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VILLAGE OF GREENPORT

COUNTY OF SUFFOLK : STATE OF NEW YORK

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HISTORIC PRESERVATION COMMISSION

REGULAR SESSION

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Third Street Firehouse

Greenport, New York

December 19, 2019

5:00 p.m.

STEPHEN M. BULL - CHAIRMAN

ROSELLE BORRELLI - MEMBER

DENNIS MC MAHON - MEMBER

KAREN DOHERTY - MEMBER (Absent)

LORI MEI - MEMBER (Absent)

JOSEPH PROKOP - VILLAGE ATTORNEY

PAUL PALLAS - VILLAGE ADMINISTRATOR

AMANDA AURICHIO - CLERK TO THE BOARD

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14		repaint exterior. There will be no	
15		change to color scheme.	
16	4	Discussion and possible motion to	33
17		submit the Historic Preservation	
18		Commission Guidelines to the Village	
19		Trustees for their comment and	
20		approval. If approved, distribute	
21		publication to businesses and	
22		homeowners in the historic district,	
23		in order to facilitate their	
24		applications for a Certificate of	
25		Appropriateness. This submission will	

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4 (cont.)	also include the implementation guidelines already reviewed by the Village Administrator and Village Attorney.	
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1 (The meeting was called to order at 5:22 p.m.)

2 CHAIRMAN BULL: Ladies and Gentlemen, thank
3 you for coming to the Village of Greenport
4 Historic Preservation Commission meeting tonight
5 on December 19th, 2019. We're meeting at the
6 Third Street Fire Station in Greenport. And
7 we're first going to introduce the Commission to
8 you. I'm Stephen Bull, and I'm the Chair. And
9 on my right I have --

10 MEMBER BORRELLI: Roselle Borrelli.

11 MEMBER MC MAHON: Dennis McMahon.

12 CHAIRMAN BULL: And with the three of us we
13 have a quorum for tonight's meeting.

14 So we'll start with Item No. 1, at 520
15 First Street. Discussion and possible motion of
16 the application of Carol Lane. The applicant
17 seeks approval to relocate the front entrance and
18 reconstruct the porch. The applicant is looking
19 to renovate the exterior of the dwelling, replace
20 the roof and construct an addition to the rear
21 portion of the house. The SCTM number is
22 1001-4.-3-5.

23 MR. REINIGER: Hi.

24 CHAIRMAN BULL: Hi. Please tell us who you
25 are, your -- where you're from, address.

1 MR. REINIGER: Sure. Ashlee Reiniger, I'm
2 the contractor. I live in East Marion.

3 ATTORNEY PROKOP: He submitted samples.

4 CHAIRMAN BULL: Really? I don't have
5 the -- I'm not sure I have that. I'm not sure I
6 have the cover for the 540. 182, anyway. Is
7 this the one here?

8 MEMBER BORRELLI: Yes.

9 CHAIRMAN BULL: Okay.

10 MEMBER MC MAHON: Could I start a little
11 discussion?

12 CHAIRMAN BULL: Please.

13 MEMBER BORRELLI: Yes.

14 MEMBER MC MAHON: Do you know the age of
15 this house?

16 MR. REINIGER: I mean, judging, it's got to
17 be '80s or '90s, I would imagine. I don't
18 actually know.

19 MEMBER MC MAHON: Okay.

20 MEMBER BORRELLI: I think it was built in
21 the '80s.

22 MR. REINIGER: Yeah, that would be my
23 guess.

24 MEMBER MC MAHON: Good. That puts it --
25 that puts it in a certain category.

1 MR. REINIGER: Yeah.

2 MEMBER MC MAHON: That's how we're going to
3 address things --

4 MR. REINIGER: Yeah.

5 MEMBER MC MAHON: -- that according to some
6 of the new paperwork and some of the new items
7 we're trying to work out. We're trying to
8 categorize things. We're not trying to make
9 everything cookie cutter and make it look like
10 it, you know, fell off a whaling boat. We're
11 trying to --

12 MR. REINIGER: Gotcha, yeah.

13 MEMBER MC MAHON: We're trying to approach
14 each neighborhood in regards to what's happening
15 in the neighborhood --

16 MR. REINIGER: Okay.

17 MEMBER MC MAHON: -- and what has happened,
18 so --

19 MR. REINIGER: Makes sense.

20 MEMBER MC MAHON: Just reviewing, that's --
21 I think that's where we're headed with this
22 conversation.

23 CHAIRMAN BULL: Yes, I think -- yes, I
24 think we are. I appreciate very much that you've
25 come and given us a more thorough understanding

