second floor as being an apartment.

17 This is just going to be a Village Colonial.

18 There's an existing set of stairs that run  
19 up the side of the house, which we already have  
20 taken down. And that access to the second floor  
21 is going to be nonexistent. There's just going  
22 to be access through the front door and the  
23 side.

24 As a general site plan, what we're doing  
25 is taking off the existing composite siding

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1 that's on the building, removing all the  
2 windows, and we're going to replace all the  
3 siding with stained white cedar shake. And all  
4 the windows are going to be replaced with  
5 authentic divided wood windows, painted on the  
6 outside, and I have a sample. We're going to  
7 change the windows, all the windows, except the  
8 two that are leaded, one in the front and one on  
9 the side, to wood painted authentic divided  
10 glass windows. All the siding is going to be  
11 changed from existing composite siding to

12 authentic wood stained shake.

13 The roof is actually in good condition.  
14 It's an asphalt gray -- asphalt roof shingle,  
15 which is going to be maintained.

16 CHAIRMAN UELLEND AHL: So you are not  
17 changing the roofing?

18 MR. RUSSO: We're not changing the  
19 roofing. And I just want to give you just a  
20 general idea of the site plan, I guess. All the  
21 landscaping that's around, all the shrubbery  
22 that are overgrown, we're taking them down and  
23 replanting smaller, more manicured shrubs. We  
24 are adding two air conditioning units, because  
25 we don't want to put air conditioning units in

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1 the windows, so that the house will have central  
2 air conditioning. The idea is to bring this up,  
3 be historically correct, but at least bring it  
4 up to more standards, I guess, to that.

5 I have the samples that I want to show you  
6 for windows and siding. Maibec is the  
7 manufacturer, I believe they're Canadian.

8 CHAIRMAN UELLEND AHL: Actually, I'm  
9 familiar with Maibec

10 MR. RUSSO: So they come prestained, very,  
11 very nice shingles. The whole house will be  
12 sided in this type of shingle. The trim on the  
13 house will either be wood, being maintained, or  
14 it will be AZEK, one or the other, but painted  
15 white. All the trim is going to be white on the  
16 house. There's really nice dental moulding.

17 CHAIRMAN UELLEND AHL: Is that --

18 MEMBER MC MAHON: Versatex.

19 CHAIRMAN UELLEND AHL: Yeah, Versatex is  
20 one company.

21 MR. RUSSO: Yeah, there's several  
22 different companies. There's fish scales on the  
23 gable end of this house. We're going to  
24 maintain and replace them, but to match  
25 existing. All the brackets and the corbels

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1 along the freeze are all going to be maintained  
2 and replaced. Whether or not it's going to be  
3 wood or AZEK, we don't know, I mean, but that's

4 the general idea. And all the siding, as I  
5 said, is going to be the new composite, the new  
6 cedar siding.

7 The windows are where it gets a little  
8 funky here. I wanted to show you something. I  
9 have two samples in case the Board is not  
10 familiar with insulated and noninsulated glass.  
11 So we're going to be using a Marvin window.  
12 And, as we all know, authentic divider was  
13 always the way. Now they go to simulated. A  
14 simulated pane, in case someone doesn't know, if  
15 one of the glasses break, the whole sash has to  
16 be thrown out and another sash brought in. With  
17 authentic, this breaks, you actually take just  
18 this piece out and replace it.

19 So this is insulated glass, which actually  
20 goes in between these muntins. So it all is  
21 actually to code with respect to energy code.  
22 Some villages don't actually want insulated  
23 glass, they want one pane of glass, but that  
24 doesn't meet energy code. So I have a sample of  
25 that window that will meet energy code and I

1 don't think you're going to like it, but I want  
2 to show you it.

3 So this window in particular, same  
4 manufacturer. This is authentic divided glass,  
5 but single pane of glass, but the only way to  
6 meet energy is to put this storm window on the  
7 outside. So you actually don't see all these  
8 reveals, because you're behind a storm glass.  
9 That's the only way this will meet energy code,  
10 but single authentic.

11 This is actually insulated glass,  
12 authentic divided. So this is what we're going  
13 to be going with, because this I don't find  
14 attractive.

15 MEMBER MC MAHON: Yeah, that's a much  
16 nicer window.

17 MR. RUSSO: So I just wanted to bring this  
18 in so you could see that. Believe it or not,  
19 some villages don't allow me to do this, they  
20 want this, so for whatever reason and --

21 CHAIRMAN UELLEND AHL: Well, there's a  
22 single glaze on this, right?

23 MR. RUSSO: That's single glaze.

24 (Whereupon, the siren sounded.)

25

MR. RUSSO: I'll wait.

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1 MR. ABATELLI: That goes on for like --  
2 unfortunately, it might be a couple times  
3 because it's not six.

4 MR. RUSSO: Okay.

5 CHAIRMAN UELLEND AHL: All right. This is  
6 a firehouse.

7 MR. RUSSO: So that's the idea of what  
8 we're changing with respect to the windows, the  
9 siding, and the roof is being maintained, and  
10 the trim.

11 The other part of this presentation is, I  
12 did come here for the second part, was we're  
13 going to be adding, if the Zoning Board of  
14 Appeals allows us, if they approve us, we're  
15 going to be adding a front porch. Right now,  
16 the house, as you can see, has this awning,  
17 which is going to be removed, but it's not going  
18 to be replaced with this awning. We're actually  
19 going to be replacing it, should it get  
20 approved, with a nice wood-framed porch with

21 Colonial columns. And the reason we're making  
22 that now, so I don't have to come back here to  
23 this Board should the ZBA approve us.

24 This is very simple. It's going to match  
25 the crown detail that's typical on the house,

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1 two Colonial columns and a flat roof. That's  
2 what we're going to do. I didn't try anything  
3 with the pediment, because I didn't want to  
4 touch the windows that were there, so I thought  
5 that actually worked nicely with that. Should  
6 the ZBA approve that, that's what we're going to  
7 be -- hopefully, they'll approve that as well.

