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VILLAGE OF GREENPORT
COUNTY OF SUFFOLK : STATE OF NEW YORK
-----x
HISTORIC PRESERVATION COMMISSION
SPECIAL MEETING
-----x

July 8, 2021
Third Street Fire Station
5:00 p.m.

- HPC MEMBERS PRESENT:
KAREN DOHERTY - CHAIRPERSON
ROSELLE BORRELLI - MEMBER
LORI MEI - MEMBER
JANE RATSEY WILLIAMS - MEMBER
DENNIS MC MAHON - MEMBER (Absent)

- GREENPORT HISTORIANS PRESENT:
GARY CHARTERS
MARILYN WHITE CORWIN
CARLOS DEJESUS

- ALSO PRESENT:
AMANDA AURICHIO, CLERK TO THE BOARD

1 CHAIRPERSON DOHERTY: So it's 5 o'clock,
2 we'll open our working session now. This is the
3 working session with the Greenport Historians and
4 the Members of the Historic Preservation
5 Commission to decide on what properties we would
6 like to recommend to the Village Officials and
7 Trustees for historic designation.

8 So before we begin, if we could go around
9 and introduce ourselves.

10 MEMBER MEI: Lori Mei.

11 MEMBER BORRELLI: Roselle Borrelli.

12 MEMBER WILLIAMS: Jane Ratsey Williams.

13 MS. CORWIN: Marilyn White Corwin.

14 MR. DEJESUS: Carlos DeJesus.

15 MR. CHARTERS: Gary Charters.

16 CHAIRPERSON DOHERTY: And Dennis McMahon I'm
17 sure will join us soon.

18 Before we begin, I would like to recap the
19 development of the Historic Resources Survey and
20 offer a few considerations to help frame our
21 discussions tonight. Please bear with me as I
22 read this into the record.

23 In 2019, Steve Bull, my predecessor as
24 Chair, obtained funding from the New York State
25 Office of Parks, Recreation and Historic

1 Preservation, also known as SHPO, and the Village
2 of Greenport to conduct a Reconnaissance Level
3 Historic Resources Survey to identify tracts,
4 sites, buildings and vistas important in
5 Greenport's history and for possible consideration
6 for the State and National Register of Historic
7 Places.

8 In October 2019, Steve Bull and Karen
9 Kennedy, the lead researcher from Preservation
10 Studios, an historic preservation consulting firm,
11 presented the project to Greenport's Board of
12 Trustees. That month, she began work on the
13 survey.

14 In August 2020, Karen Kennedy sent me a
15 draft of the report for review. I circulated it
16 to members of the HPC for comment. She
17 incorporated the feedback she received, and the
18 final was sent to SHPO for approval. SHPO made
19 some revisions, and the survey report was uploaded
20 to the State's Cultural Resources Information
21 System in the fall.

22 Preservation Studios sent us copies of the
23 survey and recommendations in January 2021. These
24 were distributed to HPC members, Trustees and
25 Village Officials. I also gave a copy to the

1 three Greenport Historians. The Village posted a
2 PDF of the survey on the Village website so
3 members of the public and others could read it.
4 The survey report and recommendations were
5 distributed to the members of the HPC at our
6 February 2021 meeting with a timetable to complete
7 our review and send our final recommendations to
8 the Trustees over the summer.

9 So that's the purpose of this meeting, to
10 identify potential buildings or properties we
11 believe should be considered by the Trustees for
12 historic preservation.

13 Since we would not have enough time at the
14 end of one of our monthly meetings to give the
15 topic the time it deserves, I wanted to have a
16 special work session to cover it. So thank you
17 all very much for coming today.

18 MEMBER WILLIAMS: Thank you.

19 CHAIRPERSON DOHERTY: Before we begin our
20 discussions and deliberations, I wanted to put
21 three considerations in front of the group.

22 First, the pace of change in Greenport is
23 accelerating. Market forces and shifting
24 demographics are hitting Greenport at hurricane
25 speed. Older people who are the living memory of

1 Greenport are passing away. If we as a community
2 wish to preserve more of our historic places, we
3 need to pay attention to them now. One writer
4 described historic preservation as a way to avoid
5 identity theft.

6 Each -- second, each nomination or
7 recommendation represents time, money and effort.
8 An application takes one to two-plus years to
9 produce, and must be thoroughly researched and
10 written by a qualified professional. Applications
11 are lengthy and complicated, and include multiple
12 supporting documents and photos. To complete the
13 nomination process, grants must be written, funds
14 budgeted, discussions and meetings need to happen
15 with officials, property owners, neighbors, and
16 community residents.

17 Third, Greenport, in my opinion, is the
18 crown jewel of the North Fork. The historic
19 homes, buildings, neighborhoods, the character of
20 Greenport are the main reason people come here and
21 visit or to settle. They are valuable assets and
22 a huge contributing factor to the economic
23 vitality of the Village. Many businesses use
24 Greenport's maritime history and heritage as part
25 of their marketing and branding.

1 The process of historic preservation was
2 started decades ago. The visionary, leadership
3 and work of Gail Horton, Joseph Townsend, Jr.,
4 Robert and Lillian White, and many others in the
5 1970s and '80s benefits residents, businesses and
6 visitors today.

7 So I wanted to, as we begin our
8 deliberations, just set those three considerations
9 in front of you that changes happen very quickly,
10 the nomination process is complicated and
11 extensive, and, you know, we have a debt of
12 gratitude to all the people who came before us who
13 began the preservation process, so thank you.

14 I'd like to go at a round-table, starting
15 with my left, for everyone to have opportunity to
16 talk a little bit about their ideas and their
17 recommendations. And as each person finishes, if
18 anyone has any questions, to go ahead and ask them
19 at that time.

20 MEMBER MEI: Thank you. So I think that for
21 me, any discussion of historic preservation has to
22 be within the context of where we are right now in
23 timing and impact on property owners and on
24 residents. And so I don't see it as in the
25 abstract, I think -- I think we need to see what

1 context we're in.

2 And I took an opportunity, so I read the
3 survey. I, you know, really reflected on the
4 conversation we had had at the last meeting, and I
5 also walked around downtown, especially, and all
6 of those had an impact on what I think. As Karen
7 mentioned, it is a multi-year process. In some
8 ways it's a bit daunting to think about, and does
9 require a lot of resources both in time and in
10 money.

11 But that being said, if I were to think
12 about the biggest bang for the buck, and what
13 could give us the biggest impact on the character
14 and maintaining the character, I think it would be
15 to adopt some version of what Marilyn Corwin
16 suggested the last time. And maybe we should
17 seriously think about extending the Historic
18 District from Main Street maybe all the way to
19 Third Street. The issue with that is I kind of
20 counted, and there are at least -- there are
21 probably around 40 storefronts.

22 So that's a big -- so before I say that, I
23 wanted to go through the pros and the cons, so let
24 me start with the pros. If we were to do that and
25 to extend it all the way, the Historic District

1 would continue to be contiguous, because it's --
2 and I think there's some virtue and value to that,
3 because it makes some sense. It also would
4 capture a commercial part of Greenport that isn't
5 captured now.

6 And as I looked at the buildings that were
7 there, it does identify a few of them that were
8 mentioned in the Reconnaissance Survey. You know,
9 we'd get Coronet, Crazy Beans, we'd get the
10 Arcade. It includes the Movie Theater and the
11 meat market. So those are all the buildings that
12 we talked about something the last time, so I
13 think that's a big plus.

14 It would assure that, you know, the heritage
15 that is there, the character of the Town wouldn't
16 be -- wouldn't be compromised in the sense that if
17 we were to do that, then those properties, if they
18 wanted to make a change, would have to become --
19 come before us.

20 And finally, another part of why it was
21 important for me to consider that is because the
22 three of you, the Historians, thought it was
23 important. And I think that, you know, we need to
24 be listening to this. Those are I think a lot of
25 pluses.

1 There are some not necessarily minuses, but
2 certainly things to consider, and one of them is
3 that it really -- there are about 40 storefronts,
4 so that all of those would come before us. So I
5 think that has an impact on -- not only on the
6 property owners, but on the HPC and the Village
7 and all that.

8 We could -- I think the most practical way,
9 I'm sure we'll talk about it more later, but the
10 way to do it would be, I think, not to go through
11 the National Register of Historic Places, because
12 there are a lot of -- that would be really very
13 complicated, but to use the authority we already
14 have in our code.

15 There is a section of our code that talks
16 about locally designating and how you could do
17 that. And I -- you know, it's one of the handouts
18 here, and I think we certainly will talk about.
19 Even that has a big process, and that process
20 requires someone, and I think, you know, as they
21 call it, a qualified professional, someone who
22 knows about these things, to research and write
23 little, I guess, vignettes, even more than
24 vignettes, about all of the properties, that would
25 be the 40 properties. And there is, as I read it,

1 a recording requirement, recording them in Suffolk
2 County, which is a financial thing.

3 So I think that all of this is very
4 important. And whatever we come up with, we're
5 going to have to balance the importance of the
6 Historic Preservation with a timeline in
7 finalizing. And we will have to -- I think Karen
8 might be right, there will have to be some grants
9 or something, and also commitment by the Trustees
10 to actually add some money, if we were to follow
11 the process.

12 So I'd like -- that's my thoughts right now.
13 I'd like to hear what everybody else has to say,
14 and maybe we can further discuss it.

15 MEMBER BORRELLI: So I don't think I'm too
16 far off on what you're talking about, except I
17 started with this grandiose ideas working, and
18 then Karen hit us with if you nominate, and the
19 length, and how much is in the process, and I
20 thought, oh, my gosh, I have so many homes and
21 things that I wanted to put on the list. So that
22 sort of -- you sort of stymied me a bit. And then
23 I thought, but, wait a minute. Everything that I
24 would like to nominate pretty much goes not just
25 to Third Street, but the homes that I am

1 interested in, and like Kaplan's Market and
2 everything, goes right up Front Street, and I
3 would stop at the school.

4 So the places that I wanted to nominate,
5 like Van Tuyl's house, and these very historic
6 homes, the house across the street from the --
7 from the school, like across from Saint Agnes
8 Church was a home for girls, and the very
9 beautiful big white house, beautiful architecture.
10 I mean, there are many different styles of
11 architecture, but I've got Italianate, I've got
12 18 -- early 1850s.

13 So, anyway, so then I thought, oh, I'll just
14 go and nominate right up Front Street. I wouldn't
15 stop at Third, I'd keep going right up to the
16 school, maybe include the school, you know,
17 because the school is -- is like a Superman type
18 of phenom --

19 MR. CHARTERS: It's not in the Village,
20 though.

21 MEMBER BORRELLI: -- like the Chrysler in
22 1930s, you know.

23 MEMBER WILLIAMS: Can I just interrupt?

24 MR. CHARTERS: It's not in the Village,
25 though.

1 MEMBER WILLIAMS: Yeah. We have a lot of
2 those properties across the Village.

3 MS. CORWIN: You might start at --

4 MR. CHARTERS: The houses on the left
5 side --

6 MEMBER WILLIAMS: The east side of Sixth
7 or --

8 MR. CHARTERS: -- of sixth street. Well,
9 before we get too far ahead of ourselves, and I'm
10 sorry to interrupt, but getting that far ahead,
11 we're getting outside of the boundaries of the
12 Village.

13 CHAIRPERSON DOHERTY: Which we can't go
14 out of.

15 MR. CHARTERS: No, no.

16 MEMBER BORRELLI: So up to Sixth or Seventh
17 Street.

18 CHAIRPERSON DOHERTY: Yeah.

19 MR. CHARTERS: Saint Agnes School, right
20 behind there is the Village limit.

21 MEMBER BORRELLI: Right, because --

22 MR. CHARTERS: That's the line.

23 MEMBER BORRELLI: Right, okay.

24 MR. CHARTERS: And then it goes on an angle
25 and goes behind the houses on Sixth Avenue.

1 MEMBER BORRELLI: Right.

2 MR. CHARTERS: Some houses on Sixth Avenue,
3 the houses are in the Village and the garages are
4 in the Town, that's how it's split.

5 CHAIRPERSON DOHERTY: Right.

6 MR. CHARTERS: But that's the limit right
7 there.

8 MEMBER BORRELLI: Okay. So that would be
9 fine. The only thing that would be missing would
10 be Van Tuyl, he's on Seventh, but okay.

11 MR. CHARTERS: Yeah, we don't have it.

12 MEMBER BORRELLI: Yeah.

13 MEMBER WILLIAMS: That's a great house.

14 MEMBER BORRELLI: I know. So that was what
15 I was thinking. And just to follow your thought,
16 you know, down -- I wouldn't even stop at Third, I
17 would keep going, because there's a lot, you know,
18 the Bartlett House, just different kinds of
19 things. And that's what I was thinking, Kaplan's
20 Market, the grocery stores.