1 of the plans --

2 MEMBER MC MAHON: Yes, perfect, yes.

3 CHAIRMAN BULL: -- what you intend to do.

4 MEMBER MC MAHON: The more pictures, the
5 better.

6 MR. REINIGER: Yeah.

7 MEMBER MC MAHON: We like it.

8 MR. REINIGER: Well, I figured. See, we
9 changed the windows with --

10 MEMBER MC MAHON: Yeah.

11 MR. REINIGER: -- you know, two-over-two
12 double-hungs.

13 MEMBER MC MAHON: Uh-huh.

14 MEMBER BORRELLI: And you also lowered the
15 windows, right? They're longer and narrower, I
16 think?

17 MR. REINIGER: They're about the same. It
18 may be a little different just based on stock
19 dimensions, but I think, you know, they're pretty
20 close.

21 MEMBER MC MAHON: Yeah.

22 MEMBER BORRELLI: Okay.

23 MR. REINIGER: Yeah. In the drawings, not
24 the renderings, it still has the old window
25 openings in it, we didn't update that.

1 MEMBER BORRELLI: Okay.

2 ATTORNEY PROKOP: The exterior, the
3 exterior of the window, is that metal or wood?

4 MR. REINIGER: Yeah, it's a clad.

5 ATTORNEY PROKOP: It's what?

6 MR. REINIGER: Aluminum clad window.

7 ATTORNEY PROKOP: It's aluminum?

8 MR. REINIGER: Yeah, Marvin, with -- the
9 color is gunmetal gray. There should be a color
10 sample in the packet. It's on the bottom of the
11 color page.

12 MEMBER MC MAHON: Bottom of the color page?

13 MR. REINIGER: One of the -- well, two,
14 kind of.

15 MEMBER MC MAHON: Uh-huh.

16 ATTORNEY PROKOP: Where you have the
17 porch -- does anybody -- does anybody mind if I
18 ask a question, or do you want me to not ask? If
19 there's silence, does that mean I can ask a
20 question, or do you want me to stay --

21 (Laughter)

22 CHAIRMAN BULL: Silence means that you can
23 ask a question. Please do.

24 ATTORNEY PROKOP: Where the porch is -- you
25 have the porch and the steps. To the -- so to

1 the side of that is an extension of the house
2 coming out. Is that --

3 MR. REINIGER: In the front?

4 ATTORNEY PROKOP: To the right. If you're
5 facing the house, to the right.

6 MR. REINIGER: Yeah.

7 ATTORNEY PROKOP: To the right of the steps
8 is this, you know, element of the house that
9 comes forward.

10 MR. REINIGER: Gotcha.

11 ATTORNEY PROKOP: Is that existing, or is
12 that --

13 MR. REINIGER: Yeah. There's an entry
14 porch with a covered roof, so that takes up
15 roughly that space. It might be a little larger.

16 ATTORNEY PROKOP: What's the -- you mean,
17 your plan is --

18 MR. REINIGER: Let me -- I have to look at
19 the plan.

20 CHAIRMAN BULL: On the demolition portion
21 of -- that's shown on the foundation and first
22 floor, you are removing -- those windows are
23 longer.

24 MR. REINIGER: Yeah.

25 CHAIRMAN BULL: Quite a bit. I mean, not

1 quite a bit, but -- yes, they are quite a bit
2 longer. And you're removing windows, walls and
3 doors as noted.

4 MR. REINIGER: So it's mostly interior
5 walls that we'd be shifting. There's no removal
6 of any walls on the facade. Nothing, nothing
7 really changing there, just that front entry
8 porch becoming a closed section with a door going
9 off to the side.

10 MEMBER BORRELLI: So, basically, those
11 windows there on the new porch, it's just going
12 to be an entryway. You're just entering, instead
13 of from the front, you're coming in on the side.

14 MR. REINIGER: Yeah, come in on the side.
15 The window is there.

16 MEMBER BORRELLI: And it's still an
17 entryway.

18 MR. REINIGER: Exactly, yeah. Yeah, you
19 can see, it was -- it's hard to get the proper
20 angles for the rendering.

21 MEMBER BORRELLI: Yeah.

22 MR. REINIGER: Just how far we can get away
23 from the house. But you can see where the
24 door --

25 MEMBER BORRELLI: Yep.

1 MR. REINIGER: -- the entry door is on the
2 side.

3 CHAIRMAN BULL: On this building
4 cross-section that I see on 3, the building
5 cross-section, it looks like there'll be a change
6 in the roof; is that right? No, it isn't.
7 Actually, I'm wrong. There's already an existing
8 almost like a shed roof on the back of the house.