8 In the back, there's a deck that we're  
9 going to be adding also. This is a ZBA issue,  
10 should that get approved, those two elements  
11 highlighted in blue. That's why we're here as  
12 well tonight.

13 CHAIRMAN UELLENDahl: Okay. All right.

14 So --

15 MR. RUSSO: One of the owner's  
16 representative is here, she's behind me.



17 CHAIRMAN UELLEND AHL: Excuse me?

18 MR. RUSSO: The mother of the owners is  
19 here behind me, so she's a resident as well.

20 MS. ROSA: I think I know Frank.

21 CHAIRMAN UELLEND AHL: Oh, I had know idea.

22 MS. ROSA: I know Dennis.

23 CHAIRMAN UELLEND AHL: Okay. All right.

24 So now thank you very much for the presentation.

25 MR. RUSSO: Okay.

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1 CHAIRMAN UELLEND AHL: And I do have one  
2 question. When I'm looking at your drawings and  
3 your -- it's about the windows, obviously.  
4 There's no problem that I can see as far as the  
5 siding is concerned, it's beautiful. It's going  
6 to be shingles. You know, it could be  
7 clapboard, but you selected --

8 MR. RUSSO: Shingles.

9 CHAIRMAN UELLEND AHL: -- shingles. But I  
10 got on my bike this afternoon, after, you know,  
11 having -- you know, having taken a closer look  
12 at your drawings, and see if there are any

13 historic houses that have windows with one  
14 eleven-sixteenth wide mullions. There are --

15 MR. RUSSO: Oh, you mean as a divider?

16 CHAIRMAN UELLEND AHL: Yes. The mullion,  
17 the width of the mullion, this is what concerns  
18 me. Is there -- I mean, Marvin makes all kinds  
19 of mullions, but I don't think this is  
20 historically correct to have six-over-six  
21 double-hung windows with these very, very beefed  
22 up mullions. If you walk around, if you drive  
23 around town, you don't see that, so I do have a  
24 problem with this. So that's my first question,  
25 if there is anything that could be closer to the

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1 three-quarter or seven-eighth of an inch mullion  
2 that we would accept. I cannot accept one  
3 eleven-sixteenth wide mullion.

4 MR. RUSSO: If I may.

5 CHAIRMAN UELLEND AHL: It is very, very  
6 strong, and some of those windows are relatively  
7 small. So it would not set a good example in  
8 the Historic District.

9 MR. RUSSO: What I found out when I -- I,  
10 personally, don't like the thickness of the  
11 mullion myself, but when I called and I had the  
12 representative come in for Marvin -- because I  
13 actually contacted several other window  
14 manufacturers and most of them won't even make  
15 an authentic divided insulated unit.

16 CHAIRMAN UELLEND AHL: Right.

17 MR. RUSSO: I think Norwood is another  
18 manufacturer that I did find that had one. They  
19 said that this is their typical detail. I  
20 personally think that seven-eighths of an inch  
21 to an inch would be much better in proportion.  
22 Should they approve that -- should they be able  
23 to make that, by all means, that's what I'm  
24 going to show, that's what the construction  
25 drawings will show. But, if they do not make

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1 that, I'm at a loss to find a manufacturer that  
2 will make it for that size.

3 MEMBER MC MAHON: Right.

4 MR. RUSSO: So that's the only situation I

5 have.

6 MEMBER MC MAHON: I did have a Marvin unit  
7 made up for myself and they were able to achieve  
8 that for me, but I went to a single pane.

9 MR. RUSSO: Okay.

10 MEMBER MC MAHON: Only because I have a  
11 storm window on my house and I wasn't going to  
12 change all my windows. So I had a storm panel,  
13 which I still -- you know, everything has storm  
14 panels.

15 MR. RUSSO: Yeah.

16 MEMBER MC MAHON: And they were able to do  
17 that for me and it's all wood. But I can  
18 understand, you know, certainly --

19 MR. RUSSO: There's limitations as --

20 MEMBER MC MAHON: Yeah.

21 MR. RUSSO: -- to what they can do with  
22 authentic divided glass. So they can make this.  
23 This for sure is a sample that they sent me.  
24 They can -- I know they can make the single pane  
25 thinner for sure, but they have that storm on

1 the front.

2 MEMBER MC MAHON: Yeah, that muddles --  
3 that muddles it worse than that.

4 MR. RUSSO: Exactly.

5 MEMBER MC MAHON: Because what you have  
6 when you get to a depth or a width like you  
7 proposed and then you have the depth of the  
8 insulated panel, then it becomes this whole --  
9 really, it's a visual effect that --

10 MR. RUSSO: I agree.

11 MEMBER MC MAHON: -- gives it almost like  
12 three dimensional, sort of like glass block,  
13 almost, effect rather than a six-over-six.

14 MR. RUSSO: I agree.

15 MEMBER MC MAHON: But if you can look into  
16 it --

17 MR. RUSSO: Oh, definitely.

18 MEMBER MC MAHON: -- we'd really  
19 appreciate, you know, any input in that regards.  
20 But I think what Frank is saying, that at this  
21 point, it does look a little too over the top.  
22 But we would certainly like to work with you and  
23 try to resolve it.

24 MR. RUSSO: I know --

25 CHAIRMAN UELLEND AHL: I mean, of course,

1           your client will spend a lot of money on these  
2           windows.

3           MR. RUSSO: Of course.

4           MEMBER MC MAHON: Yeah, one way or the  
5           other.

6           CHAIRMAN UELLENDahl: I mean, this is --  
7           that's a beautiful concept. We do know, just to  
8           let you know as an alternative, you know, we  
9           don't -- we have been approving, obviously, the  
10          true divided lights with the glass, the  
11          thermopane going through, and the space apart in  
12          between with three-quarters or seven-eighth of  
13          an inch. That's something that we've been  
14          approving all along here in the Historic  
15          District. But, you know, in particular, when  
16          you go -- you know, there are other ways even.  
17          I mean, two-over-two would be a different look.  
18          But, still, if you walk through the Village,  
19          these historic houses all have very thin  
20          mullions.