21 There's just a whole thing. Gail Horton
22 wrote a whole thing about mom-and-pop stores, the
23 unit -- meat, you know, market, Kaplan's Market.
24 We've got the market that was just sold, the
25 antique shop across from the Movie Theater. I

1 think it's 2 -- 124 -- no, it's 214, the meat
2 market across from the Movie Theater. We've got
3 that Douglas Elliman house that's just a beautiful
4 example of a captain's home. You could see the
5 widow's walk right out onto the -- into the --
6 into the water, you know, on the other side of the
7 Carousel.

8 So I think Front Street, for me, it's like
9 the most important. You know, if I can't go to
10 Seventh, I'll go to Sixth, or whatever --

11 MR. DEJESUS: Right.

12 MEMBER BORRELLI: -- I would be allowed to do.

13 (Laughter)

14 MEMBER BORRELLI: But that's what -- that's
15 kind of like what I'm -- I think we're missing as
16 far as historical importance to the Village, I
17 really do.

18 CHAIRPERSON DOHERTY: So just to be precise
19 about it, are you saying to Sixth, the Sixth
20 Street side, or also the Sixth Avenue side?

21 MEMBER BORRELLI: Both, I mean, if I could,
22 I mean, the two, yeah.

23 MEMBER WILLIAMS: Or whatever that border is.

24 MEMBER BORRELLI: I'm missing -- yeah,
25 wherever I could get to --

1 MEMBER WILLIAMS: Okay.

2 MEMBER BORRELLI: -- with special notice on
3 two other homes that are outside of that, but
4 they're important homes, you know,

5 CHAIRPERSON DOHERTY: Are there any other
6 sites in the Village of Greenport --

7 MEMBER BORRELLI: Yeah. The other thing I'm
8 really -- I would like to -- I don't know what
9 ramifications, legal, or what the Village thinks,
10 or how it would work, but I would love to nominate
11 the Green Hill Cemetery on Webb Street.

12 MEMBER WILLIAMS: Oh, yeah.

13 MEMBER BORRELLI: Because I think that that,
14 like historically, have got a lot of people in
15 there. There's like Mr. Reeve is in there, and
16 Mr. Cleaves is in there, and half the guys that
17 are in my book are in there.

18 And so it's just -- I don't know that it's
19 necessary to nominate a cemetery, because by its
20 essence, maybe it's already historic, the years
21 that can -- I don't know how it works.

22 CHAIRPERSON DOHERTY: You could nominate
23 that for recognition and protection within the
24 historic designation than it does now.

25 MEMBER BORRELLI: Yeah.

1 CHAIRPERSON DOHERTY: But -- and we can
2 nominate anything that we'd like. I think we have
3 to be realistic in terms of what might be accepted
4 or not accepted --

5 MEMBER BORRELLI: Right.

6 CHAIRPERSON DOHERTY: -- in terms of --

7 MEMBER BORRELLI: That's why I don't know if
8 it's worth it, but, I mean, it's certainly of
9 historical importance, it's tops, you know.

10 CHAIRPERSON DOHERTY: All right.

11 MEMBER BORRELLI: And that's all my ideas.

12 CHAIRPERSON DOHERTY: Anybody have questions
13 for Roselle?

14 MR. DEJESUS: I have a quick question,
15 because my hearing's not too good. So you
16 mentioned from Main to First or Third?

17 MEMBER MEI: I thought to Third.

18 MR. DEJESUS: To Third.

19 MEMBER MEI: To the --

20 MR. DEJESUS: To the traffic light?

21 MEMBER MEI: Yeah.

22 MR. DEJESUS: Okay. So you're really -- you
23 want to go further. I agree with you, but there
24 are limitations, because there are some buildings
25 within that district that are not historic.

1 MS. CORWIN: Yes.

2 MR. DEJESUS: Certainly are others that are.

3 MEMBER WILLIAMS: But that's going to happen
4 anyway.

5 MS. CORWIN: And so it is already.

6 MEMBER WILLIAMS: Yeah.

7 MS. CORWIN: Yeah.

8 MR. DEJESUS: Okay. So I couldn't quite
9 hear, but that's what you're --

10 MEMBER BORRELLI: Yep.

11 MR. DEJESUS: -- referring to, including all
12 the way down to the water.

13 MEMBER BORRELLI: If -- I mean --

14 MR. CHARTERS: I don't think so.

15 CHAIRPERSON DOHERTY: No, just --

16 MEMBER BORRELLI: I would just say Front
17 Street.

18 CHAIRPERSON DOHERTY: Front Street, just --

19 MR. DEJESUS: Just Front Street?

20 CHAIRPERSON DOHERTY: Just Front Street.

21 (Siren Sounded)

22 MR. DEJESUS: Okay.

23 CHAIRPERSON DOHERTY: You're up.

24 MEMBER WILLIAMS: Okay. Thank you both for
25 your input, and, Marilyn, for kicking off the

1 idea, and to the Historians for your valued
2 knowledge and opinions.

3 I have two special things that I would like
4 to suggest. And to back up a little, I think one
5 of the great things about a committee is it's all
6 different personalities. And I think that we're
7 all going to have a passion and maybe take that
8 and run with it, and, of course, help the others
9 when we can, or back them up, or help them with
10 research and stuff.

11 So two things. Green Hill Cemetery. I
12 happen to be on the Greenport Village Tree
13 Committee and there are six trees in there that
14 were in danger of falling and hurting gravestones.
15 And so I have recently walked in there, and I
16 immediately thought this should be part of the
17 historic preservation. The -- you know, the old
18 whalers, the Bisbee Family, the -- you know, all
19 the shipyard guys are there.

20 MEMBER BORRELLI: Yep.

21 MEMBER WILLIAMS: And a lot of locals that
22 we've lost and loved. And it would take some
23 renovation of the gravestones. Southold
24 Historical Society or the Library actually did a
25 very comprehensive volunteer program on how to

1 renovate gravestones. They're in desperate need
2 in that cemetery. And I believe there are still
3 some back in the woods that the Boy Scouts never
4 got to back in the day when my kids were in
5 scouting.

6 MR. DEJESUS: Yeah.

7 MEMBER WILLIAMS: So that's what I wanted.
8 So I agree with you very much on that.

9 My second thing is, and this may sound a
10 little strange, I think we have to go backwards
11 before forwards. And what I mean is I could name
12 10 friends of mine who either grew up here, like
13 Marilyn, or were transported, like me, here 50
14 years ago, and I bet --

15 MR. CHARTERS: You're not that old.

16 MEMBER WILLIAMS: No, I --

17 MR. CHARTERS: You're not that old.

18 MEMBER WILLIAMS: Thank you.

19 (Laughter)

20 MEMBER WILLIAMS: I bet nine out of ten
21 don't know any -- where the Historic District is.
22 And, actually, when I was asked to be --

23 MS. CORWIN: No, I didn't know.

24 MEMBER WILLIAMS: And I also didn't. I
25 could find it on the website, but I didn't know.

1 So I think by going backwards, we have to
2 designate this area with signage. I'm willing to
3 research, and I have done a lot of the way
4 different towns do it. You could say this is the
5 start of it. You can cross, you know, Fifth
6 Street and the historical sign on the street post.

7 We can decide a historic plaque that goes on
8 houses. Some we can say circa 1882, and others we
9 could have circa 1882 with a star on it, meaning
10 they've recently renovated, met all the
11 qualification, and we've approved it. So -- and
12 these plaques, in my mind, would only be available
13 through us. And it might be something that
14 someone down Front Street might want to get in on
15 the action when they see that people are being
16 rewarded, you know, for -- I mean, the other part
17 of this to me would be --

18 (Noise Interference from the Firehouse)

19 MEMBER WILLIAMS: The other part of this to
20 me were to involve the Stirling Historical Society
21 for a walking tour, and set that up, and then do
22 an educational program for, let's say, the Fifth
23 Grade at Greenport School.

24 And once the word is out that, you know, and
25 you -- I'm looking out this door at this beautiful

1 yellow house. I have no idea when it was built,
2 but if there was a circa plaque on it that was
3 beautifully designed, I think people would have
4 more respect, too, as they walk around. So I'm
5 saying let's go backwards before we go forwards.

6 MEMBER BORRELLI: If I could just comment on
7 Jane's plaques. So I already have a plaque that
8 apparently, like in the '70s or in the '80s, I'm
9 not exactly sure when they stuck these plaques,
10 but they're white with like a green thing, and my
11 house already has the plaque. I took it off the
12 house when I bought it, because it said "circa",
13 and I thought, well, gee, I ought to be able to do
14 better than just circa. I ought to be able to
15 nail it and figure out when this house was
16 actually built.

17 MEMBER WILLIAMS: That's what I talked
18 about.

19 (Laughter)

20 MEMBER BORRELLI: And so I did all that. I
21 still have the plaque. So I don't know. You
22 know, like the plaque's already there. But I
23 think if we did nicer plaques. The plaque was so
24 small and, you know, it just didn't like do much
25 for the house. So I think -- I think the

1 plaques --

2 MEMBER WILLIAMS: Yeah.

3 MEMBER BORRELLI: -- is a great idea, I
4 really like that idea

5 MEMBER WILLIAMS: Thank you.

6 MEMBER BORRELLI: And I also think that the
7 walking tour -- I also did a tour, like because I
8 wrote about the Greenport architecture of the
9 specific builder who built my house. I did a tour
10 with an 8th Grade class, I think, or the Seniors.
11 It might have been the Seniors, with two English
12 classes. I was subbing at the school and I did a
13 walking tour of the architecture of just Orange H.
14 Cleaves and what he built. And I took the kids
15 around, and then I actually stopped in the
16 cemetery so they could see where Mr. Cleaves was
17 buried and everything and --

18 MEMBER WILLIAMS: Perfect.

19 MEMBER BORRELLI: -- at Webb Street at
20 Greenhill, and they loved it, you know. And their
21 teacher was like, "Oh, this is great." So Carolyn
22 Burke, she let me give a walking tour of
23 everything that was in my book. And so I thought
24 that that would be great, you know, something for
25 kids to get actively involved in the architecture

1 and how it goes, and houses that I had, and why,
2 and who he was, and where he's buried, and where
3 he lived, and blah, blah, blah, blah, blah, in the
4 Village of Greenport. So that's a really --
5 another good idea, but whatever. It's a very good
6 idea, I think.

7 (Audio Interference in the Firehouse)

8 MEMBER WILLIAMS: I was on the garden tour
9 in Orient two weekends ago and there was a lovely
10 plaque that the person had designed themselves, I
11 think, but it had an old scallop shell on it, I
12 took a photograph of it, and it represents where
13 we are. You know, we can have an oyster shell,
14 you know.

15 MEMBER BORRELLI: Yep.

16 MEMBER WILLIAMS: Or a fish, or, you know,
17 something, a bunker.

18 (Laughter)

19 CHAIRPERSON DOHERTY: Jane, I just want to
20 get clarity on two things. So you're saying that
21 we should have some kind of a signage to delineate
22 the Historic District?

23 MEMBER WILLIAMS: Yes, that's one of my
24 suggestions.

25 CHAIRPERSON DOHERTY: Okay. And then the

1 other one is to develop a plaque program for
2 owners of historic homes?

3 MEMBER WILLIAMS: Yes. And I would say a
4 two-stage plaque program. So if -- I'm going to
5 use this yellow house out the door here. Someone
6 buys it, it looks beautiful, it doesn't need any
7 renovation, but we happen to know it was built in
8 1704, so we can issue them a 1704 plaque. But we
9 can issue them with a star if they wanted to
10 reroof and put the windows back the way they used
11 to be, you know, that sort of thing.

12 CHAIRPERSON DOHERTY: And then there's --
13 the school program would be for Fifth Grade?

14 MEMBER WILLIAMS: I have worked with the
15 Fifth Grade doing the Tree Committee and they're a
16 very receptive class, the teachers were as well.
17 But I -- you know, a walking tour, I know a lot of
18 people, when it rained the other day, or was --
19 you know, would have loved to have gone around
20 even in the rain and looked at stuff, so.

21 And Carlos has in his files an old walking
22 tour that was wonderful with the little bits of
23 history in it. You know, we could just copy that.
24 But I think it would -- it would unify the Village
25 in knowing about the Historic District and make us

1 all want to embrace it.

2 CHAIRPERSON DOHERTY: With the three
3 Historians, and you all went to school in
4 Greenport, you know, is there a particular grade
5 that you learned Greenport's history?

6 MS. CORWIN: We just kind of lived it.

7 MR. CHARTERS: No, no. Yeah, we lived it.

8 MS. CORWIN: We just lived it.

9 MR. CHARTERS: We did.

10 MS. CORWIN: That would be -- wouldn't that
11 have been like a civics class or something?

12 MR. CHARTERS: Yeah, but nothing, nothing
13 specific.

14 MR. DEJESUS: No.

15 MR. CHARTERS: As an example, me growing up
16 at the end of Fifth Street, we never went past the
17 railroad tracks, because we didn't have to, so --

18 MS. CORWIN: My father used to do slide
19 presentations, because he has all these -- he has
20 slides of old Greenport, and he used to do it for
21 the Historical Society.

22 MR. CHARTERS: Yep, I've seen them.

23 MS. CORWIN: And he'd have like slide
24 programs. And he and my mom used to go to the
25 school and they used to do that, so that the kids

1 could see old buildings and how things were, you
2 know. And so that was -- but when we were in
3 school, I don't ever remember doing that.