9 MEMBER MC MAHON: Uh-huh.

10 CHAIRMAN BULL: That you'll be keeping that
11 roof, that roof line.

12 MR. REINIGER: Yeah, keeping that roof
13 line, but extending it. Well, the upper dormer
14 stays the same. The lower extension is in the
15 back.

16 CHAIRMAN BULL: Is -- creates the living
17 room.

18 MR. REINIGER: That's -- yeah, that's new.
19 There is -- you know, it will extend up on some
20 of the roof line.

21 CHAIRMAN BULL: Yeah.

22 MEMBER MC MAHON: It looks like it's
23 matching.

24 CHAIRMAN BULL: Yeah, yeah.

25 MEMBER MC MAHON: It's a matching pitch.

1 MR. REINIGER: Yeah.

2 CHAIRMAN BULL: Yeah, it's a matching
3 pitch.

4 MR. REINIGER: On the lower extension,
5 okay.

6 CHAIRMAN BULL: Well, I'm impressed.

7 (Laughter)

8 CHAIRMAN BULL: It's not in keeping with
9 the other houses that we see in the neighborhood.
10 There is -- I see that there is respect for the
11 windows and the -- of the -- what is it,
12 two-over-two I see here, or is it --

13 MEMBER BORRELLI: Yes.

14 MR. REINIGER: Yeah, it's a two-over-two.

15 CHAIRMAN BULL: I see respect for the
16 two-over-two, but the entrance does not match any
17 of the other entrances that I know of in the
18 neighborhood. And the treatment of the windows
19 is -- has a more modern feeling to it, since
20 they're much longer.

21 MEMBER MC MAHON: Well, the elongated
22 window is kind of traditionally -- we just had
23 this conversation before you had arrived.

24 CHAIRMAN BULL: Okay.

25 MEMBER MC MAHON: But that's our feel.

1 Just in regards to our own homes, we were
2 trying -- we were working out pricing between the
3 two of us and we talked about these elongated
4 windows, which are very traditional.

5 MR. REINIGER: Yeah.

6 MEMBER MC MAHON: So --

7 MR. REINIGER: And that was the thought.

8 MEMBER MC MAHON: Again, this not being
9 cookie cutter, but it's not -- we're not trying
10 to make everything look like a -- you know, every
11 house.

12 MEMBER BORRELLI: And it's going to
13 maintain the white and black?

14 MR. REINIGER: It's probably -- it's a
15 gray.

16 MEMBER BORRELLI: Like a gunmetal gray and
17 a white?

18 MR. REINIGER: It's actually gray, a light
19 gray and then a darker gray on the trim.

20 MEMBER BORRELLI: Because that is
21 traditional.

22 MEMBER MC MAHON: Yeah, that's like a cap
23 piece (phonetic), that's what we used to call it.

24 MEMBER BORRELLI: Yeah, so that's
25 traditional.

1 MR. REINIGER: That was the idea. You hit
2 it with the elongated windows. There's several
3 even entryways in town where there's elongated
4 windows. I --

5 MEMBER BORRELLI: You've got mine right
6 across the street.

7 MR. REINIGER: Yeah.

8 MEMBER BORRELLI: They're elongated
9 windows.

10 MR. REINIGER: Yeah, yeah.

11 MEMBER BORRELLI: So it's --

12 MEMBER MC MAHON: I understand Steve's idea
13 in regards to the entry not being something that
14 you're looking directly at.

15 CHAIRMAN BULL: Yeah, it's a --

16 MEMBER MC MAHON: I don't know if that's
17 enough of a point to make a point, but I
18 understand your thought process.

19 CHAIRMAN BULL: I think we need to address
20 it to --

21 MEMBER MC MAHON: Yes, yes.

22 CHAIRMAN BULL: -- to say that the
23 traditional -- this is almost, I believe, sort of
24 almost a cottage size --

25 MEMBER MC MAHON: Uh-huh, uh-huh.

1 CHAIRMAN BULL: -- dwelling. And
2 traditionally, in Greenport, there are no cottage
3 size dwellings that I know of in the Historic
4 District that have an entrance like this.

5 MEMBER MC MAHON: Uh-huh.

6 MEMBER BORRELLI: I mean, if you put the
7 entrance back, the front door back to the way it
8 is, even though it's closed in, you would have
9 the one traditional window in the middle, but
10 then I don't know what to do with this side
11 porch.