21          MR. RUSSO: Oh, no, I understand that.

22 The reason I presented this is because this is  
23 what I found that they actually built.

24 MEMBER MC MAHON: Right, yeah.

25 CHAIRMAN UELLEND AHL: Right

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1 MR. RUSSO: That's why this is here. If  
2 you say the Board wants seven-eighths, I have to  
3 find out if they can build it.

4 CHAIRMAN UELLEND AHL: Yeah.

5 MR. RUSSO: And if they can't build it, I  
6 want to know if the Board will approve a  
7 simulated divided, because that, everybody makes  
8 seven-eighths.

9 CHAIRMAN UELLEND AHL: Yes.

10 MR. RUSSO: That's not an issue.

11 CHAIRMAN UELLEND AHL: Right.

12 MEMBER MC MAHON: Right. Now, we have  
13 approved true divided, you know, through glass.  
14 Your point, practicality-wise, if something  
15 breaks, you do have to replace the whole sash.

16 MR. RUSSO: That's true.

17 MEMBER MC MAHON: That's one practical

18 thing. But we can't, you know, toss that around  
19 between ourselves. You know, hopefully,  
20 somebody has the right insurance, or whatever,  
21 that can take care of these issues.

22 As far as looking at what you presented,  
23 you are right on spot with everything you're  
24 proposing. I mean, to get rid of all the  
25 composite siding, going to the shingles, getting

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1 rid of the back stairway, making it a  
2 single-family, the whole bit is right on target.

3 MR. RUSSO: Thank you.

4 MEMBER MC MAHON: So I think you --

5 CHAIRMAN UELLEND AHL: But that's not what  
6 we're concerned with.

7 MR. RUSSO: I gotcha.

8 CHAIRMAN UELLEND AHL: Obviously, there's  
9 other Boards.

10 MR. RUSSO: What I would ask, if I can, is  
11 if the Board chooses to approve it, to just  
12 approve it with seven-eighths, and then I'll  
13 come up with a window to meet that.



14 CHAIRMAN UELLEND AHL: Yes.

15 MEMBER MC MAHON: That's fine, yeah.

16 CHAIRMAN UELLEND AHL: Yes, we would.

17 MR. RUSSO: Okay. But not an aluminum  
18 window.

19 CHAIRMAN UELLEND AHL: No.

20 MR. RUSSO: Still wood-framed  
21 seven-eighths.

22 CHAIRMAN UELLEND AHL: Well, I mean, there  
23 are composite materials now that we approve. I  
24 mean, Marvin's, this is not wood. I mean, this  
25 is a composite material as well on the outside.

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1 So it's going to be white, right, the windows?

2 MR. RUSSO: White.

3 CHAIRMAN UELLEND AHL: Yeah. So there is  
4 no problem.

5 MR. RUSSO: Okay. So I will show that in  
6 my construction drawings that it will be  
7 seven-eighths muntins.

8 MEMBER MC MAHON: That would be great.

9 CHAIRMAN UELLEND AHL: Yeah.

10 MR. RUSSO: Okay. And if, like I said,  
11 going back, if by chance I can't get them to  
12 build it authentically divided, it will be  
13 simulated.

14 CHAIRMAN UELLEND AHL: Correct.

15 MEMBER MC MAHON: Correct, yeah. Yeah.

16 CHAIRMAN UELLEND AHL: Right.

17 MR. RUSSO: That's just practicality.

18 MEMBER MC MAHON: Yeah, that's the way it  
19 goes.

20 CHAIRMAN UELLEND AHL: And, you know, your  
21 client will save a lot of money.

22 MR. RUSSO: Of course.

23 CHAIRMAN UELLEND AHL: But it's really more  
24 like the look in the Historic District. The one  
25 eleven-sixteenth is just too overpowering.

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1 MR. RUSSO: Oh, I know. That's actually a  
2 nice proportion when the doors get to be eight  
3 foot tall, because it's a big piece of glass.  
4 So that proportion actually looks nice. But I  
5 do agree, it's busy.

6 MEMBER MC MAHON: Yeah, six-over-six.

7 CHAIRMAN UELLEND AHL: I mean, we can make  
8 an exception as far as the entry door is  
9 concerned. But the entry door stays the same,  
10 or is this new?

11 MR. RUSSO: No. We're putting new entry  
12 doors on.

13 CHAIRMAN UELLEND AHL: Yeah, okay. So the  
14 entry door could be a little bit different, I  
15 mean.

16 MR. RUSSO: Well, what I drew on the entry  
17 door is what we're thinking about putting on,  
18 and it's just basically a Koch type of door.  
19 The bottom is wood, raised panel, and the top is  
20 glass. So the proportion of those divided  
21 lights all are seven-eighths on the door.

22 CHAIRMAN UELLEND AHL: Okay.

23 MR. RUSSO: So I'd rather keep it that  
24 way, and I'll specify seven-eighths for you.

25 CHAIRMAN UELLEND AHL: So, I mean, that

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1 makes sense overall --

2 MR. RUSSO: Of course.

3 CHAIRMAN UELLEND AHL: -- if we are  
4 continuing with seven-eighth.

5 Okay. So now the second proposal was,  
6 actually, the entry that you need.

7 MR. RUSSO: That's the portico that we're  
8 proposing to the front of it. And I think it  
9 does it need.

10 MEMBER MC MAHON: Yeah.

11 MR. RUSSO: Hopefully, the Zoning Board  
12 approves it.

13 MEMBER MC MAHON: I love the fact that you  
14 flattened it so it doesn't interrupt the  
15 upstairs windows. I think that's very  
16 important, because you get the continuity coming  
17 across the front of the house. And there's  
18 nothing wrong with a flat roof, it's typical and  
19 very much done in Greenport.

20 CHAIRMAN UELLEND AHL: I spoke to Caroline  
21 Waloski, who is not -- who is on the Board here,  
22 and she is almost a neighbor of yours, three,  
23 four houses down.