4 MR. CHARTERS: I mean, there was nothing
5 official.

6 MS. CORWIN: Not that I paid that much
7 attention, but I don't remember that, but, yeah.

8 MR. DEJESUS: No, I don't either.

9 MS. CORWIN: Yeah. I don't think we
10 did, no.

11 CHAIRPERSON DOHERTY: Jane, those are all
12 good ideas, as usual.

13 MEMBER WILLIAMS: Thank you.

14 CHAIRPERSON DOHERTY: Does anyone have any
15 questions for Jane?

16 MEMBER BORRELLI: They do have the walking
17 tour pamphlet. There's a walking tour pamphlet
18 that you can go to the Village and you can get it.

19 MR. DEJESUS: There are several.

20 MEMBER BORRELLI: What?

21 MR. DEJESUS: There are several.

22 MEMBER BORRELLI: Yeah. They're still
23 there, right?

24 MR. DEJESUS: No. I meant from different
25 years.

1 MEMBER BORRELLI: Oh, yeah, yeah.

2 MEMBER WILLIAMS: There's several.

3 MR. CHARTERS: There's different models.

4 MR. DEJESUS: Right.

5 MEMBER WILLIAMS: We need to brand one
6 for us.

7 MEMBER BORRELLI: Yes, exactly.

8 CHAIRPERSON DOHERTY: So, Marilyn?

9 MS. CORWIN: I have to agree with
10 everything Roselle said. Oh, even with what you
11 all said. Can you hear me?

12 CHAIRPERSON DOHERTY: Yes.

13 MS. CORWIN: You can hear me, right? I do
14 have a question, though. When -- because I
15 definitely am all for getting Front Street, you
16 know, into the Historic District. I think it's
17 really important, because I think already we've
18 lost some things in the sense of -- you know, I'm
19 not picking anybody, but, you know, like Paradise
20 doesn't look like Paradise. You know, that's --

21 MR. CHARTERS: Right.

22 MS. CORWIN: You know.

23 MR. CHARTERS: Right.

24 MS. CORWIN: The old Paradise Sweet Shop,
25 that's completely changed now, you know. And what

1 else? I was thinking of a couple of different
2 things that had really -- you know, that changed.

3 So I would like to see, and most -- all the
4 ones that Roselle had mentioned, you know,
5 Kalbacker's, and Kiski's, and some of these old
6 stores to keep the same.

7 I think it does need to go to Sixth Street,
8 because that kind of is where the Village stops.
9 As for whether or not to go into the neighborhoods,
10 you know, it's a two -- you know, it's -- it's a
11 wonderful thing to get -- to do that, but you do
12 realize that it is a bit of a burden on the
13 homeowners in the sense that they might not be
14 able to -- some of them might not be able to
15 afford these windows that are supposed to be --
16 you know, or if they could even get those windows
17 again. It's not like they could just, you know,
18 change things at will. So that's something I
19 think you guys really need to think about.

20 And my question was, when you mentioned
21 about like 40-something buildings, and you said
22 it's going to be a lot to -- so if they're all in
23 the Historic District, does that mean they need to
24 come to you for, I mean --

25 CHAIRPERSON DOHERTY: Yes.

1 MS. CORWIN: Even if they're not --

2 MEMBER MEI: They're called nonconforming
3 buildings.

4 MR. CHARTERS: Yeah.

5 MS. CORWIN: Do they have to get them up to
6 where it was?

7 CHAIRPERSON DOHERTY: No.

8 MS. CORWIN: Is that only if they decide
9 they need to change something?

10 CHAIRPERSON DOHERTY: No.

11 MS. CORWIN: Okay. And the chances of all
12 of them renovating, I mean, you know, I just was
13 curious about that, if it really --

14 MEMBER MEI: So one of the reasons that I
15 stopped at Third Street in my thinking was because
16 most of it is commercial.

17 MS. CORWIN: Right.

18 MEMBER MEI: And for some reason, it's
19 probably not true, but, you know, I was struck by
20 what you had said about it's the commercial part
21 that's changing.

22 MS. CORWIN: It sure is.

23 MEMBER MEI: And so that in my mind --

24 MR. CHARTERS: Right, right.

25 MEMBER MEI: -- may not be true, but it

1 seems somewhat less of a burden on an individual
2 homeowner. So that is one of the reasons that
3 I --

4 MS. CORWIN: And that's -- that's very true,
5 I mean, because most of it going forward, it would
6 be more, you know, homes.

7 MEMBER MEI: Yeah.

8 MS. CORWIN: I mean the old convent, you
9 know, on the corner, you'd like to get that, you
10 know, that's a great old building.

11 MEMBER BORRELLI: The Bartlett house, right?

12 MS. CORWIN: That's the Bartlett house.

13 MEMBER BORRELLI: It would have to be that.

14 MS. CORWIN: Or now it's something else.

15 You know, so they are. But, again, if you keep
16 going on and on, like as you go up the street.
17 But if you could at least get to Third Street and
18 just get the businesses, that would make me very
19 happy.

20 MEMBER WILLIAMS: Like Greenport Theater or
21 something.

22 MS. CORWIN: Yeah.

23 MEMBER BORRELLI: Even Greenport Theater now
24 is historic.

25 MR. CHARTERS: Yeah.

1 MEMBER BORRELLI: I mean, it's like it was
2 built in the 1930s. You know, I mean, it's not
3 like 1832, but it's -- you know, it's now part of
4 a historic -- a more modern historic, but --

5 MS. CORWIN: The old Mills building.

6 MEMBER BORRELLI: Yeah, absolutely.

7 MS. CORWIN: I mean, there's things you
8 don't want. You know, you don't really want to
9 see them change, and like you said, and Coronet.
10 And Paradise is already done, but, you know, you
11 could, you know, kind of -- even Arcade, I mean,
12 and Helen's, or Myer's, whatever it is. You know,
13 Whiskey Wind, and those are -- those are great old
14 buildings.

15 MEMBER WILLIAMS: Steve's.

16 MS. CORWIN: Steve's, not that I ever went
17 there. But, anyway, that -- you know, so again, I
18 totally agree with everything you're saying. I
19 think it's terrific, Karen, what -- you know, that
20 you're really pushing this, and I'm very grateful.

21 MEMBER BORRELLI: And even Kapell's office,
22 that's --

23 MS. CORWIN: Oh, yeah, that was Johnny's
24 Market, yeah.

25 MEMBER BORRELLI: A market, a supermarket

1 type thing.

2 MS. CORWIN: That was Johnny's Market.

3 MEMBER BORRELLI: I mean, that's old.

4 MS. CORWIN: That's a great old building,
5 absolutely. But, anyway, okay, that's all I have.

6 CHAIRPERSON DOHERTY: Okay, thank you.

7 MR. DEJESUS: Okay. Everyone can hear me?

8 MEMBER BORRELLI: Yeah.

9 MR. DEJESUS: I agree, we all seem to -- are
10 aiming at the same end goal, is to keep Greenport
11 looking -- the buildings, the structures looking
12 like they did 50 years ago, 100 years ago, even
13 further back. So that's a good thing to me. So I
14 agree with the First Street.

15 I'm more like thinking like along Roselle's,
16 going to -- I guess we have to be a little careful
17 when we say a designated area, because you say
18 Sixth Street, you're talking about the corner.
19 But when we -- I think, and I -- some of us might
20 think, when we say Sixth Street, we actually mean,
21 like Gary said, behind the school --

22 MR. CHARTERS: The Village line.

23 MR. DEJESUS: -- the building, that line,
24 because across the street, is that property half
25 in and half out?

1 MEMBER WILLIAMS: It is.

2 MR. DEJESUS: Yeah.

3 MS. CORWIN: The Mother McAuley Hall?

4 MR. DEJESUS: Yeah, yeah.

5 MEMBER WILLIAMS: Yes.

6 MR. DEJESUS: That's half in and half out.

7 MR. CHARTERS: Mother McAuley Hall is not in
8 the Village.

9 MS. CORWIN: Mother McAuley?

10 MR. DEJESUS: The entire front --

11 MEMBER BORRELLI: That house is fantastic.
12 That's --

13 MS. CORWIN: No.

14 MR. CHARTERS: It's beautiful.

15 MS. CORWIN: There is --

16 MR. CHARTERS: Arthur Levine's house, it
17 comes across and goes east.

18 MR. DEJESUS: Okay.

19 MR. CHARTERS: And then goes --

20 MR. DEJESUS: And then it goes -- and then
21 it goes south.

22 MR. CHARTERS: Yeah, okay, I gotcha.

23 MR. DEJESUS: So you understand what we
24 mean? The corner house was Mr. Levin's house.
25 And going back further, we're not going to get

1 into that right now, but that house goes back to
2 late 1800s, and that entire property was owned by
3 T.F. Price.

4 MS. CORWIN: Yes.

5 MR. DEJESUS: So the corner, all the way up
6 to the Corner of Moore's Lane.

7 MR. CHARTERS: Yeah.

8 MR. DEJESUS: And the school all the way up.
9 T.F. Price was a very important person in the
10 Village. That's when the property and the school
11 and everything else, when that got separated, I
12 don't know. But include the corner house, and
13 there are other houses. So if you want to ask to
14 go down towards -- and I believe that
15 Reconnaissance Study shows an orange area going
16 from Main Street down to the water, not quite all
17 the way to the end, as an inclusion with the
18 Historic District. I had it out -- right, am I
19 right?

20 MR. CHARTERS: Yeah.

21 MR. DEJESUS: There is a section in that
22 Reconnaissance that includes that Main Street down
23 to the water, Fourth, Fifth and Sixth Street,
24 okay? Now there are some houses that are pretty
25 old when you go down that way, you know. Your

1 grandmother's house, right, that's 1905, the
2 store.

3 MS. CORWIN: On South Street.

4 MR. DEJESUS: On South and Main Street,
5 there. Center there was a store.

6 MS. CORWIN: Yeah.

7 MR. DEJESUS: Right? So if you're going to
8 go down further, there are houses stuck in between
9 there that were probably built in 1900, give or
10 take, or maybe a little bit earlier. So -- and
11 granted, there are some houses that are not that
12 old, but there are, so why not include those?
13 That's 100 years, over 100 years old. We're
14 including other houses in other sections of the
15 Village that are that old; am I correct?

16 MEMBER BORRELLI: Yeah.

17 MR. DEJESUS: Okay. So that I think we
18 should -- that's why I said we should go down
19 further, like the Reconnaissance study shows, down
20 near the water, and then go to halfway between
21 whatever that line that designates Village
22 property, the Village line and so on. So -- and
23 then carry over, because I don't think this -- it
24 is in the 1977 study, and here's a -- this is a
25 list you guys have, right, of all the properties.

1 And I think there's a map that shows the original
2 designation of the Historic District, when they
3 did it in 1977. But I don't -- that makes a
4 couple of turns like this up First and Second to
5 the cemetery.

6 So I think we should go even further west to
7 Third Street, the west side of Third Street.
8 Kaplan Avenue, West Street, there are a few houses
9 there that are hitting in the late 1800s. You
10 know, they may not be important as far as who
11 lived there and so on like that, as historically
12 some of the --

13 MEMBER BORRELLI: Kaplan's Market.

14 MR. DEJESUS: -- designations that the State
15 has says -- you know, some of the criteria that
16 they put in there mentions that, how important was
17 that house or the people who lived in that house
18 to the Village. There are some old houses in
19 those areas.

20 I think extending it, and I think the
21 resource, one that -- the study they did
22 includes -- goes that far. They recommend going a
23 little further, and I think we should.

24 Yeah, there is always that thing about
25 "Don't tell me what to do with my house," but we

1 want to keep the Village -- my concern is keeping
2 the Village looking old. I shouldn't say that,
3 looking old. Looking original.

4 MS. CORWIN: Original, that's right.

5 MR. DEJESUS: Okay? Looking original from
6 the outside. What you do on the inside, we love
7 to make it nice in the inside and historic also,
8 but that's not, I don't think, practical. I don't
9 think anywhere really pushes the inside.

10 MS. CORWIN: You can't.

11 MEMBER WILLIAMS: The National Register
12 does.

13 MR. DEJESUS: You know, having your house
14 looking inside just as old as the outside. But,
15 certainly, from the -- when you do a walking tour,
16 you look around and say, "Wow that's an old
17 house," there's this kind of architecture, with
18 Greek this, and Italianate that, that is good.
19 That is -- I've done walks in many old -- in my
20 job, in what I used to do, you know, you walk
21 around and that's -- and that's it.

22 And a gentleman told me years ago that when
23 you do a tour, don't necessarily look at the first
24 floor, especially when you come in a commercial
25 area, look up. He would tell the people, look up

1 to the second floor, because that gets changed
2 very little, the second floor up. But the first
3 floor, you know, they changed the storefronts and
4 everything else. Luckily, we have some down the
5 street that are not, you know, pretty close to
6 what they looked like 75, 80, 100 years ago.