12 MR. REINIGER: Yeah, I think it's
13 irrelevant.

14 MEMBER BORRELLI: Exactly. So it's --

15 MR. REINIGER: You know, so it -- you know,
16 it's trying to improve the functionality, you
17 know.

18 MEMBER BORRELLI: They're trying to --
19 exactly. They're trying to come in --

20 MEMBER MC MAHON: Right, exactly, right.

21 MR. REINIGER: That's the idea. It's not a
22 lot of --

23 MEMBER MC MAHON: It's a small space.

24 MR. REINIGER: Not a lot of room in that
25 entry --

1 MEMBER BORRELLI: Exactly.

2 MR. REINIGER: -- to begin with. You enter
3 right into the stairs.

4 MEMBER BORRELLI: They're trying to do
5 this, come in on the side --

6 MEMBER MC MAHON: Correct.

7 MEMBER BORRELLI: -- with a side door and a
8 little side light --

9 CHAIRMAN BULL: Yes.

10 MEMBER BORRELLI: -- instead of coming
11 front in.

12 CHAIRMAN BULL: Well, before coming, they
13 were coming straight into the cottage, and now
14 they have --

15 MEMBER BORRELLI: Exactly.

16 CHAIRMAN BULL: -- created a little entry
17 space, but in this particular instantiation.
18 What I like about this is that it respects the --
19 the neighborhood sizing for like a cottage.

20 MEMBER MC MAHON: Uh-huh.

21 CHAIRMAN BULL: It respects in the form of
22 the roof and the siding, choice of siding, and in
23 the trim the other dwellings we have. I mean, if
24 you look at the house that's even right next
25 door, it has gray side shingles with white trim,

1 and this would have white siding with gray trim.

2 MEMBER BORRELLI: Gunmetal.

3 CHAIRMAN BULL: Gunmetal trim. So it's
4 very respectful for that.

5 MEMBER MC MAHON: And it maintains that
6 gable-end feel still from the front. So it still
7 appeals to you in regards to being a front
8 entry. Even though the door is not directly in
9 the front, it still has -- you know that you're
10 entering that home through that --

11 CHAIRMAN BULL: Yes.

12 MEMBER MC MAHON: -- portico.

13 CHAIRMAN BULL: And it's not just a wall of
14 glass that's facing the street --

15 MEMBER MC MAHON: That's correct, yep.

16 CHAIRMAN BULL: -- just to look like a
17 dining -- I mean, a living room or dining area.
18 It's clearly still the entrance to the house.

19 MEMBER MC MAHON: It's an entrance, sure.

20 CHAIRMAN BULL: Yep.

21 MEMBER MC MAHON: And it steers you into it
22 in that direction, so.

23 CHAIRMAN BULL: So something else that's
24 happening here is some asymmetry in the placement
25 of the windows, where many dwellings in Greenport

1 have a symmetrical presentation, as that cottage
2 did at one time. And the asymmetry gives it a
3 more modern feeling.

4 MEMBER MC MAHON: Right. And it is a
5 contemporary home, so --

6 CHAIRMAN BULL: It looks contemporary,
7 yeah.

8 MEMBER MC MAHON: We have to -- we have to
9 respect its youth.

10 CHAIRMAN BULL: Youth.

11 (Laughter)

12 MEMBER MC MAHON: It's not an old home.
13 So, again, I think they're clean lines, and I
14 think they've dragged a little bit -- they've
15 dragged enough with the wood siding, maintaining
16 that front gable-end look, maintaining the fact
17 that that's an entry, whereas I'm going to -- I'm
18 going to propose that we deem it appropriate. I
19 think there's enough going on that it works. If
20 you look at the back side of the house as well, I
21 mean, everything is clearly, you know --

22 CHAIRMAN BULL: The clapboard is going to
23 be in what material?

24 MR. REINIGER: We use a smooth Hardie, you
25 know.

1 CHAIRMAN BULL: HardiePlank?

2 MR. REINIGER: Yeah, light gray color.
3 They have a few gray colors.

4 CHAIRMAN BULL: And the gunmetal gray roof
5 edges are of what material?

6 MR. REINIGER: That would be like an
7 aluminum, you know, that's what I'm assuming.
8 You're just meaning the drip edge, or are we
9 talking --

10 CHAIRMAN BULL: A little --

11 MEMBER MC MAHON: Fascia?

12 MR. REINIGER: The fascia.

13 CHAIRMAN BULL: The fascia, yes.

14 MR. REINIGER: The fascia will just be
15 either a Hardie painted or a Boral painted,
16 something like that.

17 MEMBER MC MAHON: VERSATEX or something.

18 MR. REINIGER: VERSATEX.

19 CHAIRMAN BULL: So I second the --

20 MEMBER BORRELLI: I do, too.

21 MEMBER MC MAHON: Okay.

22 CHAIRMAN BULL: So is the Commission in
23 favor of granting this --

24 MEMBER BORRELLI: I am.

25 CHAIRMAN BULL: -- Certificate of

1 Appropriateness?

2 MEMBER MC MAHON: Yes.

3 CHAIRMAN BULL: All in favor? Aye.

4 MEMBER MC MAHON: Aye.

5 MEMBER BORRELLI: Aye.

6 CHAIRMAN BULL: Thank you very much.

7 MR. REINIGER: Thank you.

8 CHAIRMAN BULL: Item No. 2, 857 Main
9 Street. Discussion and possible motion on the
10 application of Victorian Seasons Stirling LLC.
11 The applicant seeks approval to lift the carriage
12 house on the property in order to lay a solid
13 foundation. In addition, the applicant seeks
14 approval to replace windows, reinstate the north
15 door, replace garage doors, and paint the
16 carriage house to match the main house.