24 MR. RUSSO: Okay.

25 CHAIRMAN UELLEND AHL: There's the Siren's

1 Song Gallery. She has a similar porch that  
2 you're proposing. And the one thing that I  
3 noticed, that you have very strong -- I mean,  
4 this is a very powerful column. I mean, what is  
5 the size of the round columns that you are  
6 suggesting?

7 MR. RUSSO: It's actually a 10-inch  
8 diameter.

9 CHAIRMAN UELLEND AHL: Ten-inch.

10 MR. RUSSO: Yeah.

11 CHAIRMAN UELLEND AHL: I mean, could you --

12 MR. RUSSO: We could do eight.

13 CHAIRMAN UELLEND AHL: Yeah. I mean,  
14 actually, I would like you to take a look at the  
15 Siren's Song house. This is very, very similar.  
16 It's more gracious in a way, as far as the  
17 proportions are concerned. It's a little bit  
18 lighter. And you may actually like it better to  
19 scale it down in size. I mean, that's my  
20 suggestion. I mean, 10 I think is a little bit  
21 -- because this is -- you know, it's really  
22 robust when I look at this elevation.

23 MR. RUSSO: If I can, I'll explain what I  
24 did. On a portico that's typically this small,  
25 I usually use eight-inch, but because I went

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1 with these large muntins, because that's what I  
2 found, it was kind of funny. So I wanted to  
3 keep it all a little thicker because of the  
4 windows. But since I'm going to go to  
5 seven-eighths, then the columns should be eight  
6 and it would be fine.

7 CHAIRMAN UELLEND AHL: Yeah. So it could  
8 be eight, or take a look around.

9 MR. RUSSO: Yeah.

10 CHAIRMAN UELLEND AHL: But I find it a  
11 little bit too strong.

12 MR. RUSSO: That's the reason behind it.

13 CHAIRMAN UELLEND AHL: That was the reason.  
14 Okay, that's what I wanted to hear.

15 MEMBER BORRELLI: Paul, I have a question.

16 MR. RUSSO: Yes.

17 MEMBER BORRELLI: I don't know exactly  
18 what the little eyebrow window roofs are called

19 over the tops of those windows on the second  
20 floor.

21 MR. RUSSO: These ones here?

22 MEMBER BORRELLI: The flat -- yes.

23 MR. RUSSO: That's actually just a dental  
24 crown moulding.

25 MEMBER BORRELLI: That's what it is? And

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1 on top of that is not like a little roof, like a  
2 little ledge?

3 MR. RUSSO: No, no, no. There's a little  
4 bit of a ledge, because the crown actually comes  
5 out about three inches.

6 MEMBER BORRELLI: Right. And I was just  
7 wondering, as you're going through the  
8 restoration process, is there metal covering  
9 that, like a zinc or a --

10 MR. RUSSO: Yes, usually there is.

11 MEMBER BORRELLI: There is?

12 MR. RUSSO: Yes. So what happens is --

13 MEMBER BORRELLI: Are you doing that again  
14 or are you --

15 MR. RUSSO: Yes. It won't be visible from  
16 the street, though.

17 CHAIRMAN UELLEND AHL: This is what it  
18 looks like up there.

19 MEMBER BORRELLI: You can't -- right, you  
20 can't see it.

21 MR. RUSSO: No.

22 MEMBER BORRELLI: But you're going to --

23 MR. RUSSO: Yes, we cap it.

24 MEMBER BORRELLI: You do?

25 MR. RUSSO: It's called window capping.

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1 MEMBER BORRELLI: Yeah.

2 MR. RUSSO: It goes underneath the  
3 shingles and it actually --

4 MEMBER BORRELLI: Right.

5 MR. RUSSO: -- wraps on top. It's just a  
6 very hairline -- an eighth of an inch that they  
7 just bend it over the top of that.

8 MEMBER BORRELLI: Right. What are you  
9 using, do you know?

10 MR. RUSSO: They're probably going to use



11 white aluminum, since the house is all white.

12 So that's what they're going to use.

13 MEMBER BORRELLI: Are you going to -- will  
14 the portico as well be wrapped on the top of  
15 the -- will that have the metal over top of the  
16 roof as well, or will that go with asphalt?

17 MR. RUSSO: The top of the -- no.

18 MEMBER BORRELLI: Like up at the  
19 entranceway, the portico thing.

20 MR. RUSSO: It won't be asphalt. It will  
21 probably be like a rubberized roof.

22 MEMBER MC MAHON: Yeah, EPDM or something.

23 MR. RUSSO: Yeah. You won't see it,  
24 though.

25 MEMBER MC MAHON: No, no.

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1 MEMBER BORRELLI: No. I was just  
2 wondering if you're --

3 MR. RUSSO: There'll be a white drip edge  
4 around the top.

5 MEMBER BORRELLI: Just for restoration, if  
6 you had found the metal on it, or if it had

7 already been destroyed, or if it did come with  
8 the metal over the -- wrapped over the top.

9 MEMBER MC MAHON: No, this is a --

10 MR. RUSSO: I didn't see on top of that.

11 MEMBER MC MAHON: This is a new thing, and  
12 what was put up there was really just badly done  
13 and contemporary.

14 MR. RUSSO: It's in a sad state. I mean,  
15 it's a great location.

16 MEMBER MC MAHON: They always didn't do it --

17 MR. RUSSO: I told them I would have  
18 bought it if I knew it was on the market.

19 MEMBER MC MAHON: They didn't always do it  
20 right.

21 MR. RUSSO: It's a nice spot.

22 MEMBER MC MAHON: That's a fallacy.

23 CHAIRMAN UELLEND AHL: Okay. Lucy, do you  
24 like your old house?

25 MEMBER CLARK: It's not, I'm mistaken.

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1 Mine is -- Jonnie Kerbs is next door, and then  
2 mine was --

3 MR. RUSSO: It was 1980, It was, you know.

4 MEMBER CLARK: Yeah, you know, I don't  
5 remember much of the '80s. No, I'm kidding,  
6 just kidding.

7 CHAIRMAN UELLEND AHL: I'm sorry.

8 (Laughter.)