7 So, yeah, I think we need a little more to
8 broaden it a little bit. And I know that these
9 National Register criteria for evaluation is a
10 tough thing to tell somebody, but we still -- you
11 know, we have to work -- I think we have to work
12 towards that. We have some houses in the Historic
13 District that just are not historic looking
14 anymore.

15 MS. CORWIN: No.

16 MR. DEJESUS: And that's not a good thing,
17 okay? So -- but I think that, like Jane said, we
18 do have to go back and then start forward, you
19 know, we all are. I mean, if we're going to make
20 this work, we're going to have to go back to the
21 original study of 1978, go over what they did, and
22 then match it to what the new study is, and then
23 their recommendations, and then work forward
24 there, you know.

25 Like and as far as plaques, like it's going

1 to give us a better -- a better idea of somebody
2 who wants to put a plaque on their house. I guess
3 right now anybody can put a plaque on their house.

4 MS. CORWIN: Right.

5 MR. DEJESUS: You know? But, you know,
6 they -- some people have asked me, you know, "I'd
7 like know about my house. Is it" -- you know, "Is
8 it really old or is it" -- and some of it is hard
9 to find out, you know, hard to find out where --
10 when it was really there. It's on the map, but
11 then again, you go 10, 30 years later, there's two
12 more houses, so now which one was it? So it's a
13 hard thing to keep track of and do, and it's going
14 to take a lot of time, you know.

15 And I know the -- us, is ours -- because I
16 think everybody models their historic designation,
17 historic criteria from the State and the -- and
18 the -- what do you call it here? You know, we
19 adapt to whatever their -- to fit our needs and go
20 with that. It's going to be a tough situation
21 to do.

22 CHAIRPERSON DOHERTY: Anybody have any
23 questions for Carlos?

24 MEMBER WILLIAMS: No.

25 MR. DEJESUS: I'm done. Sorry.

1 (Laughter)

2 CHAIRPERSON DOHERTY: Carlos, who -- who is
3 responsible for the wooden plaques that are in
4 some of the storefronts on Main Street?

5 MR. DEJESUS: I don't know. The Historical
6 Society I think did that a while ago, quite a
7 while ago. Some of them are not correct.

8 CHAIRPERSON DOHERTY: Well, actually,
9 they're required, when buildings have come before
10 us, that they must keep that plaque. You know --

11 MR. DEJESUS: I can't hear you.

12 CHAIRPERSON DOHERTY: When buildings come
13 before the HPC to make alterations and
14 renovations --

15 MR. DEJESUS: Right.

16 CHAIRPERSON DOHERTY: -- we require that
17 they keep that plaque, that they can't get rid
18 of it.

19 MR. DEJESUS: Oh, that they keep the plaque
20 that's in the store?

21 CHAIRPERSON DOHERTY: Yes.

22 MR. DEJESUS: Like the one across from the
23 Movie Theater?

24 CHAIRPERSON DOHERTY: Yeah.

25 MEMBER WILLIAMS: Yeah.

1 MR. DEJESUS: That says Loesser's --

2 MEMBER MEI: Yeah.

3 MR. DEJESUS: -- Meat Shop?

4 MEMBER WILLIAMS: Yes.

5 MR. DEJESUS: That wasn't Loesser's Meat
6 Shop. Loesser's Meat Shop was down at the end on
7 Main Street, if you would go straight across,
8 where -- what was George Corwin's Drug Store,
9 there was another store there.

10 MEMBER WILLIAMS: No, just -- yeah.

11 MR. DEJESUS: That's where George Loesser's
12 Meat Shop was. Okay, that was a different store
13 there.

14 CHAIRPERSON DOHERTY: Okay. But I think
15 they're valuable to have.

16 MR. DEJESUS: Oh, yeah, sure, sure. I would
17 even go a step further. Is it -- my thought was
18 we have old pictures, and there are old pictures,
19 not of all the old houses and all the old
20 buildings down the street, is -- and I've seen
21 this done in other cities and other towns, is a
22 picture, a photograph, you know, maybe this big
23 (indicating) of the building, the storefront,
24 1905, and the name here (indicating). And then if
25 you look at the picture, 1905, and it matches the

1 building that's there, different business,
2 different whatever else. That would be proof that
3 what it was back when.

4 MS. CORWIN: I got pictures, yeah, I do.

5 MR. DEJESUS: Yeah, so if it's on it, it
6 would be nice, you know.

7 MR. CHARTERS: The building across from the
8 movies, which was --

9 MR. DEJESUS: Gleason Richter (phonetic).

10 MR. CHARTERS: It was before my time, but I
11 didn't know it was Gleason Richter (phonetic).

12 MR. DEJESUS: Right.

13 MR. CHARTERS: And then it became Kiski's,
14 because Kiski worked there.

15 MR. DEJESUS: Right.

16 MS. CORWIN: Right.

17 MR. CHARTERS: And they called it City
18 Market.

19 MS. CORWIN: City Market, right.

20 MEMBER BORRELLI: Yes, yes.

21 MR. CHARTERS: Because I could still hear
22 Alice, "City Market", when she answered the phone,
23 so --

24 MR. DEJESUS: Right.

25 MR. CHARTERS: But it was not the meat

1 market that they say it was.

2 MR. DEJESUS: Not the sign, Loesser. They
3 have a picture of Loesser's Market --

4 MEMBER BORRELLI: Down on Main Street?

5 MR. DEJESUS: -- again, on Main Street.

6 MEMBER BORRELLI: Yeah.

7 MR. CHARTERS: Oh, yeah, yeah.

8 MR. DEJESUS: And then the address in the
9 old newspapers give that address --

10 MR. CHARTERS: Right.

11 MR. DEJESUS: Main Street --

12 MR. CHARTERS: Right.

13 MR. DEJESUS: -- of Loesser's Market.

14 CHAIRPERSON DOHERTY: You're up.

15 MR. CHARTERS: We've lost a lot, because
16 nobody writes anything down. Some people do, but
17 nobody pays attention until it's too late. And
18 from when they did things in the '80s, what
19 happened with the '90s and the 2000s and the '10s,
20 and we just lose time. And a lot of stuff that's
21 not on paper or in the newspaper, it's word of
22 mouth.

23 And to get not too far off track here, with
24 expanding the Historic District, it's a lot of
25 work, a lot more work for non -- for a non-paying

1 job, as you, you people will have tons and tons of
2 more people coming before you looking for approval
3 for projects, which is a lot of work.

4 We briefly -- I communicated with Marilyn
5 and Carlos about expanding the Historic District,
6 and I thought, and I don't know if one goes faster
7 than the other. And like Marilyn mentioned at the
8 last meeting we had, Front Street, for whatever
9 reason, was left out and nobody knows. I don't
10 know why and I don't know who to ask.

11 CHAIRPERSON DOHERTY: Yeah, I can tell you
12 why.

13 MR. CHARTERS: Okay.

14 CHAIRPERSON DOHERTY: Because I asked Gail
15 Horton.

16 MR. CHARTERS: Okay.

17 CHAIRPERSON DOHERTY: And she said to me at
18 that time, too many of the buildings weren't
19 historic enough, they weren't old enough. There
20 would have been too many non-contributing
21 buildings. And they were trying to really
22 preserve whole sections that were old or the same
23 age, and that was the reason. The reason we can
24 even consider it now is so much time has past --

25 MR. CHARTERS: Right.

1 CHAIRPERSON DOHERTY: -- that now they
2 qualify. So that's the reason.

3 MR. CHARTERS: I get that aspect, but if you
4 don't attempt to --

5 MS. CORWIN: Nip it in the bud, yeah.

6 MR. CHARTERS: I didn't want to say keep it
7 under control, because, you know, you don't want
8 to tell anybody exactly -- if you don't put a
9 brake on them, then you see what we have now.

10 MS. CORWIN: Once it's done, it's done.

11 MR. CHARTERS: It's worse than it -- not --
12 by design, it's worse than it was then when they
13 did that original Historic District. And I -- if
14 it's faster and easier, I just agree with Roselle
15 about expanding. I think anything that's
16 commercial should be expanded into the Historic
17 District immediately, if not yesterday, because
18 we've fallen way far behind.

19 MS. CORWIN: Can -- if you do a historic
20 section, it has to be everything in that section.
21 You can't just pick and choose, like we were
22 talking about Kaplan's Market and --

23 CHAIRPERSON DOHERTY: So let me tell you
24 what --

25 MS. CORWIN: How does that work? I'm not

1 sure.

2 MR. CHARTERS: From what I read, and you're
3 going to elaborate on it --

4 CHAIRPERSON DOHERTY: Yep.

5 MR. CHARTERS: -- you can do --

6 MS. CORWIN: Spot.

7 MR. CHARTERS: -- spot by spot, or building
8 by building.

9 CHAIRPERSON DOHERTY: We have a number of
10 different options that we can do. If you wanted
11 to preserve an entire tract or entire area in the
12 State and National Register of Historic Places,
13 you have to follow a designated tract. It can't
14 be a street, a block, or anything like that, it
15 has to be a designated tract. So that is why you
16 have those tracts in that report. You have to
17 preserve the whole thing.

18 MS. CORWIN: You do.

19 CHAIRPERSON DOHERTY: You could also
20 nominate a single property for listing in the
21 State and National Register --

22 MR. CHARTERS: Right.

23 CHAIRPERSON DOHERTY: -- of Historic Places,
24 so you have that. There is also another option,
25 and we would need to explore that and where the

1 authority is. Since Greenport is a certified
2 local government, we have the authority to
3 identify and declare our own local Historic
4 District and historic landmarks.

5 MR. CHARTERS: And that's what I was
6 alluding to, to start with that first.

7 CHAIRPERSON DOHERTY: So that we could do.

8 MR. CHARTERS: Yeah.

9 CHAIRPERSON DOHERTY: But, again, the
10 Trustees would -- the Trustees follow the HPC,
11 would need to approve whatever we did.

12 MR. CHARTERS: Right, right.

13 MEMBER MEI: And it's in our code already.
14 It's in Section 4 of our code. It's not an
15 insubstantial amount of work either, is what I was
16 alluding to. I was actually surprised.

17 MR. CHARTERS: Right.

18 MEMBER MEI: It's not as quick and
19 immediate --

20 MR. CHARTERS: Right, right, right.

21 MEMBER MEI: -- as you would think, and the
22 whole process that's laid out on paper --

23 MR. CHARTERS: Right.

24 MEMBER MEI: -- we have to follow it.

25 MR. CHARTERS: Yes.

1 MEMBER MEI: But it's --

2 MR. CHARTERS: Yeah, it's final.

3 MEMBER MEI: It's something that --

4 MR. CHARTERS: And it's not tomorrow.

5 MEMBER MEI: Right.

6 CHAIRPERSON DOHERTY: But we have to --

7 MEMBER MEI: Start today to get it done.

8 MR. CHARTERS: Right. You've got to go A,
9 B, C, D, E, F, G. You have to full -- you have to
10 through the alphabet to get it.

11 CHAIRPERSON DOHERTY: So here's the other
12 big difference, too, is that a property -- our
13 Historic District, our current Historic District,
14 and any properties listed in the State and
15 National Register of Historic Places, qualify for
16 tax credits for renovation and repairs. So there
17 is going to be a lot of money involved, especially
18 for a commercial property, up to 50,000 or more.
19 I mean, that you could get as a tax credit, and
20 homeowners can as well.

21 MEMBER WILLIAMS: Isn't that, too -- is it a
22 one-time tax credit on the project?

23 CHAIRPERSON DOHERTY: No.

24 MEMBER WILLIAMS: Contiguous?

25 MR. CHARTERS: It's contiguous, right.

1 CHAIRPERSON DOHERTY: Yeah.

2 MS. CORWIN: So like my store is in -- is in
3 the --

4 MR. CHARTERS: Is in the Historic District.

5 MS. CORWIN: In the Historic District. So
6 if I was to, you know, do the outside of the
7 store, then there -- then could apply to the
8 State --

9 CHAIRPERSON DOHERTY: Apply to SHPO, right.

10 MS. CORWIN: And then you could get a tax
11 credit?

12 CHAIRPERSON DOHERTY: Yep.

13 MS. CORWIN: That's interesting.

14 CHAIRPERSON DOHERTY: Which could involve a
15 lot of money.

16 MS. CORWIN: Yeah.

17 CHAIRPERSON DOHERTY: So, I mean, that's
18 really a tremendous benefit --

19 MR. CHARTERS: Yeah.

20 CHAIRPERSON DOHERTY: -- for people who have
21 that, who have that designation, who have that
22 identification, but there are no local tax
23 credits.

24 MR. CHARTERS: No.

25 CHAIRPERSON DOHERTY: So that -- so if we

1 designate a property here as a Historic District
2 or part of it, they would not get that tax credit.

3 MR. CHARTERS: And I said this before, and
4 then I'll be done and we'll continue, thank you
5 for including us --

6 MS. CORWIN: Yes.

7 MR. CHARTERS: -- because we've never been
8 included in anything.

9 (Laughter)

10 MS. CORWIN: Didn't get respect.

11 MR. CHARTERS: And not that we are here to
12 make the ultimate decision, but if we're the
13 Historians, what, are we just going to drink tea
14 together? I mean, I'm not looking to come to a
15 meeting every other week, but it's nice to be
16 included, because we have a general idea of what
17 history is in Greenport.