17 SCTM #1001-2.-1-16.1.

18 Please tell us who you are, etcetera.

19 MS. ANTONIADIS: Good evening. I'm Sofia
20 Antoniadis, and 857 Main Street, Greenport. I --
21 the house is 1903, and the garage seems to be
22 original. It did have a tremendous extension
23 added on in the 1990s, but the original portion
24 is sinking. The northeast corner of the
25 structure is falling down. So if you look at it

1 from the street, you'll notice that the -- it's
2 sinking. And it doesn't have any foundation or
3 any support, so we wanted to build it back and,
4 you know, make it more useful, and, you know,
5 restore its use. It will pretty much look
6 similar to what it looks like now.

7 MEMBER BORRELLI: You're going to pick
8 it up?

9 MS. ANTONIADIS: Pick it up, probably.

10 MEMBER BORRELLI: Yeah?

11 MS. ANTONIADIS: See what it will
12 withstand, because the greenhouse, too, it's all
13 rotted, but I do want to rebuild a greenhouse on
14 the southern side.

15 MEMBER BORRELLI: Okay.

16 CHAIRMAN BULL: So from this side facing
17 north, the Washington Avenue, it's not part of
18 the Historic District, so you're kind of part in
19 and part out? I don't think I understand.

20 ADMINISTRATOR PALLAS: No. The entire
21 parcel is within the district.

22 CHAIRMAN BULL: Oh, okay. So then --

23 ADMINISTRATOR PALLAS: Even if only a part
24 of it was, we would -- it's the way the code is
25 written. Even if a part of it is, then you

1 consider the whole property to be -- any work on
2 that property to be --

3 CHAIRMAN BULL: Okay.

4 ADMINISTRATOR PALLAS: -- requiring
5 approval.

6 MS. ANTONIADIS: But it will -- it will
7 look fine from Washington.

8 MEMBER MC MAHON: Sure.

9 MS. ANTONIADIS: I mean, you'll have a
10 clear view, but we'll try to keep it the
11 character. I mean, if you know Mike and myself,
12 we pretty much try to keep within the character
13 of the house.

14 CHAIRMAN BULL: So on the north elevation,
15 that's the main entrance to the house, and with
16 the overhanging roof over that front door?

17 MS. ANTONIADIS: Well, that will be a -- we
18 happen to own the house next door, also, on the
19 corner.

20 CHAIRMAN BULL: Yes.

21 MS. ANTONIADIS: So if you wanted to enter,
22 we could enter from there or --

23 CHAIRMAN BULL: Well, it's an important
24 door.

25 MS. ANTONIADIS: It's a -- and there is a

1 door there, right.

2 CHAIRMAN BULL: Yeah. And so there is a
3 covering over that door.

4 MS. ANTONIADIS: Right.

5 CHAIRMAN BULL: And I don't see it clearly
6 in the north elevation here. I guess that's
7 the --

8 MEMBER BORRELLI: This?

9 CHAIRMAN BULL: What am I missing here?
10 See this overhang of this entrance?

11 MEMBER BORRELLI: Yeah. I think that's --

12 CHAIRMAN BULL: On the east?

13 MEMBER BORRELLI: -- this, right?

14 CHAIRMAN BULL: Yeah, I think that's that.
15 But where's -- where's the elevation here on the
16 existing house that shows that same?

17 MEMBER BORRELLI: Yeah, I don't know.

18 MS. ANTONIADIS: Can I show you?

19 CHAIRMAN BULL: Yeah, if you can show us.
20 So I'm trying to see this door.

21 MS. ANTONIADIS: Oh, right now there's a
22 double door, like a --

23 MEMBER BORRELLI: Like this right here,
24 right?

25 MS. ANTONIADIS: Like a front door.

1 This -- you know, this door or something, this is
2 the door.

3 CHAIRMAN BULL: This is the door?

4 MS. ANTONIADIS: That's here. We're going
5 to just change it around.

6 CHAIRMAN BULL: Oh, you're going to shift
7 it over this way.

8 ADMINISTRATOR PALLAS: Excuse me. The
9 Transcriptionist needs to be able to hear.

10 MS. ANTONIADIS: Sorry.

11 CHAIRMAN BULL: Okay, yes. Okay. So,
12 apparently, on the side facing north, which is in
13 this small drawing -- I mean, the small elevation
14 here, the intent is, is to remove the double
15 doors --