9 MEMBER CLARK: Just kidding.

10 MEMBER MC MAHON: All right. So, in  
11 general, I think it's a great feeling. You're  
12 doing the right thing for the house.

13 CHAIRMAN UELLEND AHL: Yes. I mean, it  
14 needs it, obviously.

15 MEMBER MC MAHON: Yeah.

16 MR. RUSSO: Okay. I appreciate it.

17 CHAIRMAN UELLEND AHL: And, of course, Joan  
18 also is sitting here in the audience. We love  
19 her.

20 MEMBER MC MAHON: Yes.

21 MS. ROSA: That's good.

22 CHAIRMAN UELLEND AHL: And we're trying to  
23 help you turn this into a beautiful exterior.  
24 I'm sure on the inside it's going to be.

25 MEMBER BORRELLI: Is this the paint colors

1 of the house?

2 CHAIRMAN UELLEND AHL: No.

3 MEMBER BORRELLI: No.

4 MR. RUSSO: That's not mine.

5 MEMBER BORRELLI: Okay.

6 CHAIRMAN UELLEND AHL: Okay. So then are  
7 there -- is there any further discussion or any  
8 questions for the Architect?

9 MEMBER MC MAHON: I don't believe so.

10 MEMBER BORRELLI: Beautiful, really  
11 beautiful.

12 MR. RUSSO: Thank you.

13 CHAIRMAN UELLEND AHL: So then may I have a  
14 motion?

15 (No response.)

16 CHAIRMAN UELLEND AHL: Well, I will make  
17 the motion.

18 MEMBER MC MAHON: Motion, yes.

19 MEMBER CLARK: Okay. I was just --

20 CHAIRMAN UELLEND AHL: To accept the window  
21 design, as revised during our discussion,  
22 mullions to be three-quarters of an inch or  
23 seven-eighth of an inch, and the siding is fine

24 with us. We like the Maibec white. This is  
25 predipped in different colors, so this -- you

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1 selected a white color. And the roofing will  
2 remain as is.

3 Then, on the second application or the  
4 second part of the application, this pertains to  
5 the entryway, the porch. We would like to see a  
6 slimmer design of the columns, eight inches or  
7 possibly less. But we like everything that you  
8 suggested, and we'll be working with you. If  
9 you have any questions --

10 MR. RUSSO: Okay

11 CHAIRMAN UELLEND AHL: -- you can call us,  
12 or call the Building Inspector and -- but, as  
13 far as I'm concerned, we would like to hear back  
14 that the seven-eighth mullion width is feasible.  
15 And we would like to know whether you're going  
16 to -- the, you know, alternative of the  
17 divided-light, as opposed to the true, the  
18 single --

19 MR. RUSSO: I'll communicate that back to

20 the Board.

21 CHAIRMAN UELLEND AHL: Okay. So can I have  
22 a second?

23 MEMBER CLARK: I second.

24 CHAIRMAN UELLEND AHL: All in favor?

25 MEMBER MC MAHON: Aye.

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1 MEMBER BORRELLI: Aye.

2 MEMBER CLARK: Aye.

3 CHAIRMAN UELLEND AHL: Aye. All in favor,  
4 motion carries.

5 Paul, thank you very much for your  
6 presentation.

7 MR. RUSSO: Thank you.

8 MEMBER MC MAHON: Thank you.

9 CHAIRMAN UELLEND AHL: And good luck.

10 MR. RUSSO: Thank you.

11 MEMBER BORRELLI: Beautiful, it's very  
12 beautiful.

13 MR. RUSSO: Do you need any samples, by  
14 the way?

15 CHAIRMAN UELLEND AHL: Samples of, well --

16 MEMBER MC MAHON: This was good, the  
17 visual, and I know that product, so --

18 MR. RUSSO: Okay.

19 CHAIRMAN UELLEND AHL: No, we do not need  
20 to.

21 MR. RUSSO: Okay.

22 CHAIRMAN UELLEND AHL: You may take it  
23 back.

24 MR. RUSSO: If you're going to throw them  
25 out, I'll keep them in the office for another

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1 presentation.

2 CHAIRMAN UELLEND AHL: No. No, you should,  
3 because I'm sure there will be --

4 MEMBER MC MAHON: Guys, just for your  
5 information, you can go home and get dinner  
6 started, if you'd like. You don't have to stay.

7 MRS. RULE: Oh, no.

8 MR. RULE: That's okay.

9 MEMBER CLARK: And call us when it's done.  
10 (Laughter.)

11 CHAIRMAN UELLEND AHL: All right.

12 MEMBER MC MAHON: Very well prepared.  
13 MRS. RULES: Thank you.  
14 CHAIRMAN UELLEND AHL: Thank you.  
15 MEMBER MC MAHON: All right. Thank you.  
16 MEMBER BORRELLI: Do we give an award for  
17 the best presentation so far in my experience on  
18 the Historic Committee?  
19 MS. ROSA: Who, Paul?  
20 MEMBER BORRELLI: (Nodded yes.)  
21 MEMBER MC MAHON: See you.  
22 CHAIRMAN UELLEND AHL: Good luck.  
23 MR. RULE: Thank you.  
24 MS. ROSA: It's going to be beautiful.  
25 CHAIRMAN UELLEND AHL: Oh, yes. The house

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1 needs a lot of help.  
2 MEMBER BORRELLI: I give you a 10.  
3 MR. RUSSO: You don't know if -- I do a  
4 lot of villages, so I don't know.  
5 MS. ROSA: It was the Beebe house, did you  
6 know that? Originally, it was the Beebe house.  
7 Is that name popular?



8 MEMBER CLARK: Yes.

9 MEMBER MC MAHON: I worked with the  
10 Beebes.

11 CHAIRMAN UELLEND AHL: Well, Beebe is a big  
12 North Fork name, yes.

13 MEMBER MC MAHON: I worked with Tom and  
14 Sid, right.

15 MRS. ROSA: A Long time ago, huh?

16 MEMBER MC MAHON: I worked with them from  
17 time to time.

18 MEMBER BORRELLI: Good presentation.  
19 Bravo, Senore Russo.

20 CHAIRMAN UELLEND AHL: All right. Moving  
21 right along. So we're going back to Item #2,  
22 discussion and possible motion on an application  
23 submitted by Andrew and Kelly Platis, the owners  
24 of a residential property located in the  
25 Historic District at 540 Main Street. The

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1 applicants would like to have their house  
2 repainted. Suffolk County Tax Map #1001-4-3-24.