18 MS. CORWIN: So, if I understand what you
19 just said, that because of being an Incorporated
20 Village and all that, so your committee does have
21 the right to make -- let's say, I'm just going to
22 call it like a critical building, for instance,
23 and you could put that in the Historic District
24 just to make sure that it's preserved the way it
25 is, if it's not in already in the historic?

1 CHAIRPERSON DOHERTY: We couldn't put it in
2 that -- we could not put it in the current
3 Historic District. What we could do is we could
4 designate it as an historic -- as a landmark
5 building --

6 MS. CORWIN: Okay

7 CHAIRPERSON DOHERTY: -- in Greenport.

8 MS. CORWIN: Okay.

9 CHAIRPERSON DOHERTY: Just as just a local
10 designation.

11 MS. CORWIN: And so that -- is that like
12 they could prevent like some, you know, really
13 amazing building to all of a sudden turn into a --

14 MEMBER WILLIAMS: Turned into a bank.

15 MR. CHARTERS: Yeah.

16 MS. CORWIN: Or whatever.

17 CHAIRPERSON DOHERTY: Whether -- whether it
18 is in the State and National Register of Historic
19 Places, Historic District, or if it would be a
20 local designation, those property owners, those
21 homeowners would come before the HPC --

22 MR. CHARTERS: Right.

23 CHAIRPERSON DOHERTY: -- with any
24 renovation, repair, and all the plans.

25 MR. CHARTERS: Right.

1 CHAIRPERSON DOHERTY: So they would be
2 subject to the guidelines --

3 MR. CHARTERS: Yes.

4 CHAIRPERSON DOHERTY: -- that are on the
5 website and that the Trustees had approved.

6 MR. CHARTERS: That would be the easiest
7 thing for us to do, or you to do, is to be part of
8 just the Village guidelines.

9 CHAIRPERSON DOHERTY: Right. I mean, the
10 Village guidelines will apply to both.

11 MR. CHARTERS: Yes.

12 CHAIRPERSON DOHERTY: The basic thing is, is
13 that -- and for a listing for the State and
14 National -- that is an extensive --

15 MR. CHARTERS: Yes.

16 CHAIRPERSON DOHERTY: -- examination
17 process --

18 MR. CHARTERS: Right.

19 CHAIRPERSON DOHERTY: -- inside and out.

20 MR. CHARTERS: Okay.

21 MEMBER BORRELLI: And, Karen, just a quick
22 question. So if -- so we're an Incorporated
23 Village of Greenport and we have --

24 CHAIRPERSON DOHERTY: A certified local
25 government.

1 MEMBER BORRELLI: Okay. And we have our
2 designation only for the Village of Greenport on
3 the historic site.

4 CHAIRPERSON DOHERTY: Yes.

5 MEMBER BORRELLI: And I just want to make it
6 clear. I know that you kind of answered me on
7 this already, but I just to make sure. So --

8 CHAIRPERSON DOHERTY: Anything outside the
9 Village of Greenport would belong to the Town of
10 Southold Historic Preservation Commission.

11 MEMBER BORRELLI: Okay. So is there any way
12 the Village of Greenport can flag a property in
13 Greenport, but not in the Village as just a --
14 like a concern, or a historic, or nominated, so
15 that we can -- I don't know how do it.

16 CHAIRPERSON DOHERTY: I don't know. I think
17 the only thing that we could do is probably to
18 write a letter --

19 MR. CHARTERS: Right.

20 CHAIRPERSON DOHERTY: -- to the Town of
21 Southold Historic Preservation Commission --

22 MS. CORWIN: And request, yeah.

23 MEMBER BORRELLI: Yeah.

24 CHAIRPERSON DOHERTY: Telling them this is
25 something we're interested in and concerned about,

1 could we come and present to them about it.

2 MEMBER BORRELLI: So as far as Greenport,
3 all the rest of Greenport goes, we have
4 absolutely -- there's absolutely no jurisdiction
5 on anything outside of Greenport Village?

6 CHAIRPERSON DOHERTY: That is correct.

7 MEMBER WILLIAMS: That is the Incorporated,
8 the Incorporated Village.

9 MR. CHARTERS: Can I give you an example?

10 CHAIRPERSON DOHERTY: Yeah.

11 MR. CHARTERS: On Washington Avenue, at the
12 intersection of Booth Place, the Village wanted to
13 put a stop sign on that corner headed west. Well,
14 there's a stop sign on the other side headed east
15 that's not in the Village. So they could put the
16 stop sign up, but the other people don't have to
17 stop.

18 So they had to reach out to the Town of
19 Southold and say, "Hey, listen, we'd like to put a
20 stop sign at this intersection, would you please
21 do your side, too," and they said yes. It's the
22 same kind of thing with the house, historic or
23 whatever. You know, it's unfortunate, but if it's
24 not in the Incorporated Village, they couldn't put
25 a stop sign on the other side of the street,

1 because it wasn't within their jurisdiction.

2 CHAIRPERSON DOHERTY: I mean, if you want to
3 nominate -- you know, nominate or identify some
4 properties, that we should reach out to the Town
5 of Southold Historic Preservation Commission,
6 there isn't any reason why we can't do it.

7 MR. CHARTERS: Right.

8 MEMBER WILLIAMS: Like Van Tuyl's.

9 MEMBER BORRELLI: No. Van Tuyl, I'm still
10 holding out hope that maybe we can nominate it to
11 include that, you know, somebody give us
12 permission to do up to Seventh up to the school.

13 MR. CHARTERS: Yeah.

14 MEMBER WILLIAMS: Yeah.

15 MR. CHARTERS: It's wishful thinking,
16 unfortunately.

17 MEMBER WILLIAMS: Yeah, but that's a great
18 idea. We --

19 MR. CHARTERS: I mean, I don't disagree.

20 MEMBER WILLIAMS: We don't work with
21 Southold Historical.

22 MR. CHARTERS: Right.

23 MEMBER WILLIAMS: I mean Historic
24 Preservation, so that a great idea.

25 CHAIRPERSON DOHERTY: So did you --

1 MEMBER BORRELLI: I'm going to do it, then.

2 CHAIRPERSON DOHERTY: Okay.

3 MEMBER BORRELLI: I'm going to write them a
4 letter and nominate my property and see what they
5 say.

6 MR. CHARTERS: Because that street --

7 CHAIRPERSON DOHERTY: If you want to make it
8 official, then let me know.

9 MEMBER BORRELLI: Okay.

10 CHAIRPERSON DOHERTY: And then I'll send it
11 from all of us.

12 MEMBER BORRELLI: All right.

13 MR. DEJESUS: I have a question on what you
14 just brought up about the government and the
15 Village. We can have our own Historic --
16 designate our own Historic District, is that what
17 you said?

18 CHAIRPERSON DOHERTY: We do. And legally,
19 we're still trying to understand what that means.
20 I think -- because I couldn't see if the HPC has
21 the authority to designate that, or we recommend
22 it to the Greenport Board of Trustees. So I would
23 imagine as a collegial thing, we would recommend
24 something to the Greenport Board of Trustees.

25 MR. DEJESUS: Oh, and then along the lines

1 of what the study was, did the State study that
2 back in '78?

3 CHAIRPERSON DOHERTY: I don't -- no, I
4 wasn't -- I was not considering that at all now.
5 It was whatever we at this moment wanted to do.

6 MR. DEJESUS: What are you going to use as
7 your -- as your guideline?

8 CHAIRPERSON DOHERTY: It's not -- it would
9 be brand new. There is no local Historic District
10 or landmark at this time.

11 MR. DEJESUS: For the Village.

12 CHAIRPERSON DOHERTY: For the Village.
13 There is -- there's the State and National
14 Register of Historic Places. That is the official
15 Historic District, and some properties.

16 MEMBER MEI: So I think what you were
17 suggesting is why don't we just go the whole way
18 and just put everything in, is that --

19 MR. DEJESUS: No, no, no, no, no. I'm just
20 going -- just thinking of what the State did or
21 the National did. You know, there is a -- there
22 is an outline that they made in '78. When they
23 first did the first study, there was an outline.
24 So the Village would not use that first, or just
25 they're going to designate their own? They could

1 designate their own. They don't have one yet,
2 right?

3 MEMBER MEI: I think there are a lot of
4 considerations. One of the things that I would
5 want to look at is to look at that original thing.
6 I'm -- you know, we've talked about this as the
7 pros and cons and homeowners. You know, some of
8 the suggestions that we've made, I would be
9 very -- myself, have to really think about and be
10 wary about designating big swatches of things,
11 because you're going to get a lot of homes that
12 are nonconforming that then would have to come to
13 us and they're not even historic.

14 So I think that is a very important thing
15 for us to do, but I want to be on the side of
16 the -- I want people to want to do this.

17 MR. CHARTERS: Right.

18 MEMBER MEI: And I'm afraid of going too big.

19 MS. CORWIN: Could be a big burden.

20 MEMBER MEI: And then, you know, there
21 wouldn't be the good will there, because if we did
22 that, then everybody would have to come no matter
23 what. So I think if there are -- I would -- my
24 idea would be to go smaller of the commercial, and
25 if there are a few really must-have properties,

1 then that would be an individual nomination.

2 CHAIRPERSON DOHERTY: I agree, yes.

3 MEMBER MEI: And that way you would avoid
4 having whole streets that were historic having to
5 come before us. That's just --

6 MEMBER WILLIAMS: I think this goes back to
7 the fact that Front Street is the natural next
8 area.

9 MR. CHARTERS: Yeah, yes.

10 MEMBER WILLIAMS: And we have some lovely --
11 it's on the waterfront, it's important to us, and
12 it's time, as Gary says, and --

13 MR. CHARTERS: Right. I agree with you, and
14 that when I say "we", it's you, that why would you
15 make something historic, stretch it out if only
16 20% of the --

17 MEMBER WILLIAMS: Right.

18 MR. CHARTERS: -- places qualify, and make
19 the other 80% have to come to you to paint their
20 house white --

21 MEMBER MEI: Right.

22 MR. CHARTERS: -- which doesn't make sense.
23 But, at some point, you have to look at the next
24 step.

25 MEMBER MEI: Well, we could also prioritize

1 and say --

2 MR. CHARTERS: Yeah.

3 MEMBER MEI: You know, it seems like we
4 might be coming to some kind of consensus, that
5 the commercial district is the first thing that we
6 want to do.

7 MR. CHARTERS: Right.

8 MEMBER MEI: And then maybe the other
9 places.

10 MEMBER BORRELLI: I'm just -- I'm just
11 thinking, like mentally imaging here. If you take
12 Front Street and you include the commercial, I
13 think that's great. But if you get to Fourth
14 Street, once you get to Fourth Street, the
15 Scrabble house on the corner --

16 MR. DEJESUS: Right.

17 MEMBER BORRELLI: -- and you get -- on the
18 other side you've got Dave Kapell, right, every
19 single house after that on both sides of the
20 street, all the way down to the school I'd say, I
21 mean, I know I'm not include -- I can't include up
22 to Seventh, Seventh Street and Avenue, or Seventh
23 Street. Up to Sixth, there is not one house --

24 MEMBER WILLIAMS: That's not old.

25 MEMBER BORRELLI: -- that's not old and

1 historic.

2 MR. CHARTERS: Yes.

3 MEMBER BORRELLI: There's not one modern
4 house on Front Street all the way up to Saint
5 Agnes and past that's not old --

6 MR. CHARTERS: That's true.

7 MEMBER BORRELLI: -- and historic.

8 MR. CHARTERS: That's true.

9 MEMBER BORRELLI: So if you want to do Front
10 Street because of the commercial, I think it's
11 great. But all the way up to Sixth, everything is
12 old. I mean, I'm talking 1880s would be modern.

13 MEMBER MEI: So I think that for me, if we
14 were to do that, it would only be on Front Street.

15 MEMBER BORRELLI: Absolutely.

16 MR. CHARTERS: Yeah.

17 MEMBER MEI: I don't think we should go --

18 MR. CHARTERS: To the avenue.

19 MEMBER BORRELLI: Right, exactly.

20 MEMBER WILLIAMS: No, it's just Front
21 Street.

22 MEMBER BORRELLI: Yep. But that I agree
23 with 100%.

24 MR. CHARTERS: Yeah.

25 CHAIRPERSON DOHERTY: Carlos?

1 MR. DEJESUS: Well, I agree. I would agree,
2 there are --

3 (Siren Sounded)

4 MR. DEJESUS: I agree with you, Roselle,
5 that's true, all those houses, except for the gas
6 station and, you know, the motel. But I'm still
7 thinking that the side streets down near the
8 waterfront, there are houses that are included.