16 MS. ANTONIADIS: Right.

17 CHAIRMAN BULL: -- and create an entrance
18 on that side. And where you see what looks like
19 to be ventilation windows, that would be --

20 MEMBER BORRELLI: A small sort of
21 transom --

22 CHAIRMAN BULL: Yeah, these little transom
23 windows, what looks like a window box underneath
24 it at that point. And then what we don't see,
25 because it's behind a fence, is the treatment on

1 the rest of that.

2 MEMBER BORRELLI: And so then you're going
3 to -- you're going to take that garage door,
4 Sofia, with the one light hanging over it and
5 it's going to become two-over-two -- two windows
6 on the bottom?

7 MS. ANTONIADIS: Probably two windows,
8 because the whole structure holds about seven or
9 eight cars.

10 MEMBER BORRELLI: Okay.

11 MS. ANTONIADIS: And we don't want to do
12 that. I mean, we'll just keep a bay, one bay,
13 and then the rest, you know, make it some kind of
14 usable space or -- I'm not really sure what we're
15 going to do with that.

16 MEMBER BORRELLI: So the only garage door
17 is going to be the one on the left?

18 MS. ANTONIADIS: Yes.

19 MEMBER BORRELLI: That stays?

20 MS. ANTONIADIS: Right.

21 MEMBER BORRELLI: And that garage door on
22 the right becomes two windows?

23 MS. ANTONIADIS: Pretty much, yes.

24 MEMBER BORRELLI: Or something.

25 MS. ANTONIADIS: Yes. From the street,

1 that's what you'll see.

2 MEMBER BORRELLI: Right.

3 CHAIRMAN BULL: And you'll be preserving
4 that door kind of as much as it's drawn here in
5 terms of at least the material, is that --

6 MS. ANTONIADIS: Oh, yeah, we'll use wood,
7 and it will look appropriate.

8 CHAIRMAN BULL: Okay.

9 MEMBER MC MAHON: Well, I think it's a
10 pretty nice improvement.

11 MEMBER BORRELLI: Yeah.

12 CHAIRMAN BULL: Yeah. So I make a motion
13 that we approve the applicant's design.

14 MEMBER BORRELLI: I second.

15 CHAIRMAN BULL: And grant them a
16 Certificate of Appropriateness.

17 MEMBER MC MAHON: Okay.

18 MEMBER BORRELLI: I second.

19 MEMBER MC MAHON: All right.

20 CHAIRMAN BULL: So as according to the
21 application that we have received, are we all in
22 favor?

23 MEMBER BORRELLI: Aye.

24 MEMBER MC MAHON: Aye.

25 CHAIRMAN BULL: So you'll follow up with

1 the Building Department.

2 MS. ANTONIADIS: Right, we'll follow up
3 with formal plans.

4 CHAIRMAN BULL: And conform to the drawings
5 as presented.

6 MS. ANTONIADIS: Thank you. Thank you very
7 much.

8 CHAIRMAN BULL: Thank you.

9 MEMBER MC MAHON: Thank you.

10 CHAIRMAN BULL: Item No. 3, 182-184 Central
11 Avenue. Discussion and possible motion on the
12 application of Susannah M. Letty, Lety
13 (phonetic).

14 MEMBER MC MAHON: Leete.

15 CHAIRMAN BULL: Leete. Thank you. The
16 applicant seeks approval to replace and repair
17 original cedar clapboard and corner boards,
18 existing porch columns and railings, porch
19 decking with prime and painted mahogany, porch
20 apron, existing storm and wooden sash with new
21 insulated aluminum clad and replacement sash,
22 replace rear deck with cedar, repair rear deck
23 posts and railings, prep and repaint the
24 exterior. There will be no change to the color
25 scheme. SCTM# 1001-5.-1-9.

1 Please, introduce yourself.

2 MR. MARTIN: Good evening. I am -- my name
3 is Eli Martin. I am the architect/husband.

4 CHAIRMAN BULL: Ah.

5 MR. MARTIN: Don't hold that against me.

6 (Laughter)

7 CHAIRMAN BULL: We'll find out.

8 MR. MARTIN: Basically, in 2005, we came
9 here and got a Certificate of Appropriateness,
10 and as time has flown, it needs to be painted.
11 We need new windows, so that's why we're here.
12 So, basically, do -- trying do no harm, keep the
13 historic fabric. We're keeping the cedar siding
14 to the extent we can, replacing it with new cedar
15 siding, keeping the porch columns. A lot of
16 Dutchmen have gone in there, more will go in.
17 No, no major changes.