3 So, while I was on my bike, I looked at

4 the house. This is yellow right now. There is  
5 a photo as part of the application. I don't  
6 know if you have the real photo -- the color  
7 slots. I will pass them around.

8 MEMBER CLARK: Oh, I have that.

9 CHAIRMAN UELLEND AHL: You have them?

10 MEMBER CLARK: Yeah, I do. Yup. I don't  
11 have the photo. I have the color samples, yes.

12 CHAIRMAN UELLEND AHL: And so, basically --

13 MEMBER CLARK: Is this Miriam Harley's  
14 house?

15 CHAIRMAN UELLEND AHL: No.

16 MEMBER CLARK: Oh.

17 CHAIRMAN UELLEND AHL: This is the last  
18 application. This is Item #4, Miriam Hartley.  
19 This is on Main Street.

20 MEMBER CLARK: So is Miriam Hartley.

21 CHAIRMAN UELLEND AHL: Oh, no, no.

22 MEMBER CLARK: Oh, no, First Street. I'm  
23 sorry.

24 CHAIRMAN UELLEND AHL: Yeah.

25 MEMBER CLARK: Is this Irene Urban's old

1 house?

2 MEMBER BORRELLI: It's like closer from  
3 the Claudio, the old Claudio house across the  
4 street.

5 MEMBER CLARK: Uh-huh.

6 MEMBER BORRELLI: It's kind of over near  
7 there.

8 MEMBER CLARK: Oh, okay, by John  
9 Costello's on Broad?

10 MEMBER BORRELLI: Yeah. A little further  
11 to the Village.

12 MEMBER CLARK: Okay.

13 CHAIRMAN UELLEND AHL: It's on the same  
14 side as the Rosa project.

15 MS. ROSA: That's my house.

16 CHAIRMAN UELLEND AHL: Just a little  
17 further up.

18 MEMBER BORRELLI: Towards the Greek  
19 church.

20 MS. ROSA: The Hartley?

21 CHAIRMAN UELLEND AHL: Yes.

22 MS. ROSA: It's two houses above mine.

23 CHAIRMAN UELLEND AHL: Yes. It's really  
24 very close. So this is what the house looks



21 improvement over what we have right now.

22 MEMBER MC MAHON: And mustard is very much  
23 a historic color.

24 CHAIRMAN UELLEND AHL: Yeah.

25 MEMBER BORRELLI: Yeah.

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1 CHAIRMAN UELLEND AHL: So take a closer  
2 look at everything. I personally agree with the  
3 color scheme and it's going to be beautiful.

4 MEMBER MC MAHON: That's fine. It's going  
5 to be a lot better, yes.

6 CHAIRMAN UELLEND AHL: Yeah.

7 MEMBER CLARK: Beautiful.

8 MR. RUSSO: If I may --

9 CHAIRMAN UELLEND AHL: Yes.

10 MR. RUSSO: -- just interject. This is  
11 the Norwood window.

12 CHAIRMAN UELLEND AHL: So we're -- just for  
13 the minutes, we're going back to Item #2 for a  
14 second.

15 MR. RUSSO: I didn't realize I had it in  
16 the car.

17 CHAIRMAN UELLEND AHL: Paul Russo is  
18 showing us a sample of a --  
19 MR. RUSSO: Norwood is the manufacturer.  
20 CHAIRMAN UELLEND AHL: -- Norwood window.  
21 MR. RUSSO: And this is -- no, this is not  
22 simulated. This is authentic divided, just like  
23 the Marvin.  
24 CHAIRMAN UELLEND AHL: Right.  
25 MR. RUSSO: And they can actually do it in

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1 seven-eighths.  
2 MEMBER MC MAHON: Uh-huh.  
3 CHAIRMAN UELLEND AHL: Yeah.  
4 MR. RUSSO: It's like a heavy  
5 three-quarters it is.  
6 CHAIRMAN UELLEND AHL: Yeah.  
7 MR. RUSSO: That's what they call it. So  
8 they do make it.  
9 MEMBER MC MAHON: Okay.  
10 CHAIRMAN UELLEND AHL: There is a  
11 possibility to --  
12 MR. RUSSO: They make it, because they

13 actually came in. I specifically called every  
14 manufacturer I knew.

15 CHAIRMAN UELLEND AHL: This is wood also?

16 MR. RUSSO: This is all wood, and  
17 authentic, and seven-eighths.

18 MEMBER MC MAHON: Okay.

19 CHAIRMAN UELLEND AHL: Okay.

20 MR. RUSSO: The other one was not, the  
21 other one was a thicker Marvin.

22 CHAIRMAN UELLEND AHL: Yeah.

23 MEMBER MC MAHON: Right, right.

24 MR. RUSSO: I'm pretty sure they could do  
25 it, I'd have to ask, but we can do it.

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1 MEMBER MC MAHON: Okay.

2 CHAIRMAN UELLEND AHL: All right. Thank  
3 you.

4 MR. RUSSO: I didn't know I had it in my  
5 car.

6 MEMBER MC MAHON: Appreciate it.

7 CHAIRMAN UELLEND AHL: Yeah. Thank you  
8 very much.

9 MR. RUSSO: Thank you.  
10 MEMBER CLARK: Thank you.  
11 MR. RUSSO: Take care.  
12 MEMBER BORRELLI: Bye now.  
13 CHAIRMAN UELLEND AHL: Bye. So, if there  
14 is any -- no further discussion on this paint  
15 proposal for Main Street, 540 Main Street --  
16 MEMBER CLARK: I just have a question.  
17 CHAIRMAN UELLEND AHL: Yes.  
18 MEMBER CLARK: Is the applicant supposed  
19 to be present?  
20 CHAIRMAN UELLEND AHL: No, not necessarily.  
21 MEMBER MC MAHON: No, they don't have to.  
22 CHAIRMAN UELLEND AHL: If this is -- I  
23 mean, we usually like to see them, but if it's  
24 just painting the house and they submit all the  
25 information that we require, and they did this,

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1 we can make up our mind and approve it or  
2 disapprove it. You know, if we had questions --  
3 if you have questions, then --  
4 MEMBER CLARK: We would table it?