9 I'm just thinking -- and I know what you're
10 saying, Gary. You know, one of the -- say a
11 stretch of First or Third, not all houses are in
12 that designated historic 100 year, 50 year,
13 whatever it is. So saying there's only 20, like
14 you said, all right? So the others aren't. Is
15 there a way to identify them as -- there is a way
16 to identify them, we could do that, but to
17 designate -- and that district, that these houses
18 can -- are outside of the scope of historic, and
19 you, the homeowner, Johnny Smith, don't have to do
20 anything other than just conform to the natural
21 building codes. But those who are -- have a
22 house, that it's 100 years old and they have the
23 old-fashioned sash windows, and so on, not put up
24 the modern Andersen windows that look funny on an
25 old house.

1 CHAIRPERSON DOHERTY: I can understand the
2 rationale of that, but administratively, that
3 would be a nightmare, because --

4 MR. DEJESUS: Say that again.

5 CHAIRPERSON DOHERTY: I can understand the
6 rationale of what you're saying, but
7 administratively, that would be a nightmare. How
8 do you go up and down a street? How would people
9 know whether their house needs to go -- is
10 historically protected or not?

11 MEMBER WILLIAMS: I agree.

12 CHAIRPERSON DOHERTY: And for the Village,
13 it would be a nightmare administering this. I
14 mean, one of the considerations we have to think
15 about as we extend the Historic District more, the
16 workload of the HPC is going to increase.

17 MR. DEJESUS: I agree.

18 CHAIRPERSON DOHERTY: And so will the
19 workload of the Village.

20 MR. DEJESUS: So you're saying --

21 CHAIRPERSON DOHERTY: I just --

22 MR. DEJESUS: What I get -- excuse me?

23 CHAIRPERSON DOHERTY: I wouldn't -- I
24 wouldn't cherry-pick houses up and down blocks,
25 because it would just administratively be a

1 nightmare to administer it.

2 MR. DEJESUS: No, I understand. But what
3 I -- what I think of historically, I do this 24/7,
4 is that you're going to have this oddball house in
5 a lot, or whatever, that somebody bought, or a
6 house that changed totally change the
7 neighborhood.

8 I understand that administratively you guys
9 and everybody else, it's going to be a nightmare.
10 But if we're going to keep that historic look of
11 the Village street by street from Main Street,
12 Sixth Street to Front and up to Bridge Lane --
13 Bridge Street, we're going to have to do
14 something.

15 MEMBER MEI: So there is a way to do it,
16 it's just -- it's just difficult. We have to --

17 MR. DEJESUS: No, I'm not talking about
18 doing it all at once, but --

19 MEMBER MEI: Well, that's another way to do
20 it, is to phase it in.

21 MR. DEJESUS: Yeah.

22 MEMBER MEI: So one of the advantages of
23 doing the district is that you have one
24 application. Granted, it's a huge application --

25 MR. CHARTERS: Right.

1 MEMBER MEI: -- but it's only one.

2 MR. CHARTERS: Right.

3 MEMBER MEI: To do what you're saying,
4 Carlos, I would -- the way to do it would be not
5 to have a district, but to do an application for
6 that specific house on Fourth Street or Fifth
7 Street, but those are separate applications. So
8 these -- there's ways to do it, it's just time,
9 effort, money. So --

10 MEMBER BORRELLI: How about one -- I just
11 have this idea. Like how about like this -- so
12 to -- for Carlos, you know, like say you live on
13 Fifth Avenue and you have a very old house, and
14 you know it's historic, and you would voluntarily
15 like to be part of the Historic District. Not
16 that we have to include you in our map, because
17 maybe you don't -- but you -- you know, you ask
18 for approval, is this okay, and we give you one of
19 these plaques that Jane was talking about, so that
20 you're actually participating with us to keep it
21 historic, like Carlos is saying, and -- but you're
22 not actually -- we're not actually legally
23 sticking you in our Historic District, we're just
24 going to take Front Street and we're going to --
25 you're going to be out of the Historic District,

1 but you are voluntarily asking to be included in
2 the history of the Village, and it's on a
3 volunteer basis for the homeowners, you know.

4 CHAIRPERSON DOHERTY: I don't see why we
5 couldn't do that, again, with the understanding
6 they don't get any of those tax benefits or
7 anything like that.

8 MEMBER BORRELLI: Yeah, they're not --
9 exactly. They don't have to appear before us,
10 they don't have to -- legally, they don't have to.
11 But if they would like to participate and keep
12 themselves -- you know, put up a sign --

13 MEMBER WILLIAMS: Right.

14 MEMBER BORRELLI: Or get a plaque from us
15 with a star, if they're really good at their, you
16 know, historic preservation and restoration and
17 they do a good job, and we approve the house with
18 everything that they've done. Why not give them a
19 plaque if it's on a voluntary basis, you know?

20 CHAIRPERSON DOHERTY: Because the other
21 thing I have to check is whether that kind of a
22 plaque program would come under us or not. Right
23 now we don't have a program like that.

24 MR. DEJESUS: Right.

25 CHAIRPERSON DOHERTY: So it would have to go

1 to the Trustees to say can we have a program.

2 MS. CORWIN: I have a question with that.
3 So if -- just exactly what Roselle said, but then
4 would that person who owned that house that
5 they've requested to put on, would they have to
6 come to -- you know, to the committee every time
7 they needed to do something on the house? Because
8 now they're --

9 MEMBER BORRELLI: And it's on a voluntary --
10 I don't know.

11 MEMBER WILLIAMS: If it's voluntary,
12 probably not.

13 MR. CHARTERS: No.

14 MEMBER BORRELLI: I guess Joe Prokop is
15 going to go, "Roselle, you're a nightmare."

16 MS. CORWIN: So it kind of sounds like they
17 would actually be a part of it, yeah.

18 CHAIRPERSON DOHERTY: Well, it depends. I
19 mean, if we had a plaque program where we award
20 that to any house, whether it's in a Certified
21 Local Government Historic District or the National
22 and State, you know, just any house, then no, they
23 wouldn't have to come before us. But if they
24 wanted official designation of a historic home in
25 Greenport, yes, they're going to come under --

1 MS. CORWIN: I mean, because I have a house
2 on Fifth Avenue that's actually -- you know, it
3 was built in the 1890s, and whatever, you know.
4 But, honestly, I don't know if I needed to replace
5 the windows if I want to go through all that, so.

6 CHAIRPERSON DOHERTY: It isn't scary,
7 because in all of those guidelines, we spoke to
8 about 30 or 40 people, and all, you know,
9 different businesses and walks of life and
10 everything. And one of the people I spoke to was
11 Gail Horton, and she said, really, that the whole
12 goal of the Historic Preservation of Greenport was
13 to make it affordable preservation, to be
14 realistic, to work with people, to make people
15 want to help out and preserve their home. Don't
16 make it a cruel Architectural Review Board, where
17 if you don't do it exactly --

18 MR. CHARTERS: Right.

19 CHAIRPERSON DOHERTY: -- you're going to be
20 out.

21 MEMBER WILLIAMS: That's why Dennis is so
22 great, you know, he knows as a builder, you
23 know --

24 MR. CHARTERS: And he's a contractor.

25 CHAIRPERSON DOHERTY: And I really found,

1 being on the HPC, most of the people that come
2 really do want to do the right thing.

3 MS. CORWIN: Well, luckily none of those are
4 good, so I'm okay.

5 CHAIRPERSON DOHERTY: And so it isn't
6 anything outrageous at all.

7 MS. CORWIN: Yeah.

8 CHAIRPERSON DOHERTY: It's really doable and
9 it helps the Village.

10 MEMBER MEI: I think that, going back to
11 what we were just talking about, the voluntary
12 thing, I think you would need to get guidance
13 about what we can and can't do, because I've
14 wondered if it was warranted, what if you sell
15 your house, right? And so --

16 MEMBER BORRELLI: And the new owners don't
17 have to be so --

18 MR. CHARTERS: Right.

19 MEMBER BORRELLI: -- volunteeristic.

20 MEMBER MEI: Right. So, anyway, so then
21 it's an idea that we really have to flesh out to
22 get it right and -- but, you know, something to
23 think about.

24 MR. CHARTERS: But I think we all agree that
25 you do have to concentrate on Front Street.

1 MEMBER WILLIAMS: Yeah.

2 MS. CORWIN: Bottom line.

3 CHAIRPERSON DOHERTY: What we would have to
4 do when we go to the Trustees, we'll have to
5 present a list of priorities, or a list of
6 recommendations in priority order, because I know
7 they would ask for that.

8 MEMBER WILLIAMS: I agree. I think Front
9 Street is --

10 MR. CHARTERS: Front Street to the Village
11 line.

12 MEMBER WILLIAMS: I think Front Street, and
13 I think even --

14 MR. CHARTERS: To the Village line.

15 MEMBER WILLIAMS: Let's look at the
16 extension of Front Street while we're doing it.
17 And I think also the --

18 MEMBER MEI: What do you mean the extension
19 of Front Street?

20 MEMBER WILLIAMS: What Roselle was saying,
21 go out for --

22 MEMBER MEI: To the end of --

23 MEMBER WILLIAMS: I think we need a two-part
24 one. We need the commercial, and then we need the
25 second one, okay, so that we could treat them

1 differently. That could be two different blocks,
2 right?

3 MS. CORWIN: But the priority should be
4 the --

5 MEMBER WILLIAMS: One priority is the
6 businesses, yeah.

7 MS. CORWIN: The businesses, right.

8 MEMBER MEI: Okay.

9 MR. DEJESUS: The way -- the way you stated
10 that extension of Front Street, I think, Gary, am
11 I wrong, from Main to the shipyard, that little
12 section?

13 MEMBER WILLIAMS: Yes.

14 MR. CHARTERS: That's Front Street
15 extension.

16 MR. DEJESUS: That's Front Street extension.

17 MEMBER WILLIAMS: Yes, it is, yes.

18 MR. DEJESUS: And I thought you meant
19 extending that one.

20 MEMBER WILLIAMS: Well, I'd extend it
21 whatever way it goes, like yeah. That's already --
22 that's already in the district.

23 MR. DEJESUS: I know, but what I'm saying is
24 you can't call that Front Street extension --

25 MEMBER WILLIAMS: No. I mean extending it

1 out further.

2 MR. CHARTERS: It's just a figure of speech.

3 MEMBER WILLIAMS: Yeah.

4 MEMBER BORRELLI: To go west.

5 MEMBER MEI: So the first -- I think to
6 clarify, so the first idea would be to Third
7 Street, which is the commercial district.

8 MEMBER WILLIAMS: Exactly.

9 MEMBER MEI: And the second idea is to the
10 end of the Village.

11 MEMBER BORRELLI: Go to Sixth. Go to
12 wherever they let us go.

13 MEMBER MEI: Sixth.

14 MR. CHARTERS: The Village line?

15 MS. CORWIN: Yeah, that's all, to the
16 Village line.

17 MEMBER WILLIAMS: Yeah, to the Village line,
18 because she's right, there's -- you know there's a
19 very old --

20 MEMBER BORRELLI: And you know what? There
21 used to be a house after the Bartlett House.
22 There's used to be a house right next to it --

23 MR. CHARTERS: Yeah.

24 MEMBER BORRELLI: -- that the church owned,
25 also.

1 MS. CORWIN: Yeah, that was the originally
2 convent.

3 MEMBER BORRELLI: Yes.

4 MS. CORWIN: Yes, and then --

5 MEMBER BORRELLI: And that was Lucy Cleaves
6 house, who was the daughter of the builder of my
7 house, and they took that house down, you know.

8 MR. CHARTERS: Yeah.

9 MEMBER BORRELLI: That's a shame.

10 MS. CORWIN: Yeah.

11 MEMBER BORRELLI: And there's just a lot of
12 houses that got gone, you know. Like you wake up
13 and like they're like -- they're down. The house
14 next to the Library, where the Library's driveway
15 garden is --

16 MR. CHARTERS: Right.

17 MEMBER BORRELLI: -- that was another
18 Cleaves house and that was taken down.

19 MR. CHARTERS: Right.

20 MEMBER BORRELLI: And then -- and that's
21 like -- I mean, it used to be -- I mean, I know
22 that it was, you know, pretty rough at some point,
23 but that was a beautiful home. And I still can
24 see like the -- like there were the rafters, you
25 know, the hips.

1 MR. CHARTERS: Yep.

2 MEMBER BORRELLI: Whatever you call the
3 things, the -- under the roof.

4 MR. CHARTERS: Yeah.

5 MEMBER BORRELLI: I can still see them, very
6 Victorian, very decorative, very pretty.

7 MR. CHARTERS: It was a very nice house.

8 MEMBER BORRELLI: And wake up and that's
9 gone, you know?

10 MR. CHARTERS: Right.

11 MEMBER BORRELLI: Now we have a garden for
12 the Library, but, well, gee, you know, at this
13 point.

14 MR. CHARTERS: Right.

15 MEMBER BORRELLI: So -- and another Cleaves
16 house was taken down because it became the parking
17 lot for the Baptist Church, and that was where my
18 builder's actual home was.