18 It's basically 1908 is the earliest I've
19 seen on the Sanborn map. Very simple craftsman
20 style. Not great photos.

21 CHAIRMAN BULL: Not bad.

22 MR. MARTIN: Well, it was quick, quick with
23 an iPhone.

24 CHAIRMAN BULL: So the window replacements
25 are going to be -- you're going to replace all

1 the windows?

2 MR. MARTIN: All the windows. So the --

3 CHAIRMAN BULL: With one-over-one, the same
4 way --

5 MR. MARTIN: They're going to be all
6 one-over-one. The storms are coming off, the
7 wood, the original wooden sash are coming out,
8 and they're being replaced with new one-over-one
9 aluminum clad wood insulated windows.

10 CHAIRMAN BULL: Wow.

11 MEMBER BORRELLI: How many are there?

12 MR. MARTIN: Thirty-one.

13 MEMBER MC MAHON: Oh, God bless you.

14 CHAIRMAN BULL: And the color sample that I
15 see here --

16 MR. MARTIN: Yeah, that's -- I have the
17 real chips here if you really want to see them.

18 CHAIRMAN BULL: Oh, yeah, thank you, we
19 would.

20 MR. MARTIN: Because the computer -- it's
21 the same color, and I can go out there -- it's a
22 little faded.

23 CHAIRMAN BULL: Well, yeah.

24 MR. MARTIN: Here you go.

25 CHAIRMAN BULL: Wow.

1 MR. MARTIN: I think it's in here.

2 CHAIRMAN BULL: Okay. Interesting.

3 MEMBER BORRELLI: Were the windows
4 originally one-over-ones?

5 MR. MARTIN: Yes.

6 MEMBER BORRELLI: Like do you have an
7 original photo? That's how they were?

8 MEMBER MC MAHON: Yeah. That's a 1900s.

9 MEMBER BORRELLI: Yeah.

10 MEMBER MC MAHON: It's one-over-one.

11 MR. MARTIN: Yeah. They're very -- a very
12 simple house, two family. The floor plans are
13 identical, except for the stair. We made some
14 modifications in 2005.

15 CHAIRMAN BULL: Here, take a look. Better
16 when you look at the chips. It's better when you
17 look at the chips. It's easier to actually --

18 MR. MARTIN: Absolutely.

19 CHAIRMAN BULL: -- appreciate the choice
20 of --

21 MR. MARTIN: Yeah.

22 CHAIRMAN BULL: -- coloring that you've
23 made.

24 MEMBER MC MAHON: Yeah. It's more sage,
25 yeah.

1 MR. MARTIN: I actually have a Certificate
2 of Appropriateness for those colors from 2005, so
3 I assume that you can't trump that.

4 (Laughter)

5 MEMBER MC MAHON: How lovely.

6 CHAIRMAN BULL: No burgundy, huh? Okay.

7 (Laughter)

8 MEMBER MC MAHON: I mean, this is a very
9 nice, a very nice application, and I think it
10 kind of stands on its own. It's a freshening,
11 and a really -- a real thorough going over, and I
12 know, because I walk past the house every day and
13 I wish I was doing the same thing.

14 (Laughter)

15 CHAIRMAN BULL: So I'd like to talk --

16 MEMBER BORRELLI: Here-here

17 MEMBER MC MAHON: Yes, sure.

18 CHAIRMAN BULL: -- for a few moments about
19 the importance of the work that we do here in our
20 Commission in maintaining houses in the Historic
21 Preservation Commission area, keeping with the --
22 with the code that we have in the Village of
23 Greenport, which talks about, you know, this very
24 work that you're doing. And this is I think a
25 very good example and presentation of this work,

1 where the continuing maintenance and improvement
2 on the house follows the guidelines of the -- of
3 the mandate that we have that comes all the way
4 from Congress itself in the Historic District.
5 So, as a result, and its -- in its maintenance
6 and its presentation, I do second the motion, if
7 it hasn't been made already.

8 MEMBER MC MAHON: I will make that motion.

9 CHAIRMAN BULL: Okay. And grant you the
10 Certificate of Appropriateness for this work, as
11 according to the guidelines that you've given us.