5 CHAIRMAN UELLEND AHL: -- we would  
6 possibly, you know, have to get back to him and  
7 then we can table it. But, in the case like  
8 this, it's really relatively easy.

9 MEMBER CLARK: Straightforward.

10 CHAIRMAN UELLEND AHL: Straightforward.

11 MEMBER CLARK: Okay.

12 CHAIRMAN UELLEND AHL: Yeah.

13 MEMBER CLARK: Just a question.

14 CHAIRMAN UELLEND AHL: Yeah.

15 MEMBER CLARK: A clarification. Thank you.

16 CHAIRMAN UELLEND AHL: So then I will make  
17 a motion to accept the color selection for 549  
18 Main Street.

19 MEMBER BORRELLI: 540.

20 CHAIRMAN UELLEND AHL: 540 Main Street --  
21 she's cracking up -- as presented by this  
22 application.

23 MEMBER BORRELLI: I second.

24 CHAIRMAN UELLEND AHL: You second it? All  
25 in favor?

1 MEMBER MC MAHON: Aye.

2 MEMBER BORRELLI: Aye.

3 MEMBER CLARK: Aye.

4 CHAIRMAN UELLEND AHL: Aye.

5 Motion carries, all in favor. So they're  
6 good to go. And I will sign the approved  
7 application after the meeting.

8 All right. So now Item #4 is discussion  
9 and possible motion on an application submitted  
10 by Tom and Miriam Farmakis, the owners of the  
11 residential property located in the Historic  
12 District at 437 First Street. The applicants  
13 are proposing to extend the existing mudroom and  
14 covered porch located in the backyard of their  
15 house. Suffolk County Tax Map #1001-4-6-39.

16 Now, I actually am working on this little  
17 project, but I want you -- so I cannot vote on  
18 this, but I would like you to -- I would like to  
19 remind you that the contractor, Steven  
20 Schroeder, was here last year and presented  
21 basically the renovation of the main house.  
22 It's the former Frank Hartley House, an  
23 historic, beautiful structure. And we approved  
24 the siding, the windows. It's a beautiful  
25 two-over-two Andersen replacement window design

1 with true divided glass.

2 And the addition is relatively small in  
3 the back of the building, as you can see on the  
4 site plan. And, as a matter of fact, we're even  
5 cutting everything back two feet, so the  
6 addition is going to be even smaller. They  
7 don't need that much space. But there is a  
8 current mudroom, which is very small. We're  
9 just extending it a little bit, but we would  
10 like to extend the porch as well.

11 So what you see in the elevations is  
12 basically the windows to be duplicated by what's  
13 there, obviously. The siding is going to be the  
14 clapboard, painted white, as the house looks  
15 like right now.

16 The sliding door that is on my drawing at  
17 this point is going to be a French door, or even  
18 a single door. They don't -- since we're  
19 cutting this back another two feet, there is no  
20 room for a sliding door. So this is even going  
21 to be a more traditional look. But all of this

22 is happening way in the back of the building, so  
23 it's not visible from the street. But the  
24 owners really want to do the right thing as far  
25 as the historic character of the house is

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1 concerned. It's a beautiful house.

2 I mean, the banisters, you know, I can  
3 come back and show you what they -- what we're  
4 going to pick. They have very, you know,  
5 extravagant, beautiful balusters in the front,  
6 on the front porch, but the front porch is  
7 totally separate from the back. So I feel they  
8 don't have to spend that money in the back,  
9 because it's not visible, so it could be  
10 something simpler, but it's all going to be  
11 cedar and painted, real wooden materials.

12 So this is what we're here for tonight as  
13 far as this presentation goes.

14 MEMBER MC MAHON: Well, you talk a good  
15 story, and I think we trust in regard to what  
16 you've presented. No, it is the back of the  
17 house, we all understand that.

18 CHAIRMAN UELLEND AHL: And it's still, it's  
19 going to look beautiful.

20 MEMBER MC MAHON: And it's a small  
21 addition.

22 CHAIRMAN UELLEND AHL: Yeah.

23 MEMBER MC MAHON: And you stated that  
24 you're going to keep the windows the same and  
25 the trims.

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1 CHAIRMAN UELLEND AHL: Which we approved  
2 last year.

3 MEMBER MC MAHON: The colors that you did  
4 last year when Lucy and I were not, or any of us  
5 were present, but previously approved. And the  
6 baluster again --

7 MEMBER CLARK: I don't remember that.

8 MEMBER MC MAHON: Previously approved and  
9 whatever. And the baluster I don't think is a  
10 big deal.

11 CHAIRMAN UELLEND AHL: No. Okay.

12 MEMBER MC MAHON: It's minimal, so I would --

13 CHAIRMAN UELLEND AHL: Someone will have to --

14 MEMBER MC MAHON: I would chance to make a  
15 motion to approve the proposed additions in the  
16 rear of the house. And what is the address  
17 here?

18 CHAIRMAN UELLEND AHL: For the Farmakis  
19 residence.

20 MEMBER CLARK: With the scale-down that  
21 Frank spoke of?

22 MEMBER MC MAHON: Yes, at 437 First  
23 Street.

24 MEMBER CLARK: Scaled down, as Frank --

25 MEMBER MC MAHON: Scaled down, as Frank

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1 had stated.