19 MR. CHARTERS: Right.

20 MEMBER BORRELLI: And that's next to a very
21 historic home, the little duck house --

22 MR. CHARTERS: Yeah.

23 MEMBER BORRELLI: -- with the duck over the
24 roof. I mean, just -- they're just -- they just go.

25 MR. CHARTERS: Yeah.

1 MEMBER BORRELLI: You know, if you don't do
2 something, they just knock them down.

3 MS. CORWIN: There was a house east of
4 Jaeger's house and that was just -- just part of
5 his yard. There used to be a house there.

6 MR. CHARTERS: Yeah, correct.

7 MS. CORWIN: Yeah. So they took --

8 MR. CHARTERS: Yeah.

9 MS. CORWIN: They just took them down to
10 give themselves more property.

11 MR. CHARTERS: Right, and --

12 MEMBER WILLIAMS: Next to the temple there
13 was one, too.

14 MS. CORWIN: That's right.

15 MEMBER WILLIAMS: With a great front porch,
16 right.

17 MR. DEJESUS: The Hedges house.

18 MR. CHARTERS: Hedges, where the school --

19 MS. CORWIN: Hedges, Harold.

20 MR. CHARTERS: Where the school teachers --

21 MR. DEJESUS: Right.

22 MR. CHARTERS: -- rented a room.

23 MR. DEJESUS: Right, right.

24 MR. CHARTERS: All right.

25 MR. DEJESUS: There's lots of them, there's

1 lots of old houses. We, fortunately, do have
2 pictures of some of them that used to be in the
3 Village.

4 MEMBER BORRELLI: Exactly.

5 MR. DEJESUS: You know, that are not there
6 anymore. This is what we want to stop changing,
7 stop changing the view to -- like I don't know why
8 they did. Some of them were old and decrepit,
9 they needed to go down for safety reasons, but
10 others people bought because they wanted a bigger
11 yard.

12 MS. CORWIN: That's right.

13 MR. DEJESUS: You know, and things like
14 that. But, you know, there's numerous houses that
15 were on Front Street that were older than what was
16 there, you know. But it's a tough road to go
17 down.

18 MR. CHARTERS: You have to start someplace,
19 though.

20 MR. DEJESUS: You do.

21 MR. CHARTERS: You have to start someplace.

22 MR. DEJESUS: You do, you do have to start
23 someplace.

24 MEMBER WILLIAMS: I think what -- I think
25 we're all in agreement. Let's start with the

1 commercial part of Front Street, and thank you,
2 Lori. And it's simply the long walk and we'll --
3 and let's start with that.

4 MR. CHARTERS: Right.

5 MEMBER WILLIAMS: We are all in agreement,
6 there are important buildings down there, some are
7 ones that have gotten by us, but it will be
8 lovely. And maybe at the next meeting we could
9 all grab -- we'll take -- each take five stores
10 that we could do research on and -- or Carlos can
11 do all the research.

12 MEMBER BORRELLI: Yes.

13 (Laughter)

14 MR. CHARTERS: It's sounds good to me, I'm
15 loving that idea.

16 MEMBER WILLIAMS: Attack it, Carlos.

17 MR. CHARTERS: I would love that.

18 MR. DEJESUS: So this Reconnaissance Level
19 Historic Resources Survey -- I'm sorry,
20 Reconnaissance Level Survey that we were all
21 handed just recently, how -- it's -- we're going
22 to go with Front Street, but we're going to use
23 the criteria that they have in here, where they
24 talk about in here on Front Street, or, you
25 know --

1 CHAIRPERSON DOHERTY: We're going to use
2 what we've determined here. As far as I'm
3 concerned, that was a talking paper that we are
4 starting with. We're not -- we're not bound
5 to follow --

6 MR. DEJESUS: Reference any of this?

7 CHAIRPERSON DOHERTY: We're not bound to
8 follow any of that at all.

9 MR. DEJESUS: Okay.

10 CHAIRPERSON DOHERTY: That was their
11 recommendation.

12 MR. CHARTERS: It gave you some good
13 guidelines.

14 CHAIRPERSON DOHERTY: Huh?

15 MR. CHARTERS: It gave you some good
16 guidelines.

17 CHAIRPERSON DOHERTY: They gave some good
18 guidelines. They were very ambitious. They -- it
19 was a completely broad brush with everything,
20 impractical that way, because we're not going to
21 get everything in there right away.

22 MR. DEJESUS: That's right. Good to know.

23 CHAIRPERSON DOHERTY: So we're not bound to
24 that, it's just simply a starting point for us to
25 talk. And I just decided that was a starting

1 point for us, because that's how I've decided to
2 handle the survey.

3 MR. DEJESUS: Okay. So, basically, my
4 feeling is it is, although it's got mistakes, but
5 I'm feeling we got to go back to, like Jane said,
6 go back, back, and then go forward.

7 CHAIRPERSON DOHERTY: Okay.

8 MR. DEJESUS: Because the other -- the
9 original survey, although it's not included, they
10 did include some of the houses on Front Street,
11 some of the businesses and buildings on Front
12 Street in their survey. They didn't include it as
13 a district, but they did research on those
14 buildings. We can still use that research that
15 they did on those buildings on Front Street when
16 they did the study back in '78. I don't know.
17 They're not -- some of them are not there anymore,
18 but, you know, it is useful to use that original.

19 MEMBER BORRELLI: Just to comment on
20 Carlos'. The '78 study, I agree, that a lot of it
21 is good, but a lot of it wasn't good either. You
22 know, like I have the page on my house and they
23 just -- they just outright just made stuff up.
24 You know, it's like two and three errors that are
25 just complete falsifications on my house, you

1 know.

2 They said that the tower on my house, and
3 this is just a for-instance, was an added
4 afterward thought, you know, yet I have the
5 original photograph of the day the house was --
6 like decided to be, you know, built, and whatever,
7 they photographed it, that tower is there. You
8 know, they said that the roof shingles on the
9 tower weren't slate, they were I don't know what,
10 some kind of conglomerative plastic, or I don't
11 know what it was. And I said where are these
12 people getting their information from? You know,
13 they're standing in front of the house and they're
14 just making it up? So I found like --

15 MR. DEJESUS: They didn't know.

16 MEMBER BORRELLI: Yeah. I found like three
17 and four and five different mistakes just on my
18 house on the one page, you know, and --

19 MEMBER MEI: So, you know, a way to deal
20 with that is I think that, you know, we're going
21 the local route, because that's -- and in the
22 local route requires information on each of the
23 properties.

24 So I think when it gets right down to it,
25 whoever does that research should take the first

1 survey, if the property is in it, should take this
2 Reconnaissance Survey and check it out to make
3 sure that whatever goes in --

4 MEMBER BORRELLI: Right, you're in agreement
5 on, yeah.

6 MR. CHARTERS: I think you're going to find
7 it in every survey. That Reconnaissance Survey,
8 that has some -- several discrepancies in it, too.
9 But, basically, looking at it, it's pretty good.

10 MEMBER BORRELLI: Yes.

11 MR. CHARTERS: But there's some
12 discrepancies.

13 MEMBER BORRELLI: Yeah, there are more, I
14 found a couple of them.

15 MR. CHARTERS: But it's -- but it's pretty
16 good.

17 MEMBER BORRELLI: Yeah.

18 MEMBER WILLIAMS: May I -- I'm going to make
19 a suggestion, that some of us have passions about
20 certain buildings downtown that we know from --
21 you guys maybe know from your parents or your
22 grandparents about, or we just love the way they
23 look. So if -- for instance, I'm going to pick
24 the Arcade, it fascinates me. I mean, I could do
25 research on the Arcade. So I think the page

1 should be titled "Arcade". But if you also were
2 interested in the Arcade, you title a page
3 "Arcade". And then we'll pull the papers together
4 and a story that you have I didn't have, we can
5 put together. And if you're not interested in the
6 building, don't research it, you know, there's
7 plenty to share there. And that way we could each
8 do a little, as opposed to one long document of
9 all different things. I think each store should
10 have, or each building should, I guess it would be
11 correct, each building should have its own one
12 sheet.

13 CHAIRPERSON DOHERTY: So when we prepare the
14 paperwork, you know, we're going to -- if the
15 Trustees do vote to approve, you know, one or two
16 of our priorities, whatever our priority would be,
17 then we would have to begin researching, you know,
18 to write an application and write a nomination.
19 So, at that point, we would certainly want to
20 circle back to all the Historians with our
21 research, and this time, whether it's written by
22 us or it's written by a professional writer,
23 everyone review the final document to make sure
24 that you don't see any errors or discrepancies.

25 MR. DEJESUS: Sure.

1 CHAIRPERSON DOHERTY: If there's anything
2 that we need to redo, so we certainly will do
3 that.

4 MEMBER BORRELLI: But, at this point, we
5 don't need to research the stuff that's already
6 been --

7 CHAIRPERSON DOHERTY: We can't do anything
8 until we're approved.

9 MEMBER WILLIAMS: Yeah, we need to gather it
10 together, you know what I'm saying?

11 MEMBER BORRELLI: So we're mostly working on
12 the stuff we would like to annex, not the stuff
13 that we're already in control of?

14 CHAIRPERSON DOHERTY: That's correct, yes.

15 MEMBER BORRELLI: So like I'm just saying,
16 for instance, on the Arcade, we don't need the
17 information on the Arcade. We need from Third
18 Street up, right, or no?

19 MEMBER WILLIAMS: Arcade is not in the
20 business district, no.

21 MS. CORWIN: It's not in the district, no.

22 MEMBER WILLIAMS: Coronet is the last one on
23 the street.

24 MEMBER BORRELLI: Oh, okay, so the market?
25 Okay, that's over -- yeah, I see. Oh, yes, we

1 couldn't.

2 MEMBER WILLIAMS: So I just picked one.

3 MEMBER BORRELLI: We've got a lot.

4 MEMBER WILLIAMS: Yeah, I just picked it.

5 MEMBER MEI: So, by the way, you know, to go
6 back to what we were saying, it is a very long
7 process. I mean, once we decide on what it is
8 we're going to recommend, and once, assuming the
9 Trustees, you know, pass that, there is a whole
10 process that includes notices and public hearings,
11 and it's detailed there in Code 76. And, at that
12 point, one of the steps is also a detailed history
13 of each of the properties. So there is -- it's
14 going to take some time, but, as you said --

15 MEMBER WILLIAMS: I hope my granddaughter
16 loves historic preservation and will be on this
17 committee. She's 13, but we may need her.

18 (Laughter)

19 CHAIRPERSON DOHERTY: Before the HPC Members
20 and the Historians vote, we're going to all vote
21 together on the priorities for the Board of
22 Trustees. So I wanted -- the reason I wanted us
23 to meet together and sit together and talk
24 together is that we vote together, but, you know,
25 what you're going to recommend officially to the

1 HPC and we'll vote on it at our meeting. So I
2 want you to feel like you have a voice in what
3 we're going to say.

4 Did any of the members of the audience want
5 to address the Historians and the HPC? Can you
6 please state your name and address for the record?

7 MR. KULSZISKI: Yeah. Charlie Kulsziski
8 from 433 Main Street.

9 I would also, if it's possible, include
10 invasive species in the Historic District, and
11 that --

12 MEMBER BORRELLI: That's good.

13 MR. KULSZISKI: There's a lot of like
14 architectural elements and things that are not
15 allowed in the Historic District, but invasive
16 species are allowed, especially bamboo, and they
17 have overgrown a number of properties onto the
18 adjoining properties. And there probably should
19 be at least a moratorium or a rule to keep your
20 invasive species within your property. That would
21 be it.

22 CHAIRPERSON DOHERTY: Okay. Thank you.

23 MR. KULSZISKI: Thanks.

24 MEMBER BORRELLI: Hey, Charlie, just a quick
25 question. Once you have bamboo, your neighbor has

1 bamboo, and it's now creeping into your -- your
2 yard, right, and now it's invasive into your yard,
3 how do you kill it?

4 MR. CHARTERS: Good luck. Good luck.

5 MR. KULSZISKI: You have to dig it out and
6 you have to dig a wall down, which what is what
7 right now. I have 100-year-old lilacs that I'm
8 pulling out because of the neighbor's bamboo. But
9 I just came here to listen, so --

10 MR. CHARTERS: I think there were
11 restrictions already on bamboo. You can't --

12 MEMBER BORRELLI: I thought there was, too.

13 MR. KULSZISKI: There's no -- there's no --

14 MR. CHARTERS: You can't buy it anyplace.

15 MR. KULSZISKI: You can buy it if you're in
16 town and you can --

17 MR. CHARTERS: Or it's not the same bamboo now.

18 MR. KULSZISKI: It is the same bamboo.
19 Greenport and Southold don't have any
20 restrictions.

21 MR. CHARTERS: I thought it was a County
22 thing. And excuse me for interrupting. I thought
23 it was a County thing, like red tips. You know,
24 you can't get them anymore to plant them in your
25 house. The red bushes, you can't get those.