12 MR. MARTIN: Thank you very much

13 CHAIRMAN BULL: Thank you.

14 MEMBER MC MAHON: Thank you.

15 MR. MARTIN: It's been a pleasure.

16 MEMBER MC MAHON: You make it easy.

17 MR. MARTIN: Do I get my chips back?

18 MEMBER BORRELLI: You want to get your
19 chips.

20 (Laughter)

21 MR. MARTIN: Thank you.

22 MEMBER BORRELLI: You're welcome.

23 MEMBER MC MAHON: Thanks. Yeah, they look
24 quite a bit different.

25 CHAIRMAN BULL: Item No. 4, discussion and

1 possible motion to submit the Historic
2 Preservation Commission guidelines to the Village
3 Trustees for their comment and approval. If
4 approved, duplicate -- no, distribute. Excuse
5 me. If approved, distribute publication to
6 businesses and homeowners in the Historic
7 District in order to facilitate the applications
8 for a Certificate of Appropriateness. The
9 submission will also include the implementation
10 guidelines already reviewed by the Village
11 Administrator and Village Attorney.

12 So this has been a work of this Commission
13 now, it has been going on for several months and
14 in the development and the presentation of these
15 guidelines by two of our members that are not
16 here now.

17 We've granted the Administrator and the
18 Attorney some chance to really dig into the
19 quality of the guidelines that we're proposing,
20 that they would be in keeping with the work that
21 we've been doing now for several years here and
22 to make it easier.

23 So that said, these guidelines, when they
24 are published, will be most likely the first in a
25 series, because as we now perfect our work, and

1 as more materials are presented as suitable in
2 the maintenance and restoration of these
3 dwellings and businesses in the Historic
4 District, we will probably from time to time want
5 to make some adjustments to those guidelines.
6 But I believe that if this -- the three of us
7 agree that we can now take this, the guidelines
8 as they're -- and the draft that we have and
9 submit it to the Trustees for their approval,
10 because the approval must come from the Trustees
11 for this important -- well, for this work.

12 And there is -- included with those
13 guidelines is our request for an easy way in
14 which the public might get them from the web
15 page, and in which the public would also be able
16 to download them easily from a website in the
17 form of a PDF. There are a few small details
18 that will be worked out in terms of the layout of
19 the actual publication and the illustrations that
20 go with the publication, both in the guidelines
21 itself and then in promotional material that lets
22 people know that these guidelines exist.

23 So I make a motion that we submit the
24 guidelines that we've all reviewed ourselves to
25 the Trustees for their approval at the next -- at

1 the meeting, which would be in January of 2020.
2 So that would give them a month to maybe make
3 some comments. Perhaps they would like to have
4 something changed that we may have missed. But
5 if they approve it the way it is, without us
6 needing to go into any further deep editing,
7 then --

8 ATTORNEY PROKOP: Could I just suggest you
9 change your motion to comment and approval?

10 CHAIRMAN BULL: Comment and approval. I
11 amend my motion that it should be comment and
12 approval.

13 ATTORNEY PROKOP: Thank you.

14 CHAIRMAN BULL: Thank you. Everyone else,
15 how do you feel?

16 MEMBER BORRELLI: Second.

17 MEMBER MC MAHON: I second that comment.

18 CHAIRMAN BULL: All in favor?

19 MEMBER BORRELLI: Aye.

20 MEMBER MC MAHON: Aye.

21 CHAIRMAN BULL: Okay. Item No. 5, motion
22 to accept the minutes of the November 21st, 2019
23 meeting.

24 MEMBER MC MAHON: Second it.

25 CHAIRMAN BULL: All in favor?

1 MEMBER BORRELLI: Aye.

2 MEMBER MC MAHON: Aye.

3 CHAIRMAN BULL: Aye.

4 Motion No. 6 -- did I say -- anyway, motion
5 to schedule the next HPC meeting for 5 p.m. on
6 January 16th, 2019 (sic) at the Third Street Fire
7 Station.

8 MEMBER BORRELLI: Yep.

9 MEMBER MC MAHON: So far, so good.

10 MEMBER BORRELLI: Aye.

11 CHAIRMAN BULL: All right. Aye. That will
12 be when we meet again.

13 Item No. 7, motion to adjourn.

14 MEMBER MC MAHON: Okay. Second

15 CHAIRMAN BULL: Thank you very much.

16 MEMBER BORRELLI: Thank you.

17 MEMBER MC MAHON: Thanks, everyone.

18 (Time Noted: 5:56 p.m.)

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C E R T I F I C A T I O N

STATE OF NEW YORK)
) SS:
COUNTY OF SUFFOLK)

I, LUCIA BRAATEN, a Court Reporter and Notary Public for and within the State of New York, do hereby certify:

THAT, the above and foregoing contains a true and correct transcription of the proceedings taken on December 19, 2019.

I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

IN WITNESS WHEREOF, I have hereunto set my hand this 28th day of December, 2019.

Lucia Braaten

Lucia Braaten

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