2 CHAIRMAN UELLEND AHL: Right.

3 MEMBER MC MAHON: Stated by the Architect,  
4 excuse me, as per the professional. That's it.

5 MEMBER BORRELLI: I second.

6 MEMBER MC MAHON: All right

7 CHAIRMAN UELLEND AHL: All in favor?

8 MEMBER CLARK: Aye.

9 MEMBER MC MAHON: Aye.

10 MEMBER BORRELLI: Aye.

11 CHAIRMAN UELLEND AHL: Okay. Motion  
12 carries. So I will inform my clients  
13 accordingly.

14 MEMBER MC MAHON: Okay.

15 CHAIRMAN UELLEND AHL: They have to go  
16 through ZBA anyway, and then those drawings will  
17 then eventually end up at the Building  
18 Department for a building permit. Okay, good.

19 So we're almost there. Item #5, motion to  
20 approve the minutes of the April 7, 2014  
21 meeting. I so motion. I read them.

22 MEMBER CLARK: I just have one thing.

23 CHAIRMAN UELLEND AHL: Yes.

24 MEMBER CLARK: I believe page 22, number  
25 26, I believe they have you speaking when it's

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1 actually Mr. DeCillis about Basso.

2 CHAIRMAN UELLEND AHL: So page number --

3 MEMBER CLARK: Twenty-two.

4 CHAIRMAN UELLEND AHL: Twenty-two?

5 MEMBER CLARK: Correct.

6 CHAIRMAN UELLEND AHL: It's a misspelling  
7 of a name, Lucy?

8 MEMBER CLARK: No. It has you speaking,  
9 when I believe it's the applicant that should be  
10 speaking here.

11 CHAIRMAN UELLEND AHL: Oh, okay. Please  
12 check.

13 MEMBER CLARK: "Which I'm using." It's  
14 definitely the applicant. "Yeah. This is going  
15 to hang from -- this is the old Nosh sign, which  
16 I'm using." You wouldn't be using the old Nosh  
17 sign.

18 CHAIRMAN UELLEND AHL: Oh, yes, the Nosh  
19 sign, that's right. Okay.

20 MEMBER CLARK: Right?

21 CHAIRMAN UELLEND AHL: Okay.

22 MEMBER CLARK: So that's the only thing I  
23 see.

24 CHAIRMAN UELLEND AHL: Okay. So then I  
25 make a motion to approve the minutes, with the

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1 correction on page 22.



2 MEMBER MC MAHON: Second.

3 CHAIRMAN UELLEND AHL: Second?

4 MEMBER MC MAHON: Second.

5 CHAIRMAN UELLEND AHL: By Mr. McMahon. All  
6 in favor?

7 MEMBER BORRELLI: Aye.

8 MEMBER MC MAHON: Aye.

9 MEMBER CLARK: Aye.

10 CHAIRMAN UELLEND AHL: Aye. Motion  
11 carries.

12 Then Item #6, motion to accept the minutes  
13 of the May 5th meeting, 2014. I actually read  
14 the whole thing, and it took as long as the  
15 entire meeting, because I read every word, and I  
16 couldn't find a single mistake. So that's  
17 why --

18 MEMBER CLARK: I got halfway through  
19 those. The May ones?

20 CHAIRMAN UELLEND AHL: I make that motion  
21 to accept the minutes.

22 MEMBER CLARK: The May?

23 CHAIRMAN UELLEND AHL: Yes, the May  
24 meeting.

25 MEMBER CLARK: Oh, accept, not approve.

1 CHAIRMAN UELLEND AHL: Accept.

2 MEMBER CLARK: I second.

3 CHAIRMAN UELLEND AHL: All in favor?

4 MEMBER MC MAHON: Aye.

5 MEMBER BORRELLI: Aye.

6 MEMBER CLARK: Aye.

7 CHAIRMAN UELLEND AHL: Aye. The motion  
8 carries.

9 So Item #7, motion to schedule the next  
10 HPC meeting for July 7th. This is the Monday  
11 after July 4th. July 4th is on a Friday; five,  
12 six, seven. So it's the Monday after the big  
13 weekend. Are we going to be around, or is  
14 anybody on vacation?

15 MEMBER BORRELLI: I should be here.

16 MEMBER MC MAHON: Yeah, I don't see --

17 CHAIRMAN UELLEND AHL: Because it's sort of  
18 close to the big weekend, so people are taking  
19 off in the summer and going away. We never go  
20 away, Dennis, in the summer, do we?

21 MEMBER MC MAHON: No.

22 MEMBER CLARK: You do, Frank, you do.

23 CHAIRMAN UELLEND AHL: Yes, I have to at  
24 one point.

25 MEMBER CLARK: Frank, you do.

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1 CHAIRMAN UELLEND AHL: So then I make a  
2 motion to schedule the next HPC meeting for July 7.

3 MEMBER CLARK: Second.

4 CHAIRMAN UELLEND AHL: All in favor?

5 MEMBER BORRELLI: Aye.

6 MEMBER CLARK: Aye.

7 MEMBER MC MAHON: Aye.

8 CHAIRMAN UELLEND AHL: Aye.

9 And motion to adjourn at 5:56.

10 MEMBER CLARK: Second.

11 CHAIRMAN UELLEND AHL: So we got second.

12 And all in favor?

13 MEMBER MC MAHON: Aye.

14 MEMBER BORRELLI: Aye.

15 MEMBER CLARK: Aye.

16 CHAIRMAN UELLEND AHL: Aye.

17 (Whereupon, the meeting was adjourned at  
18 5:56 p.m.)

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1 C E R T I F I C A T I O N

2

3 STATE OF NEW YORK )

4 ) SS:

5 COUNTY OF SUFFOLK )

6

7 I, LUCIA BRAATEN, a Court Reporter and  
8 Notary Public for and within the State of New  
9 York, do hereby certify:

10 THAT, the above and foregoing contains a  
11 true and correct transcription of the  
12 proceedings taken on June 2, 2014.

13 I further certify that I am not  
14 related to any of the parties to this action by

15 blood or marriage, and that I am in no way  
16 interested in the outcome of this matter.

17 IN WITNESS WHEREOF, I have hereunto  
18 set my hand this 20th day of June, 2014.

19

20

21

22

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Lucia Braaten

23

24

25