1 MR. KULSZISKI: Barberries?

2 MR. CHARTERS: Burning bush, you can't, no,
3 you can't get that anymore.

4 MR. KULSZISKI: Yeah, there are certain
5 species that are not allowed to be sold in New
6 York State.

7 MR. CHARTERS: Right.

8 MR. KULSZISKI: Bamboo you can buy right in
9 Greenport and plant them. Once the root crosses
10 the property line, it's now your --

11 MR. CHARTERS: No, I've seen that.

12 MR. KULSZISKI: And, actually, I have
13 another neighbor that the bamboo has gone into
14 their property, it's crossed their property, and
15 now it's -- so I had to come in two directions on
16 mine.

17 MEMBER WILLIAMS: I'm sorry. Where did --
18 where is your home?

19 MR. KULSZISKI: Oh, 433 Main Street.

20 MEMBER WILLIAMS: 433?

21 MR. KULSZISKI: Yes.

22 MEMBER BORRELLI: Is that the one that used
23 to have lions in the front?

24 MR. CHARTERS: Which is in relation to --

25 MR. KULSZISKI: It will have lions again.

1 I'm going spend -- I'm doing the siding starting
2 August, I think. So once that major stuff is
3 done, I think I could --

4 MS. CORWIN: My neighbors had to do a wall
5 and it was a big job.

6 MR. KULSZISKI: Yeah, it's a big job.

7 MS. CORWIN: They had to dig and put --
8 because it will come -- it grows like this and it
9 pops up, and it grows like this and it pops up.
10 Yeah, it's very, very, very awful.

11 MR. KULSZISKI: There's a lot of like
12 architectural elements or lighting things that
13 you're not allowed to do with historic, but plant
14 material is not really --

15 MEMBER WILLIAMS: It's a great suggestion.

16 MR. KULSZISKI: -- considered.

17 MS. CORWIN: It's a very good point.

18 MR. DEJESUS: Okay. Can I answer -- give
19 you a --

20 CHAIRPERSON DOHERTY: Yeah.

21 MR. DEJESUS: Behind my house -- I live at
22 754 Main Street, next to the Episcopal Church.

23 MR. KULSZISKI: Yeah.

24 MR. DEJESUS: Okay? So behind my house
25 there was a -- Mrs. Levine lived there for many

1 years.

2 MR. CHARTERS: Yep.

3 MR. DEJESUS: And I don't know if the guy to
4 my south, but in his backyard planted bamboo, and
5 it just went wild, almost up to my property line,
6 but it never crossed, thank God. But somebody
7 there that took that house got rid of it. I
8 haven't seen it in a while.

9 MS. CORWIN: I don't know how.

10 MR. DEJESUS: And that's a few years ago.

11 MR. KULSZISKI: Yeah. I'm digging a trench
12 right now, and I'm not sure if I have to go down
13 three feet or six feet. But it's hard to do that,
14 because you can't disturb the neighbor's property.
15 So it has --

16 MR. DEJESUS: Right, right.

17 MR. KULSZISKI: Anyway, so if it's there,
18 that's --

19 MR. DEJESUS: If I see him, I'll ask him.

20 MR. CHARTERS: Special Effects always had it
21 in the back. I don't know if they still do, but
22 it was out of control back there.

23 MS. CORWIN: Well, Levine's.

24 MR. CHARTERS: Yes.

25 MS. CORWIN: That's what I've got, or you

1 got it, the emerald forest across the street from
2 us. And it's beautiful to look at, but, boy,
3 because your on the -- you're on the correct side
4 of the street, you're not going to get that mess,
5 but it was creeping over.

6 MR. CHARTERS: Right. It's a great, it's --

7 MS. CORWIN: It's a lot a work.

8 MR. CHARTERS: I thought there was
9 restrictions, so thank you.

10 MS. CORWIN: Yeah, I thought so, too.

11 MR. KULSZISKI: Yeah, that's the --

12 MEMBER BORRELLI: That's great, Charlie.

13 Thank you for that.

14 MR. KULSZISKI: Thanks.

15 CHAIRPERSON DOHERTY: Thank you.

16 MR. CHARTERS: That's a great idea.

17 MEMBER BORRELLI: Yeah, that's important.

18 CHAIRPERSON DOHERTY: Sir, did you want to
19 address us?

20 AUDIENCE MEMBER: Not on the record, thank you.

21 CHAIRPERSON DOHERTY: All right. So I just
22 want to make sure I have our priorities correct,
23 that we all agree on, and that will be put before
24 the HPC on the 15th to recommend to the Village
25 Trustees. And the first is from Main -- Front

1 Street, from Main Street to Third Street. Second
2 from -- if we can, from Main Street to the Village
3 line, which is probably Sixth Street and Sixth
4 Avenue.

5 MEMBER WILLIAMS: Excuse me. I think the
6 second one would be from Third Street to the --

7 CHAIRPERSON DOHERTY: Oh, Third Street,
8 okay.

9 MEMBER WILLIAMS: To the Village line. So
10 they're treated as two, two parts.

11 CHAIRPERSON DOHERTY: Unless they do it all
12 at once, and then let's take it --

13 MR. CHARTERS: Right, right.

14 MEMBER BORRELLI: Take it from Front Street.

15 MEMBER WILLIAMS: No, we can, but, you know,
16 we can -- we could research it.

17 CHAIRPERSON DOHERTY: And then the third is
18 Green Hill Cemetery.

19 MEMBER WILLIAMS: Yes. Thank you.

20 CHAIRPERSON DOHERTY: And then over time, to
21 see if we can get a program to develop markers,
22 the boundary areas for the Historic District, and
23 a plaque program. I'll have to flesh that out.
24 And possibly a school program as well.

25 MR. DEJESUS: Thank you.

1 CHAIRPERSON DOHERTY: And possibly a school
2 program as well to --

3 MR. DEJESUS: Can you explain the school
4 program?

5 MEMBER WILLIAMS: The Fifth Grade and
6 talking to them.

7 MR. DEJESUS: We did that. We did that, the
8 Historical Society, just a month ago.

9 MR. CHARTERS: So let's do it again.

10 MEMBER WILLIAMS: Yeah.

11 MEMBER BORRELLI: Or offer a school --

12 MR. DEJESUS: They've done it every year,
13 from what I understand, for the last 13 years,
14 except for last year because of COVID. But we
15 just did it a month ago, and we did the Third,
16 Fourth and Fifth Grade, and they -- we split it up
17 between the Railroad Museum one day, it was I
18 think Third Grade. Fourth grade came to the
19 Berger House and the Ireland House. And the last
20 day was the Fifth Grade and they went to the East
21 End Seaport Museum and spent the day. And they --
22 you know, they had -- each place we had our own of
23 doses, whatever, talking about the buildings, the
24 history of Greenport.

25 Don Fisher and a few others were at the

1 Railroad Museum giving their talk. They were
2 closed for the day. You know, they gave their
3 talk, and Paul Kreiling -- and what's the name, I
4 don't remember -- did the talk at the East End
5 Seaport Museum with the Fifth Grade.

6 MS. CORWIN: They're talking about letting
7 them go see the historic houses, you know.

8 MR. DEJESUS: Right, right, right, right,
9 and the walking tour.

10 MEMBER BORRELLI: Yeah. And to add to it,
11 like the walking tour, add the walking tour maybe
12 for the kids, too, you know.

13 CHAIRPERSON DOHERTY: Maybe the last one
14 would be --

15 MEMBER BORRELLI: Yeah.

16 CHAIRPERSON DOHERTY: -- to work with the
17 Historical Society and the Historians on a walking
18 tour.

19 MR. DEJESUS: Can I just say one more thing?

20 CHAIRPERSON DOHERTY: Yep.

21 MR. DEJESUS: There is a walking tour online
22 now. We were sitting out front one day and I saw
23 a guy with his phone, and he's looking at his
24 phone and doing this, and doing this
25 (demonstrating), talking to his significant other

1 there, and they were walking, you know, down right
2 in front of us on Main Street. And I had to -- I
3 had to ask him, "What are you looking at,
4 pointing?" He said, "Oh, we're doing the walking
5 tour." I said, "No kidding." It turns out to be
6 one of the old tours. I think BID posted it
7 somewheres where you go online and follow that
8 walking tour.

9 CHAIRPERSON DOHERTY: Well, I think I have
10 in my files at home three or four different
11 walking tours.

12 MEMBER WILLIAMS: Yes.

13 MR. DEJESUS: Right, well this one was
14 downloaded to the BID site and you can follow it
15 and do the walking tour.

16 CHAIRPERSON DOHERTY: Yes, so long as it's
17 on the BID's -- as along as it's coded that people
18 can bring it up on a mobile phone.

19 MR. DEJESUS: Right, right. And that
20 will --

21 CHAIRPERSON DOHERTY: It may need to be
22 updated at this point.

23 MEMBER BORRELLI: I was thinking, if we
24 ever --

25 MR. DEJESUS: Oh, sure, they all do.

1 MEMBER BORRELLI: If we ever get it together
2 and we get it done nice, you know, like a walking
3 tour, that would be a great thing to -- you know,
4 for the Village to give -- take it as acceptance
5 of the Historic Preservation Commission to put it
6 up on a phone, you know, on the -- put it up so
7 that people can download it, you know? At least
8 it would be correct and newly done. That's a
9 great idea.

10 MR. DEJESUS: There also is a folder for
11 Historic Preservation, right, you have that?

12 CHAIRPERSON DOHERTY: We have a page on the
13 website.

14 MR. DEJESUS: No, not -- there's an outline,
15 a diagram. There's a, I think, three, four, or
16 five page long, kind of like a book, about this
17 big (indicating). You know, and you unfold it and
18 it says "Historic Guidelines for Historic
19 Preservation in the Village of Greenport."

20 MR. CHARTERS: There's nothing like talking
21 to somebody about it, though.

22 CHAIRPERSON DOHERTY: Do you mean -- you
23 mean our guidelines? You mean our guidelines for
24 Historic Preservation?

25 MR. DEJESUS: It's about -- it's about -- I

1 think it was done in like '80s.

2 MEMBER BORRELLI: Do you mean this one,
3 Carlos, Greenport House --

4 MR. DEJESUS: Yes.

5 MEMBER BORRELLI: Home Guide to Historic
6 Preservation?

7 MR. DEJESUS: Yes, yes.

8 MEMBER BORRELLI: Yeah.

9 MR. DEJESUS: Is that what you have?

10 MEMBER BORRELLI: Yeah. I have copies of
11 it, yeah.

12 CHAIRPERSON DOHERTY: I mean, I don't think
13 that -- we don't have anything like that in our --

14 MR. DEJESUS: Well, you could just see it
15 right there. You see it?

16 CHAIRPERSON DOHERTY: I have a bunch of them
17 at home. I have about four different walking
18 tours and histories of Greenport.

19 MEMBER MEI: Carlos, we actually used that
20 information and other information on the -- what
21 we call the guidelines, which we recently updated
22 in our own website. So the descriptions of the
23 houses actually came in part from that.

24 MR. DEJESUS: Right, okay. Thank you.

25 CHAIRPERSON DOHERTY: Any last comments?

1 MR. CHARTERS: So we're all in agreement on
2 what you --

3 CHAIRPERSON DOHERTY: We are.

4 MEMBER BORRELLI: So any time -- just a
5 quick question. Any time we do this, like this
6 kind of meeting and talking and -- this is not
7 part of the actual meetings with the homeowners
8 and things like -- this is always going to be like
9 your work session?

10 MEMBER WILLIAMS: Right.

11 CHAIRPERSON DOHERTY: Right?

12 CHAIRPERSON DOHERTY: This is a work session
13 and it has to be public.

14 MEMBER BORRELLI: Okay.

15 CHAIRPERSON DOHERTY: Which it is.

16 MEMBER WILLIAMS: But no one can come in
17 with an application for their house.

18 CHAIRPERSON DOHERTY: Right, no.

19 MEMBER BORRELLI: No, it's a separate
20 working session other than -- okay.

21 MEMBER WILLIAMS: Our next one is on the
22 15th.

23 MR. CHARTERS: It was nice that you include
24 the public, too, because you --

25 MEMBER BORRELLI: Yeah.

1 MR. KULSZISKI: Yeah, thanks.

2 MR. CHARTERS: You really don't have to,
3 that's --

4 CHAIRPERSON DOHERTY: Yes, I do.

5 (Laughter)

6 MR. CHARTERS: Yeah. No. It's a -- it's a
7 good thing you did.

8 MEMBER BORRELLI: Yeah.

9 CHAIRPERSON DOHERTY: Well, thank you,
10 everybody.

11 MR. DEJESUS: You're welcome.

12 CHAIRPERSON DOHERTY: I think we're a good team.

13 MR. DEJESUS: I agree.

14 CHAIRPERSON DOHERTY: I think that we can
15 make a difference. And I really appreciated,
16 again, the Historians being with us to work on
17 this project.

18 MR. CHARTERS: We do, too. And I appreciate
19 being included.

20 MR. DEJESUS: I think it's overdue, but it
21 is a good thing. We could make progress.

22 MR. CHARTERS: Yeah.

23 CHAIRPERSON DOHERTY: Okay. So I make a
24 motion to adjourn.

25 MEMBER WILLIAMS: I second.

1 CHAIRPERSON DOHERTY: Meeting adjourned.

2 Thank you.

3 (The meeting was adjourned at 6:30 p.m.)

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